

布萨帕西拉·万靖

2000 年出生于泰国清迈

布萨帕西拉·万靖于 2022 年毕业于泰国艺术大学，获美术学士学位。他的作品深入探究泰国的历史与文化景观，涉及政治、社会及环境议题。

万靖关注过去集体记忆如何随时间演变，其痕迹与影响如何持续至今的这一过程。他的创作汲取多样化的素材来源，包括博客及网络媒体中受阴谋论影响的历史叙事、通过口述传统流传的超自然信仰，以及难以被纳入主流、中心化历史叙事的本土神话与零碎历史片段。

通过同时审视个人记忆，他试图将个体经验与更广阔的社会文化动态相联结，反思过去如何在当下被多元视角持续地重新诠释，以及这些不断变化的理解如何塑造当代对于历史与身份的认知。

布萨帕西拉·万靖

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教育背景

2022 美术学士（绘画），绘画雕塑与平面艺术学院，泰国艺术大学

部分个展

2025 《势能#4——利维坦之手》，FAZAL Unlimited 画廊，曼谷，泰国

2024 《化形之迹》，Supples 画廊，曼谷，泰国

部分群展

2026 《寻迹之地，织时之叙》，当代唐人艺术中心，曼谷，泰国

2025 《无想众》，Wat Phra Rup 寺，素攀武里府，泰国

《仅遇显迹》，HOP 影像画廊，曼谷，泰国

2023 《地衣》，noble PLAY 艺术空间，曼谷，泰国

2022 《式》，曼谷艺术文化中心画廊，泰国

2020 《SOTUS 物件》，EX SPACE 艺术空间，佛统府，泰国

BUTSAPASILA WANJING

b. 2000, Chiang Mai, Thailand

Butsapasila Wanjing graduated from Silpakorn University in 2022 with a Bachelor's of Fine Arts. His work delves into the historical and cultural landscapes of Thailand, addressing political, social, and environmental themes.

Butsapasila is interested in the processes through which collective memory of the past transforms over time, leaving traces and effects that persist into the present. His practice draws on diverse sources, including historical narratives shaped by conspiracy theories found in blogs and online media, supernatural beliefs transmitted through oral traditions, and local myths and fragmented histories that cannot be fully integrated into dominant, centralized historical narratives.

By also examining personal memory, he seeks to connect individual experience with broader social and cultural dynamics, reflecting on how the past is continually reinterpreted from multiple perspectives in the present and how these shifting understandings shape contemporary perceptions of history and identity.

BUTSAPASILA WANJING

b. 2000, Chiang Mai, Thailand

EDUCATION

2022 B.F.A (Painting) Faculty of Painting Sculpture and Graphic Arts, Silpakorn University.

SELECTED SOLO EXHIBITIONS

2025 "MOMENTUM#4 -Leviathan's Hand", FAZAL Unlimited, Thailand, Bangkok,

2024 "The Incarnation Traces", Supples Gallery, Bangkok Thailand

SELECTED GROUP EXHIBITIONS

2026 "Tracing Places, Weaving Times" Tang Contemporary Art Bangkok, Thailand

2025 "Asaññakāya" Wat Phra Rup, Suphan Buri, Thailand

"Merely Encountering the Evident" HOP Photo Gallery, Bangkok, Thailand

2023 "lichens" noble PLAY, Bangkok, Thailand

2022 "نمو (Form)" Bangkok Art and Culture Centre Gallery, Thailand

2020 "SOTUS OBJECTS" EX SPACE, Nakornpathom, Thailand