

## Qin Ga

1971

Born in Inner Mongolia

1997

Graduated from the Central Academy of Fine Arts, Sculpture Department, BA

2005

Graduated from the Central Academy of Fine Arts, Sculpture Department, MA

2012

Founded Zao Space

Currently lives and works in Beijing

## Solo Exhibitions

2017

Birthmark- Qin Ga, Growing-Shanghai Pujiang OCT Ten-Year Public Art Project

2013

Dark Energy: Qin Ga, White Box Museum of Art, Beijing, China

Cheap Body: Qin Ga, Feizi gallery, Belgium

2008

CIGE - 33 Young Asian Artist Solo Shows, China World Trade Center Exhibition Hall, Beijing, China

2005

QIN GA: The Miniature Long March, Long March Space, Beijing, China

## Selected Group Exhibitions

2018

New Historical Drama, Tang Contemporary Art Gallery, Beijing

Frontier: Re-assessment of Post-Globalizational Politics, OCAT Institute, Beijing, China

2017

Forty Years of Sculpture: Part 1(2008-2017), Shenzhen Museum of Contemporary Art and Museum of Urban Planning

Social Theater: Participation and Sharing - 2017 5<sup>th</sup> Chongqing Biennale Young Artist, Sichuan Fine Art Institute Art Museum, Chongqing

Transcending Territories, Art Tai Space, Hohhot, Inner Mongolia

Dialogue-New Field Domain of 28Artists, White Box Museum of Art & Hai Bitai Art Center, China

Rip It Up - 2th Changjiang International Image Biennale, Changjiang Contemporary Museum, Chongqing, China

Post-sense Sensibility-- Trepidation and Will, McaM, Shanghai, China

2016

The Decameron- BMCA Documenting Art, Blue Mountain Contemporary Art, China

Scarcity & Supply- The 3rd Nanjing International Art Festival, Baijiahu Art Museum, Nanjing, China

Encounters and Misunderstandings-The Zhongshan Chinese Contemporary Art Invitational Exhibition, Zhongshan Exhibition Center, China

Post-sense Sensibility-- Trepidation and Will, Beijing Minsheng Art Museum, China

Wen Pulin Archive of Chinese Avant-Garde Art 1980s and 1990s, Red Brick Art Museum, Beijing

In and Out- The Show of Chinese Experimental Video, AMNUA, Nanjing, China

The Events Hanging on the Wall, Foundation Art Museum, Suzhou, China

Where Are We Now, Franz Josefs Kai 3, Vienna, Austria

This Future of Ours, Red Brick Art Museum, Beijing

2015

Go West-Close to the Local Society, Moca Yinchuan, China

Recombination and Motation of Gene the 1st International Biennale of Contemporary Art of Inner Mongolia, Inner Mongolia College of Arts, Hohhot, China

Myth, White Box Museum of Art, Beijing, China

Collaboration-Shi Jiezi Village Art Practice Project, Zao Space&Shi Jiezi Museum, Gansu, China

Changjiang International Image Biennale, Changjiang Contemporary Museum, Chongqing, China

A Permanent Mark, the tattoo medium in contemporary artists practice, Pinnacles Gallery, Australia

Not on Site- Absolute Threshold and a Type of Site-Specific Drift, AMNUA, Nanjing

2014

Declining Painting, Jing Gallery, Beijing

The Future is The Past-In Search of a Chinese Portrait, Cultural Center European Times, Austria

Civilization Round II Yu Lin, An Artist and Humanistic Project with On-site Interpretation And Regeneration, OCAT Xi An, China

2013

Burning Show Performance Art 1st Season-10C°, Hohhot, Inner Mongolia

Why Not- 1st Auction Biennale, Shaihai, China

One Dream Project, ZAOSPACE, Beijing

2013 DaTong International Sculpture Biennale, ShanXi

HeiQiao Night Away, Womengshuoyaoyoukongjianyushijiyououlekongjian, Beijing

Voice of the Unseen/Chinese Independent, The 55th Venice Biennale, Italy

Pessimism or Resistance? Taikang Space, Beijing

Fuck Off 2, Groningen Museum, Groningen, the Netherlands

MAPPAMUNDI, L'Hôtel des Arts, TOULON, France

Making Way, Contemporary Art from South Africa & China, STANDARD BANK GALLERY, Marshalltown

