

Xu Zhen-Produced by Madeln Company

Xu Zhen, born in Shanghai in 1977 and Graduated from Shanghai Arts & Crafts Institute in 1996. He was the Art director of BizArt Art Center in 2001-2010. He Initiated together with other artists Art-Ba-Ba Contemporary Art Forum in 2006, and establishes Madeln Company in 2009. Xu Zhen was a recipients of 2016 artnet Awards "Artist of the Year Award 2016", 2008 AAC Award "Best Young Artist of the Year", and 2004 CCAA (Contemporary Chinese Art Award) "Best Artist".

Solo Exhibitions

2015

"Xu Zhen Solo Exhibition", Long Museum, Shanghai, China

"Twenty" A Solo Exhibition by Xu Zhen, PMQ, Hong Kong

2014

"Xu Zhen-Produced by Madeln Company: Blissful As Gods", ShanghArt Gallery, Shanghai, China

"Careful Don't Get Dirty", Patrick Waldburger Gallery, Brussels, Belgium

"Commissioned artist in the Armory Show", New York, U.S.A.

"Prey", Galerie Nathalie Obadia, Paris, France

"Xu Zhen-Produced by Madeln Company", ShanghART Singapore, Singapore

"Xu Zhen-A Madeln Company Production", Ullens Center for Contemporary Art, Beijing, China

2013

"The Most Important Thing Is Not the Contract", OCT, Shanghai, China

"Turbulent", Bund 18 Temporary Space, Shanghai China

"Movement Field - Xu Zhen Solo Exhibiton, produced by Madeln Company", Long March Space, Beijing China

"Offsite: Madeln Company", Vancouver Art Gallery, Vancouver, Canada

2012

"Madeln Company", Minsheng Art Museum, Shanghai, China

"Movement – Madeln Company Fall 2012 Works Launch", Madeln Company Exhibition Space, Shanghai, China

"Turbulent", Madeln Company Exhibition Space, Shanghai, China

"Xu Zhen: Forbidden Castle", Montanelli Museum, Prague, Czech

"Sleeping Life Away", Galerie Nathalie Obadia, Paris, France

"The Last Few Mosquitos", Contemporary Art Gallery, Vancouver Canada

2011

"Action of Consciousness", ShanghART Gallery & H Space, Shanghai

"Physique of Consciousness", Long March Space, Beijing

"Physique of Consciousness", Kunsthalle Bern, Bern, Switzerland

2010

"Don't Hang Your Faith on The Wall", Long March Space, Beijing

"Seeing One's Own Eyes", IKON Gallery, Birmingham, UK

"There are new species! What do you suppose they are called?", Fabien Frys Fine Art, Los Angeles, U.S.A.

"Spread-by Madeln", ShanghART Beijing, Beijing, China

2009

"Spread—New Exhibition Produced by Madeln", ShanghART at Huaihai Rd 796, Shanghai, China

"Madeln -- Seeing One's Own Eyes-europalia.china", S.M.A.K., Gent, Belgium

"Lonely Miracle: Middle East Contemporary Art Exhibition", James Cohan Gallery, New York, USA

"Seeing One's Own Eyes—Middle East Contemporary Art Exhibition-Space #1", ShanghART Gallery, Shanghai

"Seeing One's Own Eyes—Middle East Contemporary Art Exhibition-Space #2", ShanghART H-Space, Shanghai

"The Last Few Mosquitos", Ikon Gallery, Birmingham, U.K.

"ARCO Madrid 2009-28 International Contemporary Art Fair", Art Fairs

"The Starving of Sudan", Art Unlimited, presented by Long March Space at Art 41 Basel, Basel, Switzerland

2008

"Impossible Is Nothing-Xu Zhen Solo Exhibition", Long March Space, Beijing, China

"Xu Zhen, Folkert de Jong, and Martha Colburn-Xu Zhen Shanghart Supermarket", James Cohan Gallery

"Just did It!", James Cohan Gallery, New York, U.S.A.

"Untitled-Xu Zhen Solo Exhibition", ShanghART Gallery, Shanghai

2007

"Art Basel Miami Beach 07-Xu Zhen: ShanghART Supermarket", Art Fairs Booth N14, Miami Beach Convention Center, Miami, U.S.A.

