

## Fang Lijun

1963 Born in Handan, Hebei Province

1989 Graduated from the China Central Academy of Fine Arts, Beijing, and becoming a professional painter after graduation

Fang Lijun (Chinese, b.1963) is a painter and printmaker associated with the Cynical Realist movement, and best known for his hyper-realistic paintings that criticize contemporary cultural values in China. Born in Handan, Hebei province, Fang studied printmaking at the Central Academy of Fine Arts in Beijing, where he was trained in the Socialist Realist style promoted during the Cultural Revolution. As part of the Cynical Realist movement, Fang rejected the political subject matter of Socialist Realism, but his work has retained the technical skill and realistic style of his training. He incorporates imagery from pop culture, folk art, and traditional Chinese painting, and his work often features bald, aggressive-looking figures. His painting *30th Mary* (2006) is characteristic of his humor and cynicism; the work depicts bald figures wearing colorful school uniforms, floating in a tunnel of clouds, in a composition that evokes European religious paintings. Fang has also worked in the traditional practice of woodblock printing, putting together several scrolls to create large-scale prints. In all of his work, he examines the role of individual creativity in the oppressive cultural environment of modern China. He has held solo exhibitions at at the China Art Museum in Beijing, the Today Art Museum in Beijing, and the Staatliche Museen in Berlin. He lives and works in Beijing.

### SOLO EXHIBITIONS (Selective):

1996 Fang Lijun, Human Images in an Uncertain Age, the Japan Foundation, Tokyo, Japan

1998 Fang Lijun, Stedelijk Museum, Amsterdam, The Netherlands

2002 Fang Lijun, Hong Kong Art Center, Hong Kong

2006 Fang Lijun– Holzschnitte und Zeichnungen, S M B Kupferstichkabinett Staatliche Museum zu Berlin, Berlin, Germany

LIFE IS NOW, CP Foundation, Jakarta, Indonesia

Fang Lijun: Today! Today Art Museum, Beijing, China

2007 Fang Lijun, Hunan Provincial Museum, Changsha, China

Fang Lijun Solo Exhibition, Shanghai Art Museum, Shanghai, China

Fang Lijun Print Exhibition, dARTex (The Danish Art Exchange), Beijing, China

2008 Fang Lijun, The Galerie Rudolfnm, Prague, Czech Republic

Fang Lijun, Arario New York, New York, U.S.A.

2009 Endlessness of life: 25 Years Retrospect of Fang Lijun: Living Like A Wild Dog

1963-2008 Fang Lijun's Archive, Taipei Fine Arts Museum, Taiwan

Fang Lijun, Sea and Sky, Kunsthalle Bielefeld, Bielefeld, Germany

Fang Lijun: Thread of Time, Guangdong Museum of Art, Guangzhou, China

2010 Fang Lijun, Today Art Museum, Beijing, China

Fang Lijun Documenta Into University, Art Museum of Shanxi University, Taiyuan, China

2011 Fang Lijun: From Symbol to Analysis, Xi'an Art Museum, Xi'an, China

Fang Lijun: Into University Documenta, Southwest Jiaotong University, Xi'an

University of Architecture and Technology, Fine Arts Campus, Art Museum of

Jilin, Guangxi Art Institute Art Museum, China

2012 The Breakthrough: A Solo Exhibition by Fang Lijun, CP Foundation, Jakarta, Indonesia

Fang Lijun: Documenta, Museum of Contemporary Arts, Singapore

The Precipice Over The Clouds, the Museum of Modern and Contemporary Art, Turin, Italy

Fang Lijun: Into University Documenta, XinJiang Normal University, Qinghai

University for Nationalities, BeiFang University Of Nationalities, China

2013 Fang Lijun- A Cautionary Vision, Palazzo Marcello, Venice, Italy

Fang Lijun 2013, Springs Center of Art, Beijing, China

Fang Lijun, Hanart TZ Gallery, Hong Kong

Pigment: Fang Lijun solo exhibition, HUAYU Resort & SPA Yalong Bay Sanya, Sanya, China

Fang Lijun: Into University Documenta, Hunan Normal University, Jingdezhen Ceramic Institute, China

