

## Zheng Guogu

1970 Born in Yangjiang, Guangdong Province, China

1992 Graduated from Printmaking Department of the Guangzhou Academy of Fine Arts

Currently lives and works in Yangjiang, Guangdong Province.

### Prize

2006

Best Artist Award by CCAA (Chinese Contemporary Art Awards)

### Solo Exhibitions

2017

"Zheng Guogu: The Winding Path to Trueness", Mirrored Gardens, Guangzhou, China

2016

"Zheng Guogu: Where energy inhabits?", Galerie Chantal Crousel, Paris, France

"Zheng Guogu: In the Frequency of Chaos", Eastlink Gallery, Shanghai, China

2015

"Zheng Guogu: Visionary Transformation", VW (VeneKlasen/Werner), Berlin, Germany

"Zheng Guogu: Dialogue of Infinite Dimensions – Mandorla", FIAC, Paris, France

"Zheng Guogu: Ubiquitous Plasma", OCAT Xi'an, Xi'an, China

"Zheng Guogu & Yangjiang Group: The Writings of Today are a Promise for Tomorrow", Palazzo Morozini, Venice, Italy

2014

"Images of Magnetic Resonance", Tang Contemporary Art, Beijing, China

"Action for Tomorrow (in cooperation with Yangjiang Group)", 4A Centre for Contemporary Asian Art, Sydney, Australia

2013

"Fuck off the Rules: Yangjiang Group (in cooperation with Yangjiang Group)", Minsheng Art Museum, Shanghai, China

2012

"Zheng Guogu: Spirit Linger with Dust", Vitamin Creative Space, Beijing, China

2011

"Zheng Guogu", The Pavilion/Vitamin Creative Space, Beijing, China

2010

"Garden of Pine - Also Fierce Than Tiger II (in cooperation with Yangjiang Group)", Tang Contemporary Art, Beijing, China

China

2008

"Zheng Guogu: Commemorative Plaque 2008: Lehman Brothers Gate", Art Basel Miami Beach, Miami, USA

"Hundred-Year-Old Tree Blooms Again", Chambers Fine Art, New York, USA

"Processing factory", Tang Contemporary Art, Beijing, China

2007

"Zheng Guogu", Barbara Gross Gallery, Munich, Germany

"Hong Kong - Surprise Urban Discoveries", Hong Kong, China

"Zheng Guogu: Three Life Scripts of a Gambler", Art Basel, Basel, Switzerland

2006

"Mouse Cow Tiger Hare Dragon Snake (in cooperation with Yangjiang Group)", Taikang Top Space, Beijing, China

"This is a Solo Exhibition - Zheng Guogu's solo exhibition", BizArt Art Center, Shanghai, China

2005

"'Puzzle' - It is from Yangjiang", Grace Alexander Contemporary Art Gallery, Zurich, Switzerland

2004

"Zheng Guogu: My Home is Your Museum", Vitamin Creative Space, Guangzhou, China

2003

"ZHENG Guogu: Photographic works 1997-2000", ShanghART Gallery Main Space, Shanghai, China

2002

"Are You Going to Enjoy Calligraphy or Measure Blood Pressure?", 2002 In Shanghai, Yangjiang Some Event Occurring (in cooperation with Sha Yeya, Chen Zaiyan and Sun Qinglin), ShanghART Gallery Main Space, Shanghai, China

2001

"Zheng Guogu: The Compressing World", Yangjiang, China

2000

"Zheng Guogu: More Dimensional, Chinese Archives and Warehouse(CAAW)", Beijing, China

"Zheng Guogu: More Dimensional in Shanghai", BizArt Art Center, Shanghai, China

1998

"Sixteen of the Ten Thousand Customers and other Works - Zheng Guogu photographic works", Beijing Photo Gallery, Beijing, China

## Group Exhibitions

2017

"Compounds of Aura", Tang Contemporary Art, Beijing, China

"Art and China after 1989: Theater of the World", The Solomon R. Guggenheim Museum, New York

2016

"M+ Museum (+Uli Sigg collection) - Four Decades of Chinese Contemporary Art", M+Museum, Hong Kong, China

"Mountain Sites: Views of Laoshan", Sifang Art Museum, Nanjing, China

"Digging a Hole in China", OCAT Shenzhen, Shenzhen, China

2015

"Nonfigurative", Shanghai 21st Century Minsheng Art Museum, Shanghai, China

"The System of Objects", Minsheng Art Museum, Shanghai, China

"Back Home, Run Away: A Sample of Artistic Geography", Taikang Space, Beijing

2014

"Social Factory" - 10th Shanghai Biennale, Power Station of Art, Shanghai, China

"15 Years Chinese Contemporary Art Award", Power Station of Art, Shanghai, China

"Landscape: the Virtual, the Actual, the Possible?", Times Museum, Guangzhou, China; Yerba Buena Center for the Arts(ybca), San Francisco, USA