"Art 38 Basel", Art Unlimited-Xu Zhen 18 Days (at B3), Art Fairs Switzerland

2006

"Xu Zhen: 8848 - 1.86", ShanghART H-Space, Shanghai

"8848 - 1.86-Xu Zhen Solo Exhibition", Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

"An Animal - Xu Zhen's solo exhibition", 2577 Longhua Road, Xuhui district, Shanghai

2002

"Careful, Don't Get Dirty", Galerie Waldburger, Berlin, Germany

"A Young Man-Xu Zhen Solo Exhibition", Bizart, Shangha

Group Exhibitions

2017

"Compounds of Aura", Tang Contemporary Art, Beijing, China

2015

"From a Poem to the Sunset, First part of an exhibition series with new acquisitions of contemporary Chinese and international art", Daimler Contemporary Berlin, Berlin, Germany

"Hidden Behind Appearances, Ding Yi & Xu Zhen", Wouters Waldburger, Brussels, Belgium

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Web:<https://www.tangcontemporary.com/>

"Vive la Capital", BANK, Shanghai, China

"The System of Objects", Shanghai Minsheng Art Museum, Minsheng, Shanghai, China

2014

"By Proxy", James Cohan Gallery, New York, U.S.A.

"Post Pop: East Meets West", Saatchi Gallery, London, U.K.

"Background Story: Reframing Tradition in Chinese Contemporary Art", Vancouver Art Gallery, Vancouver, Canada

"An Estranged Paradise", Jewish Museum, Moscow, Russia

"Silence: the 1990s", Balice Hertling, Paris, France

"My Generation", Tampa Museum, Tampa, U.S.A.

"Art Basel Unlimited", Basel, Switzerland

"14 Rooms, Fondation Beyeler", Basel, Switzerland

"Myth/History: Yuz Collection of Contemporary Art", Yuz Museum, Shanghai, China

"Pandamonium: Media Art from Shanghai", Kunstquartier Bethanien, Berlin, Germany

"Re-View, Opening Exhibition of Long Museum West Bund", Long Museum (West Bund), Shanghai, China

"Do it Moscow", Garage Museum of Contemporary Art, Moscow, Russia

"15 Years of Chinese Contemporary Art Award", Power Station of Art, Shanghai, China

"The Invisible Hand: Curating as Gesture, the 2nd CAFAM Biennale", Art Museum of China Central Academy of Fine Arts, Beijing, China

"Room Service", Staaliche Kunsthalle, Baden-Baden, Germany

"The Armory Show – Focus China (commissioned artist)", New York, U.S.A.

"5 Plus", ShanghART Beijing, Beijing, China (Madeln Company)

"Factory", the Kaohsiung Museum of Fine Art, Kaohsiung, Taiwan

2013

"28 Chinese", Rubell Family Collection / Contemporary Arts Foundation, Miami, Florida, U.S.A.

"The Garden of Diversion", Sifang Art Museum, Nanjing, China

"12th Biennale of Lyon", Lyon, France

"Clutch", ShanghART Gallery, Shanghai, China

"China China", Pinchuk Art Center, Kiev Ukraine

"Re-Reading", ShanghART Singapore, Singapore

"Moving on Asia", City Gallery Wellington, New Zealand

"13 Rooms", Kaldor Public Art Projects, Walsh Bay, Sydney, Australia

"Pessimism or Resistance?", Taikang Space, Beijing, China

"7th Asia Pacific Triennial of Contemporary Art", Gallery of Modern Art/Queensland Art Gallery, Australia

"Shanghai Surprise", A Group Show on Contemporary Art in Shanghai, K11 Art Mall, Shanghai

"Green Box", Tianhong Mei Heyuan Arts Center, Hangzhou, China

2012

"The Unseen - Guangzhou Triennial", Guangzhou, China

"Omen - New Chinese Art", Shanghai Art Museum, Shanghai, China

"What is it about the end of the world that makes it so appealing?", V-ART CENTER, Shanghai, China

"The Discreet Charm of the bourgeoisie: Contemporary Visions on China", Yi&C Contemporary Art &

