

PAIK NAM JUNE

Born in 1932, Seoul, South Korea

Passed away in 2006, Miami, United States

EDUCATION

1956 Graduated from University of Tokyo with a BFA in Aesthetics

SELECTED SOLO EXHIBITIONS

- 2021 “Nam June Paik Solo Exhibition”, Tang Contemporary Art, Hong Kong
“Nam June Paik”, San Francisco Museum of Modern Art, San Francisco, United States
- 2020 “Nam June Paik TV Wave”, Nam June Paik Art Center, Yong in, Korea
- 2019 “Nam June Paik: The Future is Now”, Tate Modern, London
subsequently at Stedelijk Museum Amsterdam, Amsterdam; Museum of Contemporary Art, Chicago
“Nam June Paik Media 'n' Mediae”, Nam June Paik Art Center, Yong in, Korea
“#Art #Commons #Nam June Paik”, Nam June Paik Art Center, Yong in, Korea
- 2018 “Nam June Paik in Manila”, Leon Gallery International, Manila
- 2017 “Nam June Paik: In Character”, San Francisco Museum of Modern Art, San Francisco, United States
“Retrospectiva Nam June Paik”, Oi Futuro cultural center, Rio de Janeiro, Brazil
“Tomorrow, the World Will be Beautiful”, SeMA Nam June Paik Memorial House, Seoul, Korea
“Extraordinary Phenomenon”, Nam June Paik, Nam June Paik Art Center, Yong in, Korea
- 2016 “Point-Line-Plane-TV”, Nam June Paik Art Center, Yongin, Korea
- 2015 “The Late Style”, Gagosian Gallery, Hong Kong
“W3”, Hakgojae Gallery, Seoul
“TV is TV”, Nam June Paik Art Center, Yong in, Korea
- 2014 “Nam June Paik: Becoming Robot”, Asia Society New York, United States
“Meeting Nam June Paik in Shanghai”, Hakgojae Gallery, Shanghai
“Rheinland, my artistic Heimat”, National Museum of Modern and Contemporary Art, Seoul
- 2012 “Nam June Paik: Global Visionary”, Smithsonian American Art Museum, Washington, D.C., United States
- 2011 “In The Tower: Nam June Paik”, National Gallery of Art, Washington D.C., United States
- 2010 “Nam June Paik”, Museum Kunstpalast, Dusseldorf, Germany
subsequently at Tate Museum, Liverpool, United Kingdom
- 2004 “Global Groove 2004”, Deutsche Guggenheim, Berlin, Germany
- 2000 “The Worlds of Nam June Paik”, Solomon R. Guggenheim Museum, New York, United States
subsequently at Ho-Am Gallery and Rodin Gallery, Seoul; Guggenheim Bilbao, Spain
- 1995 “Baroque Laser”, Pfarrkirche Mariae Himmelfahrt-Dyckburg in Münster-Sankt Mauritz, Germany
“Nam June Paik - High Tech Allergy”, Kunstmuseum, Wolfsburg, Germany
- 1994 “Electronic Super Highway: Nam June Paik in the 90's”, Fort Lauderdale Museum of Art, Florida, United States
subsequently at Indianapolis Museum of Art, Indiana; Columbus Museum of Art; Pennsylvania Academy of the Fine Arts, Philadelphia, Lisbon, Jacksonville, Kansas City and Honolulu
- 1992 “Nam June Paik Retrospective”, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1991 “Video Time”, Kunsthalle Basel, Switzerland
“Video Space”, Kunsthaus Zurich, Switzerland
- 1989 “Nam June Paik: Three Video Installations”, Museum of Modern Art, San Francisco, United States
- 1985 “Family of Robot”, Carl Solway Gallery, Cincinnati, United States
- 1984 “Nam June Paik - Mostly Video”, Metropolitan Art Museum, Tokyo, Japan
- 1983 “Nam June Paik/Vidéo tricolore”, Centre Georges Pompidou, Paris, France
- 1982 “Nam June Paik”, Whitney Museum of American Art, New York, United States
- 1980 “V-IDEA”, Galerie Watari, Tokyo, Japan