2012

Hear, 798 Art Factory, Beijing

Listen, FM98.5, 798 Art Factory, Beijing

SCULPT CHINA1978-2012 CAFA Sculpture Retrospective Exhibition, CAFA ART Center, Beijing

Making Way, Contemporary Art from South Africa & China, The Alumni Gallery, Provost Prison,  
Fort Selwyn, Rhodes University, Grahamstown

2011

Start From The Horizon-Chinese Contemporary Sculpture Since 1978, Si Shang Art Museum,  
Beijing

Guerrilla Living Syndrome! Beijing

Mappamundi, Coleção Berardo Museum, Portuguese

2010

GREAT PERFORMANCE, Pace Beijing Gallery

Sculpture, A4 gallery, Chengdu

2009

PERSISTENCE, China Art Archives and warehouse, Beijing ;

FACT AND FICTION: Recent Works from the UBS Art Collection ;

Guangdong Museum of Art, Guangzhou, China ;

SPECTACLE-TO EACH HIS OWN, Museum of Contemporary Art Taipei ;

CHINA! CHINA! CHINA!!! - Chinese Contemporary Art Beyond the Global Market,

Sainabury Centre for Visual Arts, U.K ;

2008

Chinese Freedom, T Space, Beijing, China ;

CHINA: CONSTRUCTION / DECONSTRUCTION - Invitational Exhibition of Chinese Contemporary  
Art, Museu de Arte de São Paulo, Brazil ;

DWELLING PLACE: The First Taiwan International Video Art Exhibition, Hong-Gah Museum,  
Taiwan ;

MEDIATIONS: The First Poznan Biennale, Germany Castle in Poznan, Poland ;

WE SHALL OVERCOME: Chinese Contemporary Art Exhibition, Li Space, Beijing, China ;

ART AND CHINA'S REVOLUTION: Contemporary Art Exhibition, Asia Society Museum, New York,  
U.S ;

ART IS FOR THE SPIRIT: Works from the UBS Art Collection, Mori Museum, Japan ;

LONG MARCH CAPITAL III - VISUAL ECONOMY, Long March Space, Beijing, China ;

UNCOORDINATED: Mapping Cartography in Contemporary Art, Contemporary Arts Center,  
Cincinnati, U.S. ;

FREE FALL: Contemporary Art Exhibition, Chen Ling Hui Contemporary Space, Beijing, China ;

CHINA! CHINA! CHINA!!! - Chinese Contemporary Art Beyond the Global Market, Fondazione  
Palazzo Strozzi, Firenze, Italy ;

BUILDING CODE VIOLATIONS II , Long March Space, Beijing, China ;

THE BORDERS OF UTOPIA, Today Art Museum, Beijing, China ;

2007

PRACTICE: A Perspective from Chinese Video Art, Walsh gallery, Chicago, U.S. ;

Energy: SPIRIT · BODY · MATERIAL – The First Today's Documents, Today Art Museum, Beijing,  
China ;

Art Breakthrough: Asian Gallery Invitation Exhibition, Art Beijing, National Agricultural Exhibition  
Center, Beijing, China ;

MADE IN CHINA: Works from the Estella Collection, Louisiana Museum of Modern Art, Denmark ;

SHANGRI-LA ON THE HORIZON: Contemporary Art Exhibition, FRAC Lorraine, France ;

THERMOCLINE OF ART: New Asian Waves, ZKM Center, Germany ;