"Artrans", Fine Art Storage, Taipei, Taiwan

"How To Eclipse the Light", Wilkinson Gallery, London, U.K
"Omen 2012", New Chinese Art, Shanghai Art Museum, Shanghai
"Surplus Authors", Witte de With, Rotterdam, Netherlands
"NEWTOPIA: the State of Human Rights", Cultural Centre Mechelen, Mechelen, Belgium
"The 7th Triennial of Contemporary Art", Queensland Art Gallery, Brisbane, Australia
"Distance Produces Beauty, A Display Co-curated and Created by GUEST, TOF and MadelIn Company",
ShanghART Beijing, Beijing, China
"Art of Change: New Directions from China", Hayward Gallery, London, U.K.
"EDIT: Image Fetish and Phobia", ShanghART H-Space, Shanghai, China
"ShanghART Group Exhibition", ShanghART Gallery, Shanghai, China
"Uninkable", TOP Contemporary Art Center, Shanghai, China
"ShanghART Group Exhibition in Summer", ShanghART Gallery, Shanghai, China
"SOUNWORKS", ICA, London, U.K.
"12 Rooms", Ruhrtriennale, Museum Folkwang, Gelsenkirchen, Deutschland
"MOVE: Art and Dance since 1960s", National Museum of Contemporary Art, Seoul, Korea
"First Kiev International Biennial of Contemporary Art", ARSENALE 2012, The Best of Times, The Worst
of Times. Rebirth and Apocalypse in Contemporary Art, Mystetski Arsenal, Kyiv (Kiev), Ukraine
"48 SHEET", EC Arts, Birmingham, U.K.
"Inside the White Cube, MadelIn Company and Liu Wei", North Gallery, White Cube, London, U.K.
"TransMedia Art & Fashion Exhibition", Shanghai Sculpture Space, Shanghai
"Revitalizing, An Exhibition upon Awakening of Insects", ShanghART Gallery, Shanghai, China
"ShanghART Group Exhibition", Shanghai, China

2011

"ShanghART Winter Group Exhibition", ShanghART Gallery, Shanghai, China
"Never forget the image struggle", TOP Contemporary Art Center, Shanghai, China
"Alternative Narrative", V Art Center, Shanghai, China
"Rijksakademie LIVE #4", Amsterdam, The Netherlands
"Growing Up", Exhibition celebrating SWFC 3rd Anniversary & ShanghART Gallery, Shanghai World
Financial Center, Shanghai, China
"Alfred Dunhill "Homework" Art Exhibition", Shanghai, China
"Moving Image In China : 1988-2011", Minsheng Art Museum, Shanghai, China
"ShanghART Autumn Group Exhibition", ShanghART Gallery, Shanghai, China
"LIVING AS FORM, Creative Time", Long March Space, NY, USA
"Moving Image in China:1988-2011", MINSHENG ART MUSEUM, Shanghai, China
"11 Rooms, Manchester International Festival", Manchester City Galleries, U.K.
"DAFT", Shanghai Gallery of Art Three on the bund, Shanghai, China
"N Minutes Video Art Festival", March Space, Shanghai, China
"Day Break", ARARIO Gallery, Seoul, Korea
"Contemporary Art Exhibition Documentation Project II:" Let's Talk about Money--1st International Fax
Art Exhibition in Shanghai 1996", ShanghART Taopu, Shanghai, China
"Poster Exhibition", TOP Events, Shanghai, China
"Taikang 15th Anniversary Collection Exhibition", National Art Museum of China, Beijing, China
"Action", Long March Space, Beijing, China
"Move on Asia, the End of Video Art", Casa Asia-Barcelona, Barcelona, Spain
"Eye See You As I See You, MadelIn Company & Etalier Des Chene", CIGE, Beijing, China
"ShanghART Gallery Autumn Group Show", ShanghART Gallery, Shanghai, China

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"Spring Group Exhibition in Long March Space", Long March Space, Beijing, China
"A Pile of Passion", ShanghART Gallery, Shanghai, China
"Community of Tastes: Chinese Contemporary Art Since 2000", MAC USP, Brazil
"How we to do?", Heng Lu Art Museum, China