2014 Great success- Fang Lijun exhibiton, Yibo Gallery., Shanghai, China

FANG LIJUN: The New Body of Work by Mr. Fang Lijun 1963, ART &PUBLIC – CABINET P.H, Geneva, Switzerland

Fang Lijun: Into University Documenta, Anhui Normal University, Nanjing University, China

2015 Fang Lijun: Into University Documenta, Luxun Academy of Fine Arts, North China University of Science and Technology, China

2016 Alternative Survival: Research Exhibition of Fang Lijun's Manuscripts, United Art Museum, Wuhan, China.

Fang Lijun Documentary Exhibition---Wuhan University, Wanlin Art Museum, Wuhan, China

Fang Lijun: Forbidden Areas, Ariana Museum, Geneva, Swiss

Re-sensing: The work of Fang Lijun, Hubei Art Museum, Wuhan, China

2017

Art History of Fanglijun, Beijing Minsheng Art Museum, Beijing, China

This All Too Human World, Hanart Gallery, Hongkong, China

The Manuscript of Fang Lijun 2012-2017, Meilun Art Gallery, Changsha, China

2018

Zhou Chunya and Fang Lijun's Joint Solo Exhibition, K Gallery, Chengdu, China

**GROUP EXHIBITIONS (Selective):**

1984 Sixth National Art Exhibition, Guangzhou, China

1989 China Avant-Garde Art Exhibition, China Art Gallery, Beijing, China

1992 Fang Lijun and Liu Wei Oil Painting Exhibition, Beijing Art Museum, Beijing,

China

New Art from China / Post-Mao Product, Toured the Art Gallery of New South  
Sales, Sydney; Queensland Art Gallery, Brisbane; City of Ballarat Fine Art Gallery,  
Ballarat; Canberra School of Art Gallery, Canberra, Australia

China Avant-Garde, Toured Haus der Kulturen der Welt, Berlin, Germany;  
Kunsthalle Amsterdam, The Museum of Modern Art, Oxford, U.K.; Kunsthallen Brandts  
Klcedefabrik, Odense, Denmark

1993 China's New Art, Post'89, Hong Kong Arts Center, Hong Kong

Passaggio ad Oriente, 45th Biennale di Venezia, Italy

Mao Goes Pop, Museum of Contemporary Art, Sydney, Australia

1994 The 4th Asian Art Show, Fukuoda Art Museum, Fukuoka, toured Setagaya Art

Museum, Tokyo, Japan

Welt-Moral, Kunsthalle Basel, Switzerland

- Chinese Contemporary Art at San Paulo, 22nd International Biennale of San Paulo, Brazil
- 1995 Visions of Happiness-Ten Asian Contemporary Artists, The Japan Foundation, Tokyo, Japan
- Couplet 4, Toured Stedelijk Museum Amsterdam, The Netherland
- Unser Jahrhundert, Museum Ludwig Köln, Germany
- Avantguardes Artistiques Xinesses, Centre d'Art Santa Monica, Barcelona, Spain
- The 1st Kwangju Biennial, Kwangju, Korea
- 1996 Beijing No, No Soap Opera?, MarstallTheater München, curated by Alexander Ochs, Germany
- Begegnungen mit China, Ludwig Forum, Aachen, Germany
- 1997 China!, Kunst Museum, Bonn, Germany
- The 2st Kwangju Biennial, Kwangju, Korea
- Die anderen Modernen, Haus der Kulturen der Welt, Berlin
- Chinese Walls, Gasunie's Kunstkomitee, Groningen, The Netherlands
- New Collection of Commissioned Worksonthe Theme : Hiroshima, Hiroshima CityMuseum of Contemporary Art, Hiroshima, Japan
- 1998 It's me, Forbidden City, Beijing, China
- Inside Out: New Chinese Art, Asia Society, New York, U.S.A.
- 5000+10, Chinese Contemporary, Bibao, Spain
- China!, Haus der Kulturen de Welt, Berlin
- Black & White, ChineseContemporary, London, U,K,
- 1999 The 5th Asian Art Show, Fukuoka Asian Art Museum, Fukuoka, Japan
- APERTO, The 48th Venice Bennial, Venice, Italy
- Open Channels, Dong Yu Museum of Fine Arts, Shenyang, China