DRAGON'S EVOLUTION: Chinese Contemporary Photography, ChinaSquare Gallery, New York, U.S. ;  
China's Performance Art Photography, Inter Art Center and Gallery, Beijing, China ;  
EMULATION: Contemporary Sculpture Exhibition of Three Artists, TRA Gallery, Beijing, China ;  
¥%……@¥! # 饿¥日: Contemporary Art Exhibition, Tang Contemporary Art, Beijing, China ;  
2006  
DOUBLE-SOUND CRACKER: Contemporary Art Exhibition, Tang Contemporary Art, Beijing, China ;  
The 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia ;  
HUMANISTIC LANDSCAPE: Contemporary Sculpture Art Exhibition, Huizhou, China ;  
THE TWELVE: Chinese Contemporary Art Awards Exhibition 2006, Shanghai Zendai Museum of Modern Art, Shanghai, China ;  
SIZE DECIDES ATTITUDE – The First 5X7" (Pingyao) Picture-Taking Biennial Project, China Pingyao International Photography Festival, Shanxi, China ;  
Biennial Cuvée: World Selection of Contemporary Art, OK Center for Contemporary Art, Austria ;  
LONG MARCH CAPITAL: Contemporary Art Exhibition, Long March Space, Beijing, China ;  
2005  
RENOVATION - Relations of Production, Long March Space, Beijing, China ;  
TEN THOUSANDS YEARS - Contemporary Art Exhibition, iHouse, Beijing, China ;  
TO EACH HIS OWN - Contemporary Art Exhibition, Zero Field, Beijing, China ;  
Prague Biennale 2, National Gallery in Prague, Czechoslovakia ;  
MOVE UP – Chinese Contemporary Art Exhibition, Toronto International Art Fair, Canada ;  
CONSPIRE - Chinese Contemporary Art Exhibition, TS1 Art Museum, Beijing, China ;  
2004  
LE MOINE ET LE DEMON - Contemporary Chinese Art, Museum of Contemporary Art Lyon, France ;  
THE LIGHT AS FUCK - Shanghai Assemblage 2000-2004 Exhibition, National Museum of Contemporary Art, Norway ;  
DESIGNED IN FRANCE, MADE IN CHINA, Fondation d'Entreprise Ricard, Paris, France ;  
2003  
DRIFTING - Contemporary Art Exhibition, iHouse, Beijing, China ;  
2002  
THE LONG MARCH - A Walking Visual Display, different sites in China ;  
2001  
DREAMING TO COUNTRY – Chinese Contemporary Sculpture Art Exhibition, Chang Manor, Shanxi, China ;  
2000  
FUCK OFF – Contemporary Art Exhibition, Eastlink Gallery, Shanghai, China ;  
Documentation of Chinese Avant-Garde Artists in 90s, Fukuoka Asian Art Museum, Japan ;  
The 5th Lyon Biennale, Halle Tony Garnier, Lyon, France ;  
Invitational Exhibition of Contemporary Chinese Sculpture, Qingdao Sculpture Museum, China ;  
OBSESSION WITH HARM: Contemporary Art Exhibition, Sculpture Institute of the Central Academy of Fine Arts, Beijing, China ;  
1999

CENTURY GATE - Invitational Exhibition of Chinese Art 1979-1999, Modern Art Museum, Chengdu, China ;  
THE BALANCE OF SURVIVAL: The Future of the Eco-city Program - The Second Annual Sculpture Exhibition, He Xiangning Art Museum, Shenzhen, China ;  
POST-SENSIBILITY: Alien Bodies and Delusion, Shaoyaoju, Beijing, China ;  
1998  
INLAYS - Contemporary Art of Three Artists, Passage Gallery, Beijing, China ;  
Yu Zi Paradise International Sculpture Symposium, Yu Zi Paradise, Guilin, China ;

Art Project:

2016

Volunteering-People's Kindergarten, Initiator, Zao Space, Gansu,China;

2015

"Fly Together-Shi Jiezi Village Art Practice Project",Initiator, Zao Space&Shi Jiezi Museum, Gansu,China;

"One Person One Spade, No Survivors Group", Project Director, Zao Space,Beijing ;

2014

"Red Flag Primary School- An on- going Social Art Project", Project Director, Zao Space,Beijing ;

"Open Up- Zhang Yi & Sha Weichen", Project Director, Zao Space,Beijing ;

2013

"Zao Investigate Shi Jiezi Museum", Project Director, Zao Space,Gansu Province,China ;

"Zao Investigate People Kindergarten", Project Director, Zao Space,Gansu Province ;

2012

"One Dream" Art Project,Initiator, Zao Space, Nameless Place Yuan Shanzi Village Da Tan Town Feng Ning Country, Cheng De, Hebei Province; Shanghai World Exposition Museum,China;

"Packing Case Project", Initiator, Zao Space, Beijing, Gansu Province, China ;

Public Collection:

National Gallery in Prague, Czechoslovakia/ Queensland Art Gallery, Brisbane, Australia/ UBS Collection/ M+ Art Museum, HK/ CAFA Art Museum, Beijing/ Yuzile Sculpture Park;