2010

"One by one--ShanghART Group Show", ShanghART Gallery, Shanghai, China
"ShanghART Taopu", ShanghART Taopu (Warehouse), Shanghai, China
"Rehearsal: 8th Shanghai Biennale 2010", Shanghai Museum, Shanghai, China
"Useful Life 2010", ShanghART H-Space, Shanghai, China
"21st Century: Art in the First Decade", Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
"ShanghART Group Show", ShanghART Gallery, Shanghai, China
"Thirty Years of Chinese Contemporary Art", Minsheng Art Museum, Shanghai, China
"Personal Frontier", ia32 Space (Next to Today Art Museum), Beijing, China
"Big Draft-Shanghai", Kunstmuseum Bern, Bern, Switzerland
"Jungle: A Close-Up Focus on Chinese Contemporary Art Trends", Platform China, Beijing, China
"China Power Station: Part IV", Pinacoteca Agnelli, Torino, Italy
"Winter Group Show", ShanghART Beijing, Beijing, China
"DIAL 62761232, A Document On A Contemporary Art Event", ShanghART Taopu, Shanghai
"Great Performances", Pace Beijing, Beijing
"Community of Tastes, Chinese contemporary art since 2000", Museo de Arte Contemporaneo (MAC), Chile
"Culture of Shanghai", The Artists Concerned by HWAS, HAWS Gallery, Shanghai

2009

"Breaking Forecast-8 Key Figures of China's New Generation Artists", UCCA, Beijing, China
"Footloose", Galerie Waldburger, Brussels, Belgium
"The New Attitude of image", Tang Contemporary Art Center, Beijing, China
"Bourgeoisified Proletariat-Contemporary Art Exhibition at Songjiang", Shanghai Songjiang Creative Studio, Shanghai, China
"Reversed Images:-Representations of Shanghai and Its Contemporary Material Culture", Museum of Contemporary Photography AT COLUMBIA COLLEGE CHICAGO", Chicago, USA
"COLLECTION XXIV: europalia.china", MuHKA, Antwerpen, Belgium
"Contemporary Art Exhibition in Songjiang (Bourgeoisified Proletariat)", Shanghai Songjiang Creative Studio, Shanghai, China
"Shanghai History in Making from 1979 till 2009", 436 Jumen Rd., Shanghai, China
"Art Taipei 2009", Taipei World Trade Center Hall I, Taiwan
"Warm Up", Minsheng Art Museum, Shanghai, China
"The Conspiracy", Kunsthalle Bern, Switzerland
"Retrospect and Exploration", Hu Bei Province Art Museum
"Metamorphosis", ShanghART at Huaihai Rd 796, Shanghai
"MUTE", ShanghART Gallery, Shanghai
"Art 40 Basel", Art Fairs Basel, Switzerland
"Shanghai Kino-Shanghai Kino", KUNSTHALLE BERN, Switzerland
"Blackboard", ShanghART H-Space, Shanghai
"ShanghART Group Show at "796 Huaihai Lu"", ShanghART at Huaihai Rd 796, Shanghai

"The China Project—Three Decades: The Contemporary Chinese Collection", Queensland Art Gallery, Australia

"Matters of Faith", James Cohan Gallery, Shanghai

"Mahjong: Contemporary Chinese Art from the Sigg Collection-Mahjong: Contemporary Chinese Art from", Peabody Essex Museum in Salem, Mass, U.S.A.

"Another scene-artists' projects, concepts and ideas", ShanghART H-Space, Shanghai

"Fact and Fiction-Recent works from The UBS Art Collection", Guangdong Museum of Art, Guangzhou

"Impossible-8 Chinese Artists Engage Absurdity, San Francisco Arts Commission Gallery & MISSION 17", San Francisco, U.S.A

"Pin-An Extension Project of ShanghART Videotheque", ShanghART Beijing

2008

"Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition", Shanghai Duolun Museum of Modern Art, Duolun road No.27, Shanghai

"The 5th Small Productions Event", Shopping Gallery, Shanghai, China

"Generations", ShanghART H-Space, Shanghai, China

"Art Basel Miami Beach 08-Booth A4", Hall A, Art Fairs Miami, U.S.A.