- 1978 “Nam June Paik Retrospective”, Musée d'Art moderne, Paris, France
 1977 “Projects: Nam June Paik”, Museum of Modern Art, New York, United States
 1963 “Exposition of Music - Electronic Television”, Galerie Parnass in Wuppertal, Germany

SELECTED GROUP EXHIBITIONS

- 2019 “Korean Video Art from 1970s to 1990s: Time Image Apparatus”, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 “A Hundred Years - Korean Modern and Contemporary Arts”, Jeongeup Museum of Art, Jeongeup, Korea
 “Good After Moon”, Gyeongnam Art Museum, Changwon, Korea
- 2018 “Art Must Go On”, Interart Channel, Seoul
 “Botanica”, Busan Museum of Art, Busan, Korea
 “Stories & Dreams”, Gyeonggi Museum of Modern Art, Ansan, Korea
 “That Day's Territory”, Changnyeong Culture & Arts Center, Changnyeong, Korea
 “Olympic Sculpture Project Post 88”, Seoul Olympic Museum of Arts, Seoul
 “Day Out to the Soam Memorial Museum”, The Soam Memorial Museum, Seogwipo, Korea
 “Datumsoria”, Nam June Paik Art Center, Yong in, Korea
 “Contemporary art Dictionary 7 Keywords”, Jeonbuk Museum of Art, Wanju, Korea
 “Blooming at the Junction”, PMQ, Hong Kong
- 2016 “Nam June Paik Fluxus”, Seoul Museum of Art, Seoul
 “Retrospect Nam June Paik”, Coreana Museum of Art, Seoul
 “Wrap around the Time”, Nam June Paik Art Center, Yong in, Korea
 “Campaign for Art”, San Francisco Museum of Modern Art, San Francisco, U.S.
- 2015 “The Shape of time”, Gagosian Gallery, Hong Kong
 “Intermedia Theater”, Nam June Paik Art Center, Yongin, Korea
 “America Is Hard to See”, Whitney Museum of American Art, New York
 “IV is TV”, Nam June Paik Art Center, Yongin, Korea
- 2014 “The Moment, We Awe”, Sanshang Contemporary Art Museum, Hangzhou, China
 “Good Morning Mr.Orwell 2014”, Nam June Paik Art Center, Yongin, Korea
 “A Day with Nam June Paik”, Gyeonggi Museum of Modern Art, Ansan, Korea
 “From Horse to Christo”, Nam June Paik Art Center, Yongin, Korea
- 2013 “Learning Machine”, Nam June Paik Art Center, Yong in, Korea
- 2012 “Nostalgia is an Extended Feedback”, Nam June Paik Art Center, Yong in, Korea
 “Global Groove”, Eli and Edythe Broad Art Museum, East Lansing, U.S.
- 2011 “Video, an Art, a History, 1965-2010”, Singapore Art Museum, Singapore
 “Measuring the World, Heterotopias and Knowledge Spaces in Art”, Kunsthhaus, Graz, Austria
 “IV Commune”, Nam June Paik Art Center, Yong in, Korea
 “Mediascape, a pas de Nam June Paik”, Nam June Paik Art Center, Yong in, Korea
- 2010 “Pasado-presente”, Coleccion Nuevos Medios Centro Pompidou, Espacio Fundacion Telefonica, Madrid
 “Art Gwangju 2010”, Kimdaejung Convention Center, Gwangju, Korea
 “Trickster Makes This World”, Nam June Paik Art Center, Yong in, Korea
 “Moving Images, Artist & Film”, Museum Ludwig, Cologne, Germany
 “The Flower of May”, Gwangju Biennale Foundation, Gwangju, Korea
 “Random Access”, Nam June Paik Art Center, Yongin, Korea
 “Macro, Summer in Rome”, Museo d' arte contemporanea, Rome
 “Pop-Up! ”, Ludwig Forum fur Internationale Kunst, Aachen, Germany; Hessel Museum of Art, New York
 “The Art of Participation, 1950 to Now”, San Francisco Museum of Modern Art, San Francisco, U.S.
 “Now Jump”, Nam June Paik Art Center, Yong in, Korea
 “Good Morning Mr. Nam June Paik”, Korean Cultural Centre, London
 “The New Media Collection 1965-2005”, Museum of Contemporary Art Australia, Sydney, Australia
- 2006 “New Media Collection”, 1965-2005, Centre Pompidou, Taipei Fine Arts Museum, Taipei
 “Nothing”, Schirn Kunsthalle, Frankfurt am Main, Germany
 “The Expanded Eye”, Kunsthhaus Zurich, Zurich, Switzerland
 “Photo-Traffic”, Centre pour l' image contemporaine Saint-Gervais, Geneva, Switzerland
 “Summer of love”, Kunsthalle Vienna, Vienna