New Modernism for a new Millennium, Limm Gallery, San Francisco, U.S.A

2000 Visage: Painting and The Human Face in 20<sup>th</sup> - Century Art, The National

Museum of Western Art, Tokyo, Japan

Between, Upriver Residence, Kunming, China

The Collection of Shanghai Art Museum, Shanghai Art Museum, Shanghai, China

The 20th Century Chinese Oil Painting Exhibition, China Arts Museum, Beijing,

China

Shanghai Biennial, Shanghai Art Museum, Shanghai, China

Portrait of China Contemporaries, Espace Culture Francois Mitterand, France

2001 China Art Now!, Singapore Art Museum, Singapore

Towards a New Image: Twenty Years of Contemporary Chinese Painting, National

Art Museum, Beijing; Shanghai Art Museum, Shanghai; Sichuan Art Museum,

Chengdu; Art Museum Guangzhou, Guangdong, China

Bienal de Artes, Visuais do Mercosul, Porto Alegre, Brazil, Switzerland

Chengdu Biennale, Chengdu Contemporary Art Museum, Chengdu, China

Dream, Red Mansio, London, U.K.

In Holz Geschnitten-Dürer, Gauguin, Penck und die Anderen, Museum

Bochum, Germany

2002 A point in time, Changsha, Meilun Museum, Changsha, China

Guangzhou Triennial 2002, Guangdong Museum of Art, Guangzhou, China

Fang Lijun & Jörg Immendorff, Shanghai Contemporary Albrecht, ochs & Wei,

Shanghai, China

Image is Power: Wang Guangyi, Zhang Xiaogang, Fang Lijun, He Xiangning Art

Museum, Shenzhen, China

2003 From China with Art, National Gallery, Jakarta, Indonesia

Alors, la Chine, Pompidou Center, Paris, France

An Opening Era, China National Museum, Beijing, China

Chinese Printmaking Today, British Library & Muban Foundation, British Library, London, U.K.

CP Foundation Biennale, National Gallery, Jakarta, Indonesia

2004 CHINA, THE BODY EVERYWHERE?, Museum of Contemporary Art, Marseilles, France

Dreaming of the Dragon's Nation: Contemporary Art Exhibition from China, Ministry of Culture of People's Republic of China & Department of Arts, Sport and Tourism of the Republic of Ireland, Irish Museum of Modern Art in Dublin, Ireland

CHINA NOW, Tang Gallery, Bangkok, Thailand

FACE TO FACE-CHINA, NOW, TAIWAN, Robert & Art Gallery, Tainan City, Taiwan

2005 China Contemporary Art, Nanjing Museum, Nanjing, China

New Work/ New Acquisitions, MOMA, New York, U.S.A.

CP Biennale II 2005, CP FOUNDATION, Jakarta, Indonesia

Plato and His Seven Spirits, OCAT, Beijing, China

History of River-The Chinese Oil Painting Exhibition In New Era, China National Museum, Beijing, China

ALWAYS TO THE FRONT- CHINA CONTEMPORARY ART, Kuandu Museum of Fine Arts Taipei National University of the Arts, Taipei, Taiwan

Mahjong, Bern Museum, Switzerland

derszenen-Child's play, Wasserschlos GroB Luthen/Spreewarld, Berlin, Germany

Clues-Fang Lijun|Wang Yin|Xiao Yu|Yang Maoyuan, WHITE SPACE BEIJING, Beijing,China

SKY OF LOT, Shenzhen Museum, Shenzhen,China

Beautiful Cynicism-ARARIO BEIJING Opening Exhibition, ARARIO BEIJING, Beijing,  
China

2006 A point in time-in Wuhan, Fine Arts Literature, Wuhan City Fine Arts Literature  
Art Center, Wuhan, China

Hange, Taipei Museum, Taipei

CHINA COUP, The Red Mansion Foundation, London, U.K

BSOLUTE IMAGES CHINESE CONTEMPORARY ART, Arario,Cheonan, Korea

2007 Chinese: Contemporary Sotsart, The State Tretyakov Gallery, Moscow, Russia

Post-Martial Law vs. Post '89- The Contemporary Art in TAIWAN and CHINA,  
National Taiwan Museum of Fine Arts, Taichung City