"ARTissima-The Forgotten Bar Project - Booth 17", Art Fairs Green Hall, Turin, Italy

"FIAC 2008-Booth B12", Art Fairs Grand Palais, Paris, France

"Life? Biomorphic Forms in Sculpture", Kunsthhaus Graz, Graz, Austria

"Insomnia Photographs Exhibition", Bizart Art Center, Shanghai, China

"Farewell to Post-Colonialism-The Third Guangzhou Triennial", Guangdong Art Museum, Guangzhou, China

"Avant-Garde China: Twenty Years of Chinese Contemporary Art", The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya

"Our Future-The Guy & Myriam Ullens Foundation Collection", Ullens Foundation, Beijing

"The World of Other's: A Contemporary Art Exhibition", Museum of Contemporary Art, Shanghai

"CYLWXZ-CHU YUN, LIU WEI, XU ZHEN", Esther Shipper, Berlin, Germany

"Mellow Fever", Galerie des Galeries, Paris, France

"Community of Tastes-The Inaugural Exhibition of Iberia Center for Contemporary Art", Iberia Center for Contemporary Art, Beijing, China

"Artseason-The Third China New Media Art Festival", China Art Academy, Hangzhou, China

"Like Animals (Comme des betes)", Musee cantonal des beaux-arts de Lausanne, Switzerland

"Building Code Violations II", Long March Space, Beijing, China

"The Real Thing-Contemporary Art from China", IVAM, Valencia, Spain

"Selected, ShanghART H-Space", Shanghai, China

"Videotheque-ShanghART Shanghai", Beijing, Videotheque

2007

"PERFORMA 07-The Second Biennial of New Visual Art Performance", Various venues in New York

"China- Facing Reality", Museum of Modern Art Ludwig Foundation Vienna, Austria

"Energy-Spirit. Body. Material," Today Art Museum, Beijing, China

"Wuhan 2nd Documentary Exhibition of Fine Arts-Theme Exhibit. Forms of Concepts: The Reform of Concepts of Chinese Contemporary Art 1987-2007 - The New Generation and Bad Art", Wuhan

"Tomorrow", Kumho Museum of Art; Artsonje Center, Seoul, Korea

"10th International Istanbul Biennial-Not only Possible, But also Necessary-Optimism in the Age of Global War", Istanbul, Turkey

"Artissima Cinema, Shanghype!-Portrait of the City from Dawn to Dusk", Mirafiori Motor Village, Turin
"China Power Station: Part II", Astrup Fearnley Museum of Modern Art, Oslo, Norway
"Rejected Collection-More the 40 Chinese Artists /Over 60 Rejected Proposals", Ke Center for Contemporary Arts, Shanghai, China
"China Welcomes You-Desires, Struggles, New Identities", Kunsthaus Graz, Austria
"A l'horizon de Shangri-La", Frac Lorraine, France
"Individual Position 2-Video, Photo, and Installation", ShanghART H-Space, Shanghai, China
"Zhuyi!-Contemporary Chinese Photography, Artium; Basque Museun-Center of Contemporary Art"; Vitoria-Gasteiz, Spain
"NoNo-Self-curated Exhibition of latest artworks by 11 individual artists", Long March Space, Beijing, China
"The Real Thing-Contemporary Art from China", Tate Liverpool, UK

2006

"It's All Right-Contemporary Art Exhibition", Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou
"Nunca salgo sin mi camara. /Never Go Out Without My DVcam-video en china, Museo Colecciones ICO. Madrid, Spain
Alllooksame/Tuttuguale?-Art from China", Japan and Korea, Fondazione Sandretto Re Rebaudengo, Turin, Italy
"The Thirteen: Chinese Video Now", Platform China Contemporary Art Institute, Beijing, China
"China Contemporary-Architecture, Art and Visual Culture", Netherlands Architecture Institute; Museum "Boijmans Van Beuningen", Netherlands fotomuseum, The Netherlands
"Take It!", Universal Studios, Beijing, China
"Solo Exhibition", 2577 Creative Garden, Shanghai, China
"Microcosm-Chinese Contemporary Art", Macao Museum of Art (Macao Culture Centre), Macao
"The Thirteen: Chinese Video Now", PS1 Contemporary Art Center, Long Island City, New York, U.S.A.
"Mahjong: Contemporary Chinese Art from the Sigg Collection", Hamburger Kunsthalle, Hamburg, Germany
"Everyday people, Festival of Creativity", Fortezza dA Basso, Florence, Italy
"China Power Station: Part I", Battersea Power Station, London, UK
"On Mobility", De Appel, Amsterdam, The Netherlands
"Restless-Photography and New Media", MoCA, Shanghai, China

