

Tang Contemporary Art presents:

Blue-green: Yin Zhaoyang New Works

Artist: Yin Zhaoyang

Exhibition Dates: October 4 – November 16, 2019

Location: 10/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong

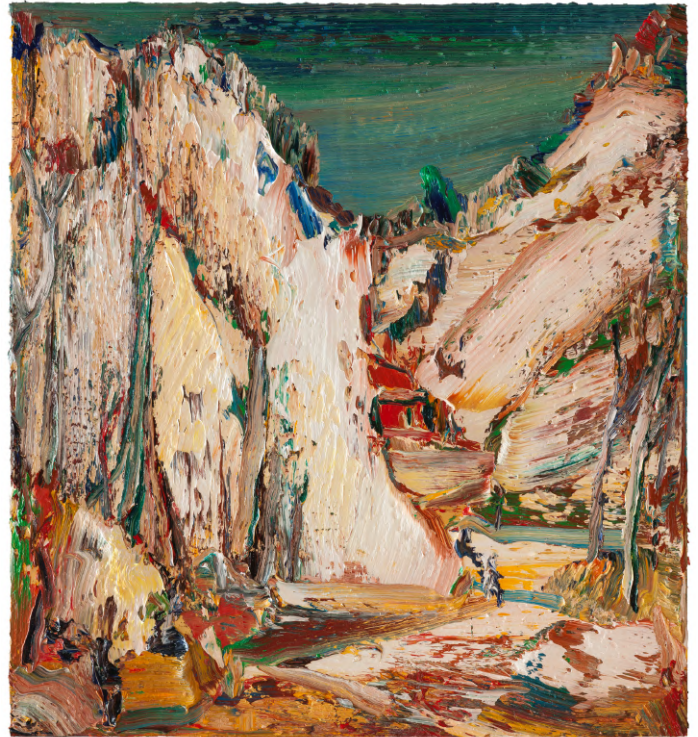
Opening Reception: Friday, October 4, 6 – 8 pm

*Artist will be present and available for interviews, please contact us in advance for scheduling.

FOR IMMEDIATE RELEASE (HONG KONG – September 26, 2019):

Tang Contemporary Art Hong Kong is proud to present “Blue-green: Yin Zhaoyang New Works”. The exhibition will showcase oil paintings from his Landscape series, sculptures, and installations reflecting the artist's all new experiments with materials.

It has been nearly ten years since Yin Zhaoyang began making his Landscape series in 2011. As a theme, landscape is a vast realm that has been embraced in China and the West for more than one thousand years, and re-examining and re-interpreting something so ancient is where the creativity lies. Yin diligently examined and copied ancient Chinese literati paintings, then he studied the beginnings and later development of Impressionism and Expressionism in China, focusing on the comparative study of the language of painting. Yin Zhaoyang is an immensely talented and confident artist, and he has a careful, thorough understanding of the Chinese and Western traditions. Almost from the beginning of this series, he created immensely individual landscapes. With dynamic creativity, he has broken barriers and experimented for ten years, advancing the techniques and implications in his paintings. Thick textures, deep colours, and tight structures give the landscapes a fierce, direct visual effect. The language of Western Abstract Expressionism is fused with Eastern visual imagery, presenting a valiant power and vigorous tone. “I used a famous mountain as a starting point for seeing myself and completing myself.” Yin Zhaoyang's landscapes draw from the ancients and from nature, and in the end, their uniqueness stems from his self-projection.



Autumn Mountains and Temples, oil on canvas, 130 x 120 cm, 2019
《秋山禪寺》 | 布面油畫 | 130 x 120 cm | 2019

For several years, Mount Song has been a key source for Yin Zhaoyang's sketches. In his recent work, he directly replicates portions of the mountain's rock, then he applies blue and green pigments to that rough texture. *Blue* and *Green* were made in this way, with minimalist blocks and colours that have an elegant and forceful sensibility. The two installations are extensions of Yin's Landscape series, constituting a new creative direction for him.

The three sculptures span nearly ten years. In *Inflation* (2008), people are pressed by outside objects until they are distorted, and in *Alien* (2007-2008), marble figures produce alienation from themselves. In his new work *Alien* (2019), Yin Zhaoyang first scorches the surface of a piece of wood into charcoal, paints it with a layer of pitch to entirely transform it into a demon life, then binds it. His materials and production methods have become more complex, and his forms have become more tense. The three are connected into a spiritual thread, which reflects Yin Zhaoyang's concern for and consideration of society and himself.

ABOUT THE ARTIST

Yin Zhaoyang was born in 1970, Nanyang, Henan Province, China. He graduated from Central Academy of Fine Arts in 1996. He currently lives and works in Beijing. Represented by Yin Zhaoyang and other artists, "Cruelty of Youth Paintings" in the late 1990s have added to this category an experimental dimension and enhanced its depth of thinking in terms of narrativity, pictorial concept and aesthetic taste, constituting a major tendency in avant-garde painting of a decade.

In his later series of works such as "Myth", "Utopia", "Façade", through in-depth internal inquiry and complex yet profound language exploration, he completed the transformation from experiencing the sensitive youth to a deeper spiritual world, and became an important representative of China's "new painting".

Since 2011, Yin Zhaoyang has turned to a "spiritual landscape" with a strong personal temperament, a keen contemporary perspective, and a profound tradition. With a magnificent and pure painting language, he has developed a new scope of painting that includes both personal and social, historical and present landscape.

ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Chinese contemporary art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yongping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Wang Yuping, Yangjiang Group, Guo Wei, Zheng Guogu, Lin Yilin, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Qu, Xu Xiaoguo, Ji Zhou, Cai Lei, Ling Jian, Liu Yujia, Zhu Jinshi, Qin Qi, Chen Yujun, Chen Yufan and Chen Wenbo, additionally collaborating with international artists such as H.H.Lim, Rirkrit Tiravanija, Sakarin Krue-On, Michelangelo Pistoletto, Adel Abdessemed, Dinh Q.Le, Michael Zelehoski, Jennifer Wen Ma, Rodolphe Tapaya, Natee Utarit and Heri Dono.



Landscape, oil on canvas, 50 x 70 cm, 2019
《江山》 | 布面油畫 | 50 x 70 cm | 2019

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Gallery Hours: Tuesday to Saturday, 11am – 7pm

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