

QIN QI

B. 1975, Shaanxi, China

Lives and works in Shenyang, China

Education

1999 BA, Department of Oil Painting at Lu Xun Art Academy, China

2002 MA, Department of Oil Painting at Lu Xun Art Academy, China

SELECTED SOLO EXHIBITIONS

- 2017 "Qin Qi Solo Exhibition", Tang Contemporary Art, Beijing, China
- 2014 "Qin Qi Solo Exhibition", Platform China Contemporary Art Institute, Beijing, China
- 2012 "Oxidation—New Works by Qin Qi", 01100001 Space, Beijing, China
- 2011 "Chairs Can Save Lives", Minsheng Art Museum, Shanghai, China
- 2005 "Swimming Pool", Art Now Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2017 "Benevolence of Art", Hive Center for Contemporary Art, Shenzhen, China
"ART021 Shanghai Contemporary Art Fair 2017", Tang Contemporary Art, Shanghai, China
- 2016 "Each to His Own: Li Wendong & Wei Xingye Collection Exhibition, OCAT Xian, Xian, China
"Dissensus Agitation: the Painting to Language", Today Art Museum, Beijing, China
"Unrealities in the Reality: The Intellectual Dimension of Daily Life", Hive Center for Contemporary Art, Shenzhen, China
"Community of Celibates", Shanghai Gallery of Art, Shanghai, China
- 2015 "Notes on Paintings", Blue Roof Museum of Chengdu, Chengdu, China
"Garden of Forking Paths - Tracks and Intersections of 15 Artists", Shanghai Gallery of Art, Shanghai, China
"The System of Objects", Minsheng Art Museum, Shanghai, China
"Big Painting Exhibition", Platform China Contemporary Art Institute, Beijing, China
- 2014 "Conscious: Twelve Views on Painting", Tang Contemporary Art, Beijing, China
"The Road of Life", 01100001 Space, Beijing, China
- 2013 "Life Drawing" Project, Platform China Contemporary Art Institute, Beijing, China
"Monologue", Tang Contemporary, Bangkok, Thailand
"Jungle II—A Thriving Morphology: Theory Of Relativity", Platform China Contemporary Art Institute, Beijing, China
- 2012 "Strayed Representation", Tang Contemporary Art, Beijing, China
"D For Drawing", Platform China Contemporary Art Institute, Hong Kong
"Häuten – Neue Kunst aus China | Shedding – New Art from China", Zhong Gallery, Berlin, Germany
"Omen 2012 - Chinese New Art", Shanghai Art Museum, Shanghai, China
"Face", Minsheng Art Museum, Shanghai, China
"Re-Painting", Platform China Contemporary Art Institute, Beijing, China
- 2011 "Ruins -- Face of Contemporary Northeast China", Soka Art Center, Beijing, China
"Fly Through the Troposphere-Memo of the New Generation Painting", Iberia Center for Contemporary Art, Beijing, China
"19 Solo Shows about Painting", Platform China Contemporary Art Institute, Beijing, China
"The Shape of Time - The Multi-narrative History of Contemporary Chinese Art", Iberia Center for Contemporary Art, Beijing, China
"Comunidade de Gostos: Arte Contemporanea Chinesa Desde 2000", Museu de Arte Contemporanea MAC de USP, São Paulo, Brazil