2005

"The Second Guangzhou Triennial Self Organisation-BizART: How to Turn Guangzhou into Shanghai", Xinyi International Club, Guangzhou, China
"The Second Guangzhou Triennial-BEYOND: an extraordinary space of experimentation for modernization", Guangdong Museum of Art, Guangzhou
"Zooming into Focus (NAMOC)-Contemporary Chinese Photography and Video from the Haudenschild Collection", National Art Museum Of China, Beijing, China
"Something is Happening, Maple-poplar Woods - In Orioles Singing in the Willows Park", Hangzhou, China
"Regeneration: Contemporary Chinese Art from China and the US", Samek Art Gallery, Bucknewll University, Lewisburg, USA
"Regeneration: Contemporary Chinese Art From China and the US", Jean Paul Slusser Gallery, Ann Arbor, USA

"True to Life", Taikang Top Space, Beijing, China
"Mahjong-Contemporary Chinese Art from the Sigg Collection", Kunstmuseum Bern, Bern, Switzerland
"51st International Art Exhibition Venice Biennale-China Pavilion", Venice, Italy
"Shanghai Constructions-Group exhibition by 10 artists", Shanghai Gallery of Art, Shanghai, China
"Melbourne International Arts Festival, Spacement", Watson Place, Melbourne, Australia
"The Second Triennial of Chinese Art-Archaeology of the Future", Nanjing Museum, Nanjing, China
"Yokohama International Triennale of Contemporary Art 2005", Yokohama, Japan
"Videozoom: Chinese Video Artists-The City: Mirage and reflection", Galeria Sala 1, Centro
"Internazionale d'Arte Contemporanea", Rome, Italy
"Monuments of the USA, Wattis Institute for Contemporary Art", San Francisco, USA
"Follow Me!-Contemporary Chinese Art at the Threshold of the Millenium", Mori Art Museum, Tokyo, Japan

2004

"5th Shanghai Biennale-Techniques of the Visible", Shanghai Art Museum, Shanghai, China
"Dial 62761232-contemporary art exhibition", BizArt, Shanghai, China
"Between Past and Future: New Photography and Video from China", ICP and the Asia Society, NY, USA (traveling, Museum of Contemporary Art and the Smart Museum of Art, Chicago; Seattle Art Museum, Seattle; the Santa Barbara Museum of Art, Santa Barbara, USA; V&A, London, UK; Haus der Kulturen der Welt, Berlin, Germany)
"Light as Fuck! Shanghai Assemblage 2000-2004", The National Museum of Contemporary Art, Oslo, Norway
"Shanghai Surprise", Lothringer Str 13 - St ? Dtsche Kunsthalle München, Munich, Germany
"Zooming into Focus (SAM)-Chinese Contemporary Photography and Video from the Haudenschild Collection", Shanghai Art Museum, Shanghai, China
"China Now", Museum of Modern Art, New York, USA
"Chine: génération video", MEP - Maison Européene de la Photographie, Paris, France
"The Monk and The Demon-Art contemporain chinois", Musee Art Contemporain Lyon, Lyon, France
"Shanghai Duolun Exhibition of Young Artists", Shanghai Duolun Art Museum, Shanghai, China
"A l'Ouest du Sud de l'Est-L'annee de la Chine", CRAC Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France
"Beyond Boundaries", Shanghai Gallery of Art, Shanghai, China
"Is It Art? - Black Show", Noanoa Center, Xi'an, China
"Zooming into Focus (Singapore)-Chinese Contemporary Photography and Video from the Haudenschild Collection", Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
"Zooming into Focus (Tijuana)-Chinese Contemporary Photography from the Haudenschild Collection", Cultural Tijuana, Tijuana, Mexico

2003

"Open Sky-Grand Opening of Shanghai Duolun Museum of Modern Art", Duolun Museum of Modern Art, Shanghai, China
"Fabricated Paradises-Chinese Contemporary Art", Le Parvis centre d'art contemporain, Pau, France
"Second Hand Reality", Today Art Museum, Beijing, China
"The Minority is Subordinate to the Majority", BizArt, Shanghai, China
"Control-Z", Top Space, Beijing, China
"Dajia-Studying on Design from Contemporary Art", The Museum of Fudan University, Shanghai, China
"+System, Short videos from the world 2002-2003", BizArt, Shanghai, China

"Department-Contemporary art exhibition", Hangzhou, China
"The Fifth System: Public Art in the Age of Post-Planning", He Xiangning Art Museum, Shenzhen, Guangdong, China
"Zooming into Focus (San Diego)-Chinese Contemporary Photography from the Haudenschild Collection", University Gallery of San Diego State University, San Diego, USA
"Nasty - a group exhibition of paintings", Bizart, Shanghai, China