"COSMOS", Shanghai 21st Century Minsheng Art Museum, Shanghai, China

"Hans van Dijk: 5000 Names", Ullens Center for Contemporary Art, Beijing, China

"Hans van Dijk: 5000 Artists", Witte de With Center for Contemporary Art, Rotterdam, Netherland

"Omnipresent Concrete", Hunsand Space, Beijing, China

"Advance through Retreat", Rockbund Art Museum, Shanghai, China

2013

"Zizhiqu - Autonomous Regions (in cooperation with Yangjiang Group)", Times Museum, Guangzhou, China

"DUCHAMP and/or/in CHINA", Ullens Center for Contemporary Art, Beijing, China

"Pessimism or Resistance?", Taikang Space, Beijing, China

"New Framework: Chinese Avant-garde Photography 1980s-90s", Blindspot Gallery & Annex, Hong Kong, China

2012

"Rites, thoughts, notes, sparks, swings, strikes". A Hong Kong spring, Para/Site, HongKong, China

"Face", Mingsheng Art Museum, Shanghai, China

"Suspicion", Night breezes, Neverending Voyage, Tang Contemporary Art, Beijing, China

2011

"Local Knowledge", The Dowse Art Museum, Lower Hutt, New Zealand

"Museum on Paper: 12 Chinese Artists", Iberia Center for Contemporary Art, Beijing, China

"Chair Impacted by Meteorite Swarm", Vitamin Creative Space, Art Basel, Basel, Switzerland

"Start from the Horizon - Chinese Contemporary Sculpture Since 1978 (in cooperation with Yangjiang Group)", Sishang Art Museum, Beijing, China

"Shanshui - Poetry Without Sound? Landscape in Chinese Contemporary Art", Kunstmuseum Luzern, Luzern, Switzerland

2010

"How Many One-Way Streets Can Lead to the True Centre of the Street Gardens?", Art Basel, Basel, Switzerland

"ACT VIII of 'MORALITY': Nether Land", Witte de With Center for Contemporary Art / Dutch Culture Center, Shanghai, China

"Reshaping History - China Youth New Art Invitational Exhibition", Today Museum, Beijing, China

Jungle - A Close-up Focus on Chinese Contemporary Art Treads", Platform China Contemporary Art Institute, Beijing, China

"Glass Factory - Art in the New Financial Era (in cooperation with Yangjiang Group)", Iberia Center for Contemporary Art, Beijing, China

2009

"Breaking Forecast: 8 Key Figures of China's New Generation Artists", Ullens Center for Contemporary Art (UCCA), Beijing, China

"Images Recalled / Bilder auf Abruf", 3rd Fotofestival Mannheim-Ludwigshafen-Heidelberg, Germany

"Species of Spaces", Vitamin Creative Space, 40th Art Basel, Basel, Switzerland

"The Shop at China International Gallery Exposition (CIGE)", Beijing, China

"The State of Things: China-Belgium Contemporary Artistic Exhibition", Centre for Fine Arts, Brussels, Belgium / the National Art Museum of China, Beijing, China

"The New Attitude of Image", Tang Contemporary Art, Beijing, China

"Bourgeoisified Proletariat - Contemporary Art Exhibition in Songjiang", Shanghai Songjiang Creative Studio, Shanghai, China

"Time versus Fashion", Kunstverein Nürtingen e.V., Nürtingen, Germany

"In the Mood for Paper", F2 Gallery, Beijing, China

"The Spectacle of the Everyday - 10th Lyon Biennial (in cooperation with Yangjiang Group)", Lyon, France

2008

"Hong Kong, Hong Kong", Hanart TZ Gallery, Hong Kong, China

"Christian Dior & Chinese Artists", Ullens Center for Contemporary Art (UCCA), Beijing, China

