

YAN JINGZHOU

Yan Jingzhou, born in 1995 in Handan, Hebei province, China. He now lives and works in Beijing.

Yan Jingzhou's works are dedicated to the exploration of modernity from a personal perspective. The protagonists in the paintings are grotesque and distorted dolls. The absurd plays are full of interesting and slightly poignant stories. The plot is usually joyous and worldly, even a little boring and vulgar. Material inspiration usually comes from the relaxed and casual life of the public. When you savor it carefully, you can always detect a touch of absurd irony in dark humor. This arrangement of themes possesses unspeakable repressed desires and ignorant symbolism; there are also some light flashes—a Chinese way of thinking with generational influence from the 90s—creating a sense of boundary that is free from the real world. While maintaining a sense of alienation, Yan expresses the individual's doubts and introspection about real life through the momentary gaze of the absurd puppet.

Education

2014-2018 Studied at Hebei Normal University majoring in Department of Oil Painting College of Art and Design

2019-2022 Studied at the China Central Academy of Fine Arts majoring in The Department of oil Painting.

Past Exhibitions:

2022 *First Meeting*, Yue Art Museum, 798 Art District, Beijing

2022 *Jungle of Ten Thousand Faces*, Haihui Art Museum, ZhengZhou, Henan
The 9th Beijing International Biennale, National Art Museum of China, Beijing

2020 *5th Poetic Life Festival—Poetry and Songs for Life*, Tianqiao Art Center
The Garden at the End of the Lane — Exhibition Tour 5th Stop, Fangcaodi Art Center, Qiaofu, Beijing