2002

"The First Guangzhou Triennale-Reinterpretation: A Decade of Experimental Chinese Art (1990 subtle 2000)", Guangdong Museum of Art, Guangzhou, China
"Quick Look!-Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition", Consulate General of Switzerland, Shanghai, China
"Too Much Flavor Mirage-Contemporary Art Exhibition", 3H Art Center, Shanghai, China
"Art in General - 4th Annual Video Marathon, 12 hour screening", New York, USA
"VideoROM 2.0", Giancarla Zanutti Gallery, Milan, Italy
"VideoROM, Le Toit du Monde -, Centre Multidisciplinaire Pour la Culture Actuelle", Vevey, Switzerland
"24:30 Contemporary Art Exhibition", Bizart, Shanghai, China
"Fan Mingzhen & Fan Mingzhu - Glad to meet you-(Twin exhibition)", Jin Sha Jiang Rd., Shanghai, China
"Mirage", Suzhou Museum, Suzhou China

2001

"Living in Time-29 Contemporary Artists from China", National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin, Germany
"49th International Art Exhibition Venice Biennale-Plateau of Humankind", Venice, Italy
"Inside the body", ISE foundation, New York, USA
"Hotpot", Kinesisk Samtidskunst, Husternes Hus, Oslo, Norway
"The First Valencia Biennale", Valencia, Spain
"Mantic Ecstasy-Photography & Video", Hangzhou; Shanghai; Beijing, China
"Developing Time / Temps de Pause", Bizart, Shanghai, China

2000

"Inertia & Mask- Works on Paper", Shanghai Oil Painting & Sculpture Institute, Shanghai
"Exit", Chisenhale Gallery, London, UK
"BIG Torino 2000", Torino, Italy
"Video-Circle", Hongkong; Berlin, Germany
"Useful Life", Temporary Space, Dong Daming Rd, Shanghai
"Uncooperative Approach (Fuck Off)", Eastlink Gallery, Shanghai

1999

"Food for Thought: An Insight in Chinese Contemporary Art", Canvas world art/Canvas Foundation, Amsterdam, The Netherlands
"Exchange", Paris, France
"Love-Chinese Contemporary Photography & Video: International Arts Festival". Tachikawa 99, Japan
"Art for Sale", Shanghai Plaza, Shanghai, China
"BM99, Bienal da Maya", Maya Art Center, Portugal
"Ideas & Concepts", Shanghai, China

"The Same but Also Changed-Photography Exhibition", 859 Tian Yao Qiao Road, Shanghai, China

1998

"Jin Yuan Lu Nr.310", Jin Yuan Lu 310, Shanghai, China

Curatorial Projects

2012

EDIT: Image Fetish and Phobia, ShanghArt Gallery H Space, Shanghai, China

GUEST: Standing on the shoulders of little clowns, UCCA, Beijing, China

2011

Never Forget the Image Struggle, TOP Contemporary Art Center, Shanghai (Madeln Company)

Poster Exhibition, TOP Events, Shanghai (Madeln Company)

TOP Events- The Second Session, TOP Events, Shanghai (Madeln Company)

TOP Events- The First Session, TOP Events, Shanghai (Madeln Company)

2010

Between the Lines – Elisabeth Grubl's Solo Exhibition, Madeln Space, Shanghai, China (Madeln Company)

Dedicated to Money Makers – Li Ming, Lin Ke, Yang Junling, Madeln Space, Shanghai, China (Madeln Company)

2009

Bourgeoisified Proletariat – Contemporary Art Exhibition at Songjiang, Shanghai Songjiang Creative Studio, Shanghai, China (Madeln Company)

2007

The Real Thing-Contemporary Art from China, Tate Liverpool, UK

2006

Solo Exhibition, 2577 Creative Garden, Shanghai, China

2004

Dial 62761232-contemporary art exhibition, BizArt, Shanghai, China

2002

Fan Mingzhen & Fan Mingzhu - Glad to meet you-(Twin exhibition), Jin Sha Jiang Rd., Shanghai, China

1999

Art for Sale, Shanghai Plaza, Shanghai, China

1998

Jin Yuan Lu Nr.310, Jin Yuan Lu 310, Shanghai, China