

HERI DONO

B. 1960, Jakarta, Indonesia

Lives and works in Yogyakarta, Indonesia

Education

- 2004 Fellowship for Curatorial Work, IFA Stuttgart, Germany
 - 2002 University of Technology, Brisbane, Australia
 - 1987-1988 Studied Wayang kulit, Yogyakarta, Indonesia
 - 1980-1987 Institut Seni Indonesia (Indonesian Art Institute)
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SELECTED SOLO EXHIBITIONS

- 2017 "Land of Freedom", Tang Contemporary Art, Hong Kong
"The Secret Code of Heri Dono", Studio Kalahan, Yogyakarta, Indonesia
- 2016 "Angel's Exodus", Tang Contemporary Art, Bangkok
"Zaman Edan (The Age of Craziiness)", STPI, Singapore
- 2015 "Heri Dono", Färgfabriken, Stockholm, Sweden.
"1965: Sorry is not enough", Husslehof, Frankfurt, Germany
"Animachines", Lat.63 Art Arena, Frosön, Sweden
"The Making of Trokomod", The Private Museum, Singapore
- 2014 "The World and I", Tyler Rollins Fine Art, New York, NY, USA.
"The World and I: Heri Dono's Art Odyssey", Art:1 New Museum, Jakarta, Indonesia
- 2013 "Heri Dono - The Ship of History", Sperl Galerie, Nikolaisaal, Potsdam, Germany
"Re-PLAY", OFCA International Sarang Building, Yogyakarta, Indonesia.
- 2012 "Merapi: Beyond the Myths", Societe Generals Private Banking Gallery, Alliance Francaise de Singapore, Singapore.
"The Jester's Court", Willem Kerseboom Gallery, Amsterdam, The Netherlands.
"Heri Dono, Emerging Asian Contemporary Indonesia Vol. 2". Wada Fine Arts, Tokyo, Japan.
- 2011 "Madman Butterfly", Rossi & Rossi, London
"Pinnocchio Syndrome", Hongkong International Art Fair, Hong Kong
- 2009 "Comedy of Error", Jan Manton Art, Brisbane, Australia
"De Dono Code", Tropenmuseum, Amsterdam, The Netherlands
- 2008 "Post-Ethnology Museum", Gaya Art Space, Ubud, Bali, Indonesia.
- 2007 "The Dream Republic", SASA Gallery, University of South Australia, Adelaide, Australia
- 2006 "Heri WAR Dono", Soemardja Gallery, Bandung, Indonesia.

SELECTED GROUP EXHIBITIONS

- 2021 "Art Basel Hong Kong", Tang Contemporary Art, HKCEC, Hong Kong
- 2020 "Echo among Geographies", Tang Contemporary Art, Hong Kong
- 2017 "Traces of the Future: Contemporary Art from Southeast Asia", Mizuma Art Gallery, Tokyo
"Linkage: 20 th Anniversary of Oei Hong Djien Museum", Yogyakarta, Indonesia
"Under the Influence", Asia Art Archieve Conference, Art Basel, Hong Kong
- 2016 "Manifesto V: Arus", National Gallery of Indonesia, Jakarta, Indonesia
"20th Anniversary Gajah Gallery Singapore", Gajah Gallery Yogyakarta
"Universal Influence", Art Jog, Jogja National Museum, Yogyakarta, Indonesia
- 2015 "Veiling Fundamentals in Contemporary Art Through ASIA", OHD Museum, Magelang, Central Java, Indonesia

- Exhibition and puppet performance “Wayang Legenda” for the Grand Opening of the National Gallery Singapore, Singapore
- “Komodo!Komodo!Komodo!”, performance, The Private Museum, Singapore
- “56th Venice Biennale”, Indonesian Pavilion, Venice, Italy.
- “Open Sea”, Musée d'art contemporain de Lyon, Lyon, France.
- “In Search of Meaning – The Human Image in a Global Perspective”, Museum de Fundatie, Zwolle, The Netherlands.
- 2014 “Changwon Sculpture Biennale”, Moonshin Art Museum, Masan, South Korea
- “Socio-Landscape”, Kamboja National Museum, Preah Ang Eng, Phnom Penh, Cambodia
- “The Roving Eye”, ARTER Space for Art, Istanbul, Turkey.
- “Do You Believe in Angel?”, Mo_space, Taguig, Philippines, organized by Equator Art Project, Singapore.
- “Fiesta Fatahillah”, Jakarta Endowment for Arts and Heritage program, Jakarta.
- 2013 “Grey, Grand Indonesia”, Jakarta, Indonesia, organized by Talenta Organiser, Jakarta, Indonesia.
- “Picturing Pictures”, Ho Chi Minh City Fine Art Museum, organized by Art Exchange Gallery Singapore, Ho Chi Minh City, Vietnam
- “Seeing Paintings: Conversations before the end of history”, Sangkring Art Space, Yogyakarta, Indonesia, organized by Gajah Gallery, Singapore.
- 2012 “Platform 2012”, Jan Manton Art at Metro Arts Galleries, Brisbane, Australia.
- “Fantasy Islands”, Louise Vuitton, Island Maison, Marina Bay Sands, Singapore
- “Re.Claim”, Galeri Nasional Indonesia, Jakarta, Indonesia.
- 2011 “What’s So Funny About Peace, Love and Understanding? ”, Rossi and Rossi, London, UK