China-Facing Reality, Musueum Moderner Kunst Stiftung Ludwig, Wien, Australia

Infernoin Paradise: 10Years Alexander Ochs Galleries Berlin|Beijing, Alexander  
Ochs Galleries Berlin|Beijing, Berlin, Germany

Balck White Gray, Today Art Museum, Beijing, China

Red Hot, The Museumof Fine Arts, Houston, U.S.A.

China-Facing Reality, Musueum Moderner Kunst Stiftung Ludwig, Wien, Ausrtia

THE POWER OF THE UNIVERSE- Exhibition of Frontier Contemporary Chinese  
Art, Asia Art Center, Beijing

2008 Beijing-Athens, Contemporary Art from China, Greek Athens national  
contemporary art center, Athens, Greece

Facing China, Akureyri Art Museum, Akureyri, Iceland



Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art (SFMOMA), San Francisco, U.S.A.

Museum für Asiatische Kuns Exhibition, Museum für Asiatische Kunst, Berlin, Germany

Asia 3rd Nanjing Triennial, Nanjing Museum, Nanjing, China

AVANT-GARDE CHINA : Twenty Years of Chinese Contemporary Art, The National Museum of Art, Osaka, Japan

Cina XXI secolo, Arte fra identità e trasformazione,the Palazzo delle Esposizionz, Roma, Italy

Encounter, Pace Beijing, Beijing, China

2008KunaduBiennale, Kuandu Museum of Fine Arts, Taipei, Taiwan

The revolution continues: new art from China, Saatchi Gallery, London, England

2009 The Chinese Pavilion at the 53rd International Art Exhibition Venice Biennale See a World in Grain of Sand, Giardini, Arsenale, Venice, Italy

The First Academic Contemporary China Engraving Exhibition, Today Art Museum, Beijing, China

The Contemporary Art Achievement Exhibition in Commemoration of the 60th Anniversary of the Founding of the People's Republic of China, Beijing Hotel, Beijing, China

Open Vision- Exhibition of Contemporary Chinese Art, Collection of Modern and Contemporary Art of the National Gallery in Prague, Czech Republic

Collision- Cases of Contemporary China Art Experiment, CAFA Art Museum, Beijing, China

A Gift To Marco Polo, Island of San Servolo, Venice, Italy

CHINAMANIA, ARKEN MUSEUM OF MODERN ART, COPENHAGEN,  
Denmark Embrace Suzhou Exhibition of the Chinese Contemporary Arts, Suzhou  
Museum, Suzhou, China  
The Face of the Chinese Avant-Garde, Ethan Cohen Fine Arts, New York, U.S.A

2010 Three Decades of Contemporary Chinese Art: Painting (1979-2009), Minsheng  
Art Museum, Shanghai, China  
Reshaping History- China Art 2000-2009, CNCC, Beijing, China  
The Constructed Dimension- 2010 Chinese Contemporary art Invitational  
Exhibition, China Art Gallery, Beijing, China  
Clouds : Power of Asian Contemporary Art, Soka Art Center Beijing, Beijing, China  
Western China International Art Biennale, Yinchuan, China  
Negotiations The Second Today's Documentys, Today Art Museum, Beijing,  
China  
Pure Views-New Paintings From China, Louise Blouin Foundation, London, U.K.

2011 Pure Views: New Painting from China, Asian Art Museum of San Francisco, San  
Francisco, U.S.A.  
Future Pass Collateral Event of the 54th Venice Biennial, Abbey of San Gregorio,  
Palazzo Mangilli-Valmarana, Venice, Italy  
Image·History·Existence- Taikang Life 15th Anniversary Art Collection Exhibition,  
National Art Museum of China, Beijing, China  
A New Horizon- Contemporary Chinese Art 1949 to 2009, National Gallery of  
Australia, Sidney, Australia