"It Is I Too, Photographic Self-portraits by 21 Chinese Artists", A Thousand Plateaus Art Space, Chengdu, China  
"Sprout from White Nights", Bonniers Konsthall, Stockholm, Sweden  
"Farewell to Post-Colonialism - 3rd Guangzhou Triennial", Guangdong Museum of Art, Guangzhou, China  
"China Gold, l'art contemporain chinois", La Fondation Dina Vierny-Musée Maillol, Paris, France  
"Our Future: The Guy & Myriam Ullens Foundation Collection", Ullens Center for Contemporary Art (UCCA), Beijing, China  
"Horse, Goat, Monkey, Rooster, Dog, Pig, Art Statements", Art Basel, Basel, Switzerland  
"Pine Tree Garden", Art Unlimited, Art Basel, Basel, Switzerland  
"Insomnia" Photo Exhibition, BizArt Art Center, Shanghai, China  
"Couching Paper, Hidden Dragon - Works on Paper", F2 Gallery, Beijing, China  
"Dark Willows and Blooming Flowers - The Post-Tradition Phenomenon in Contemporary Art", White Space, Beijing, China  
"Exhibition series third about artistic phenomena and situations since 1985: Guangzhou Station - Special Exhibition", Contemporary Art Of Guangdong, Guangdong Museum of Art, Guangzhou, China 2007  
"Brave New Worlds", Walker Art Center, Minneapolis, USA  
"Documenta 12", Kassel, Germany  
"Three Life Scripts of a Gambler", Art Statements, Art Basel, Basel, Switzerland  
"China Welcomes You...Desires, Struggles", New Identities, Kunsthaus Graz, Graz, Austria  
"The Real Thing: Contemporary Art from China", Tate Liverpool, Liverpool, UK 2006  
"It's all right, Contemporary Art Exhibition", China Academy of Art, New Media Department & BizArt Art Center, Hangzhou, China  
"5th International Ink Painting Biennial of Shenzhen", He Xiangning Art Museum (in cooperation with Yangjiang Group), Shenzhen, China  
"Chaos Cities", Boers-Li Gallery, Beijing, China  
"Accumulation - Canton Express the Next Stop", Tang Contemporary Art, Beijing, China  
"City in Progress / Live from Zhang Jiang", Shanghai Gallery of Art, Shanghai, China  
"The Twelve: Chinese Contemporary Art Awards (CCAA) Exhibition", Shanghai Zendai Museum of Modern Art, Shanghai, China  
"Surplus Value", Tang Contemporary Art, Beijing, China  
"The 2nd Contemporary Ink-wash Space: Infiltration - Idylls and Visions", Guangdong Museum of Art, Guangzhou, China  
"Take It", Boers-Li Gallery, Beijing, China  
"Through Popular Expression - Vitamin's World Tour Project", Het Domein Museum, Sittard, Holland / International Project Space, University of Central England (UCE), Birmingham, UK / Plan B Gallery, Cluj, Romania / Singapore  
"Vistors Centre,a project for Singapore Biennial 2006", Singapore  
"Guangzhou - Cantonese Artists in the Sigg Collection", Kunstmuseum Bern, Bern, Switzerland 2005  
"2nd Guangzhou Triennial - BEYOND: An Extraordinary Space of Experimentation for Modernization", Guangdong Museum of Art, Guangzhou, China  
"Black - Extreme - Vigorous - Figurative", Shenzhen Fine Art Institute, Shenzhen, China  
"Out of Sight", De Appel Arts Centre, Amsterdam, Netherland  
"Follow me! Chinese Art at the Threshold of the New Millennium", Mori Art Museum, Tokyo

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"Living in Interesting Times - A Decade of New Chinese Photography", The Open Museum of Photography, Tel-Hai Industrial Park, Israel

"Mahjong - Contemporary Chinese Art form the Sigg Collection", Kunstmuseum Bern, Bern, Switzerland

"Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection", National Art Museum of China, Beijing, China

"Between Past and Future: New Photography and Video from China", Seattle Art Museum, Seattle, USA 2004

"Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection", University Art Gallery, San Diego State University, San Diego, California, USA; Shanghai Museum of Art, Shanghai, China; Centro Cultural Tijuana, Tijuana, Mexico; Institute of Contemporary Art, Earl Lu Gallery LASALLE-SIA, Singapore

"All under heaven", MuHKA (Museum of Contemporary Art Antwerp), Antwerp, Belgium

"Past in Reverse, Contemporary Art of East Asia", San Diego Museum of Art, San Diego, USA

"Between Past and Future: New Photography and Video from China", International Center of Photography (ICP), NY and the Asia Society Museum, NY; Smart Museum of Art, University of Chicago and Museum of Contemporary Art, Chicago, USA

"StopOver Hong Kong", Hanart TZ Gallery, Hong Kong, China

"À l'ouest du sud de l'Est / à l'est du sud de l'Oues (in cooperation with Yangjiang Group)", Centre Régional d'Art Contemporain de Sète, Sète, France

"Object System: Doing Nothing", Vitamin Creative Space at ARCO 2004, Madrid, Spain

"Dial 62761232 (Express Delivery Exhibition)", Contemporary Art Exhibition, BizART, Shanghai, China 2003

"Fabricated Paradises (in cooperation with Yangjiang Group)", Le Parvis Centre of Contemporary Art, Pau, France

"Second-hand Reality", Today Art Gallery, Beijing, China

"Playing at home/Playing away: The Maze of Reality", Canton Express in Zone of Urgency (curated by Hou Hanru), 50th Venice Biennale, simultaneous projection at Vitamin Creative Space, Shenzhen, China

"The Fifth System: Public Art in the age of 'Post-Planning'", He Xiangning Art Museum, Shenzhen, China 2002