- “Sip my Ocean”, Louisiana Museum of Contemporary Art, Humlebaek, Denmark
 35th International Film Festival Rotterdam, Rotterdam, Netherlands
- 2005 “Woman”, Metamorphosis of modernity, Fundaci6 Joan Mir6, Barcelona, Spain
 “Video Sculpture in Germany since 1963”, National Gallery, Bangkok
 “Hypermedia”, Orange County Museum of Art, Los Angeles, U.S.
 “Becoming Father”, Becoming Infant, Bronx Museum of the Arts, New York
 “Collection Agnes b. ”, Les Abattoirs, Midi-Pyrenees FRAC, Toulouse, France
 “Arte del video”, 11 viaggio dell'uomo immobile, Fondazione Ragghianti, Lucca, Italy
 “I am Making Art,” Queensland Art Gallery, Brisbane, Australia
 “Art & Life”, Hara Museum of Contemporary Art, Tokyo
 “I Love Art 7”, Watari Museum of Contemporary Art, Tokyo
- 2002 “Les animaux sortent de leur reserve”, Centre Pompidou, Galerie des enfants, Paris
 “Fluxus und Videoskulpture”, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
 “Reinland is my artistic Heimat”, NRW Forum Dusseldorf, Dusseldorf, Germany
- 1997 “Deep Storage”, Haus der Kunst, Munich, Germany
 “Die Epoche der Moderne”, Martin-Gropius-Bau, Berlin, Germany
 “Skulptur. Projekte in Münster 1997”, Münster, Germany
- 1996 “Mediascape”, Solomon R. Guggenheim; Museum SoHo, New York, United States
 “Sonambiente”, Akademie der Künste, Berlin, Germany
- 1995 “Biennale de Lyon,” Lyon, France; Biennale di Venezia, Venice, Italy
- 1994 “Fluxus”, Kunsthalle, Basle, Switzerland
- 1993 “Nam June Paik - Mostly Video”, Metropolitan Art Museum, Tokyo, Japan
 Biennale di Venezia, Venice
- 1989 “Video-Skulptur retrospektiv und aktuell 1963-89”, Kunstverein, Cologne, Germany
 subsequently at Kongresshalle, Berlin; Kunsthaus, Zürich
 “Mediale”, Deichtorhallen, Hamburg, Germany
- 1988 “The More The Better”, Olympische Spiele, Seoul, Korea
- 1987 “Documenta VIII”, Kassel, Germany
- 1982 “Videokunst in Deutschland 1963-1982”, Kunstverein, Cologne, Germany
 subsequently at Hamburger Kunsthalle, Hamburg, Badischer Kunstverein, Karlsruhe, Westfälischer
 Kunstverein, Münster; Munich, Nuremberg, Berlin
- 1962 “Fluxus”, Internationale Festspiele Neuester Musik, Wiesbaden; Galerie Minami, Tokyo, Japan

HONOURS AND AWARDS

- 2007 Order of Cultural Merit
- 2004 Edward MacDowell Medal in the Arts
- 2001 Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center
- 2001 Wilhelm Lehbruck Prize, awarded by the City of Duisburg
- 1998 Kyoto Prize in Arts and Philosophy
- 1995 Ho-Am Prize in the Arts
- 1993 Golden Lion, Venice Biennale
- 1992 Picasso Medal
- 1991 Goslarer Kaiserring