2012 China- Xinjiang The 1st Contemporary Art Biennale, Xinjiang Art Center, Xinjiang, China

Go Figure! Contemporary Chinese Portraiture, National Portrait Gallery, Canberra, and Sherman Contemporary Art Foundation, Sydney, Australia

2012 Western China International Art Biennale, TianYe Art Museum, Yinchuan, China

Through All Ages- Long Museum Opening Series Exhibitions, Long Museum, Shanghai, China

FACE, Minsheng Art Museum, Shanghai, China

OMEN2012- CHINESE NEW ART, Shanghai art museum, Shanghai, China

Re-Link: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012, Hubei Museum of Art, Wuhan, China

2013 Re-Link: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012, Today Art Museum, Beijing, China

Those Leading Contemporary Art Practices A Juried Invitational Exhibition of AAC(the Award of Art China), Today Art Museum, Beijing, China

evolvment, Avant-garde Contemporary Art Center, Nanjing, China

Dust and Glory, a joint exhibition of Fang Lijun and Yin Zhaoyang, at ART ONE Foyer, Hong Kong.

Portrait of The Times- 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, China

St. Moritz Art Masters, St. Moritz, Swiss

Ink Art : Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, United States

Re-Portrait: No.1 Sanguandian Art Exhibition 2013, Hubei Museum of Art, Hubei, China

2014

Se- Context: 1984, Group Exhibition, 378 Art Lab, Beijing, China

China New Expression- Exhibition 1980-2014, China ArtMuseum Shanghai, China

AcademicNewArtSeasonI, Luohu Art Museum, Shenzhen, China

3<sup>rd</sup> Documentary Exhibition of Fine Arts RE-MODERNIZATION, Hubei Museum of Art, Hubei, China

1960, Springs Center of Art, Beijing, China

8+1 Experimental Art Case, Guangdong Contemporary art center, Guangzhou, China

2015

Open minds: Works on Paper 2015, K Gallery, Chengdu, China

Breaking the Image: Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China

The Civil Power: Beijing Minsheng Art Museum Opening Exhibition, Beijing Minsheng Art Museum, Beijing, China

Art Historical Flashbacks: Another Path in Chinese Contemporary Art, Elion Art Gallery, Beijing, China

The Garden of forking paths: Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China

*fragmentary narratives, Changsha museum, Changsha, China*

The Vivid Spirit: Chinese contemporary art invitational exhibition, Confucius Temple of Anxi, Quanzhou, China

2016

*M+SIGG COLLECTION: FOUR DECADES OF CHINESE CONTEMPORARY ART*,  
ARTISTREE,  
HONGKONG

*Zao Hua—Chinese Contemporary Art Exhibition*", Salamanca [Salamanca Arts Centre](#)

(Hobart) 204 艺术空间 (Melbourne) 悉视空间 (Sydney) , Australia

*Models: The Visual Experience and Cultural Identity of Chinese Modernity*,

Ellion Art Gallery, Beijing, China

*Harmony—International Contemporary Art Exhibition*, Tianjin Museum, Tianjin, China

*Clues-3*, Beijing Minsheng Art Museum, Beijing, China

*Re-Portrait: A Figure Research on What is Expressed or Develops to Express at Present*,

Songzhuang Art Museum, Beijing, China

*The Exhibition of Annual of Contemporary Art of China 2015*, Minsheng Art Museum,

Beijing, China

2017

*Echo of Civilization*, The Imperial Ancestral Temple Art Museum, Beijing, China

*Unbounded*, La Casa del Mantegna, Mantua, Italy

*Escape by Crafty Scheme*, OCAT Shenzhen, Shenzhen, China

*Fusion-Contemporary oil Painting Language Research Exhibition*, Today Art Museum, China

*The Model of the World—Zhangzhou International Contemporary Art Exhibition,*  
Zhangzhou Museum, Zhangzhou, China

*Shenzhen Biennale of Contemporary Art—City as Museum, OCAT, Shenzhen,*  
China

*ANREN BIENNALE—TODAY'S YESTERDAY, Anren, Chengdu*

2018 年

*New Historical Drama, Tang Contemporary Art Gallery, Beijing, China*

*An Exhibition of Chinese Contemporary Art, UCCA, Beijing, China*