- 2010 “Jungle – A Close-Up Focus on Chinese Contemporary Art Trends”, Platform China, Beijing, China
 “Work in Spreading: Transmit and Translate the Images”, Iberia Center for Contemporary Art, Beijing, China
 “Community of Tastes: Chinese Contemporary Art Since 2000”, Museo de Arte Contemporaneo de Chile, Santiago, Chile
 “Reshaping History: Chinart from 2000 to 2009”, China National Convention Center, Beijing, China
 “The Official Opening of Minsheng Art Museum - Thirty Years of Chinese Contemporary Art 1979-2009”, Minsheng Art Museum, Shanghai, China
 “E-inv”, Tang Contemporary Art, Bangkok, Thailand
- 2009 “Zhī Hū Zhě Yě - Art Rhetoric”, Red Star Gallery, Beijing, China
 “Art Group in Shenyang”, East Area Art Center, Shenyang, China
 “Kick: T-Art Players' Exhibition”, M50 Creative Garden, Shanghai, China
 “A kind of Post-vanwardism”, A Thousand Plateaus Art Space, Chengdu, China
 “White Snow and Blackland- In The 70's Northeast Youth Artists Exhibition”, HJY Gallery Center, Beijing, China
 “Prague Biennale Art 4”, Prague, Czech Republic
- 2008 “Guangzhou Triennial”, Guangzhou Art Museum, Guangzhou, China
 “Reflective Asia - 3RD Nanjing Triennial”, Nanjing Palace Museum, Nanjing, China
 “Chinese Freedom”, T Space, Beijing, China
 “Strokes – HJY Art Center Favorites Exhibition”, HJY Art Center, Beijing, China
 “Homesickness - Memory and Virtual Reality”, T Space, Beijing, China
 “Looking for Me”, Minsheng Art Museum, Shanghai, China
 “Here is some color: Contemporary New Paintings”, Osage Gallery Limited, Shanghai, China
 “Now in Coming - Works of Liu Xiaodong, Qin Qi, Wang Yin”, Art 3 Contemporary Art Space, Beijing, China
 “Notes of Conception - A Local Narrative of Chinese Contemporary Painting”, Iberia Center for Contemporary Art, Beijing, China
 “Consumption of History”, East Asia Contemporary, Shanghai, China
 “Now, Next” Shanghai Collection, Beijing Art Now Gallery, Beijing, China
 “Realms of Myth”, Shanghai Gallery of Art, Shanghai, China
 “Enclaves – New Contemporary Paintings of China”, Square Gallery, Nanjing, China
 “Contemporary Art Collection”, He Xiangning Art Museum, Shenzhen, China
 “‘A Way Out’ after Contemporary Art in the Traditional Phenomenon”, White Space, Beijing, China
 “Star Documents – Documenta of 21 Century Chinese Art ”, Beyond Art Space, Beijing, China
- 2007 “City Net Asia”, Seoul Art Museum, Seoul, Korea
 “Words on Paper Exhibition & Christmas Party”, Fine Arts Literature Art Center, Wuhan, China
 “Beyond of Image – China New Painting”, Shanghai Art Museum, Shanghai, China
 “Reflection of Ten Years”, H.J.Y. Contemporary Art Center, Beijing, China
 “Marking Time, Waiting for the Answer”, Do Art, Beijing, China
 “The Diamond Age”, Osage Gallery Limited, Shanghai, China
 “New Interface – Searching the Future”, Liu Hai Su Museum, Shanghai, China
 “Now·Shanghai”, Beijing Art Now Gallery, Shanghai, China
- 2006 “Variant Image”, Shanghai Art Museum, Shanghai, China
 “Keeping and Break”, China National Museum of Fine Art, Beijing, China
 “Phenomenon and Estate since 1985 - From Jidi to Tiexi District: Contemporary Northeast Art Exhibition (1985-2006)”, Guangdong Museum of Art, Guangzhou, China
 “Beyond Experience: New China”, Arario Gallery, Beijing, China
 “Removing Ladder”, Platform China Contemporary Art Institute, Beijing, China
 “Self Creation”, Zhendai Museum of Modern Art, Shanghai, China
 “Go Ahead! – Works by He Jie, Qin Qi and Zhen Qiang”, Gaodi Gallery, Beijing, China
 “The Self-made Generation – A Retrospective of New Chinese Painting”, Shanghai Zendai Museum of Modern Art, Shanghai, China
- 2005 “Naughty Kids -70's Generation”, Star gallery, Beijing, China
 “Archaeology of the Future – the Second Triennale of Chinese Art”, Nanjing Museum, Nanjing, China
 “Post-70's”, Today Art Gallery, Beijing, China
- 2004 “Young Artist Award Exhibition”, He Xiangning Art Museum, Shenzhen, China
- 2003 “The Spirit of New Painting”, K Space, Shenyang, China

- “Image of Image”, Shenzhen Art Museum, Shenzhen, China
“New Generation and Post Revolution”, Yanhuang Art Museum, Beijing, China
2001 “1st Chengdu Biennale”, Modern Art Museum of Chengdu, Chengdu, China
2000 “Short Report - New Works from Seven Young Artists”, China Art Archives & Warehouse (CAAW), Beijing, China
1999 “Northern Artists”, Dongyu Art Museum, Shenyang, China