"Fan Mingzhen & Fan Mingzhu (Twin Exhibition) - Glad to meet, ShanghArt Gallery, Shanghai, China

"Urban Creation, 4th Shanghai Biennale", Shanghai Art Museum, Shanghai, China

"Paris-Pekin", Espace Pierre Cardin, Paris, France

"Too Much Flavour", 3H Art Center, Shanghai, China

"Asianvibe: Contemporary Asian Art", Espai d'art Contemporani de Castelló, Castellón, Spain

"P\_A\_U\_S\_E, Borges Libreria/China", 4th Gwangju Biennale, Gwangju, Korea 2001

"Hot Pot", Kunstneres Hus, Oslo, Norway

"Photo Festival Naarden", Naarden City, Netherlands

"City Slang", HeXiangning Art Museum, Shenzhen, China

"Chinese Photography Show", Passage de Retz, Paris, France

"Cross Pressures", Oulu Art Museum; Finnish Museum of Photography, Helsinki, Finland

"Hangzhou New Medium Art Festival", China Fine Art Academy, Hangzhou, China

"Living in Time - 29 Contemporary Artists from China", Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

- "Yangban. Jiashang - the 1st Chengdu Biennale", Chengdu Contemporary Art Museum, Chengdu, China  
2000
- "CLASH! 100 artists", Canvas International Art, Amsterdam, Netherlands
- "Individual and Society in Art - A Collection of Works of Art by eleven Chinese Artists", Guangdong Museum of Art, Guangzhou, China
- "Beijing, Shanghai, Shenzhen: Cities of the 21st Century", Bauhaus Dessau, Dessau, Germany
- "The Sun Rises in the East - the current artistic scene in Asia", Rencontres Internationales de la Photographie d'Arles", Arles, France
- "Post Material", Red Gate Gallery, Beijing, China
- "Fuck Off", Eastlink Gallery, Shanghai, China
- "Portraits, Figures, Couples and Groups from the Modern Chinese Art Foundation", BizArt, Shanghai, China  
1999
- "Post-Sense Sensibility Alien Bodies & Delusion", Basement Third ring road, Beijing, China
- "Innovations (Part I)", China Art Archives and Warehouse, Beijing, China
- "Concepts, Colors and Passions", China Art Archives and Warehouse, Beijing
- "Changing Views", Kunsthal Hof 88, Almelo, Netherlands
- "Art For Sale", Shanghai Plaza, ShanghART Gallery, Shanghai, China
- "IX Bienal Internacional de Fotografía", Centro de la Imagen, Mexico City, Mexico
- "The Other Xchange", Galerie Objektiv und Edition, Cologne, Germany
- "Intimate Moments", Hanart TZ Gallery, Hong Kong, China
- "Hsin: a visible spirit - Contemporary Photography from the People's Republic of China", Cypress
- "College Photography Galleries", BC Space Gallery, CA, USA
- "Cities on the Move 4", Hayward Gallery, London, UK
- "Cities on the Move 5", Kiasma Museum of Contemporary Art, Helsinki, Finland
- "Love, Chinese Contemporary Photography & Video", International Arts Festival Tachikawa, Japan
- "Modern Chinese Art Foundation", Caermersklooster, Gent, Belgium  
1998
- "Biennial de l'Imago Paris 98", Centre national de la Photographie, Paris, France
- "Site Art Project", Walking Museum in Takashimaya, Tokyo, Japan
- "Site of Desire", Taipei Biennial, Taipei Fine Arts Museum, Taiwan
- "Confused", KunstRAI, Amsterdam, Amsterdam
- "Photography as Concept - 4", Internationale Foto-Triennial Esslingen, Germany
- "Cities on the Move 2, CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- "Cities on the Move 3", P.S.1 Contemporary Art Centre, New York, USA
- "The Corruptionists", Basement Third ring road, Beijing, China
- "Images Telling Stories: Chinese New Concept Photography Art [Beautiful Like Materialism (Part of Photography)]", Art College of Shanghai University, toured in Shanghai; Beijing; Nanjing; Changchun; Shenzhen; Hong Kong in China
- "Unveiled Reality", Centers of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- "Guarene Arte", Torino, Italy  
1997
- "Contemporary Photo Art from P. R. China", Neuer Berliner Kunstverein, Berlin; Städtische "Kunstsammlungen", Chemnitz; Kunsthalle Darmstadt, Germany
- "Cities on the Move 2", Wiener Secession, Vienna, Austria

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1996

"Possibility – Installation Exhibition with The Big Tail Elephant Group", Guangzhou, China

1994

"The Third Exhibition of Chinese Contemporary Art", Documentation Library of East China Normal University, Shanghai, China

"No Room - with The Big Tail Elephant Group", Guangzhou, China

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