

KITTI NAROD

b. 1976, Pathum Thani, Thailand

Born 1976, Kitti Narod trained at Wittayalai Pohchang Art College, Bangkok, from 1996 - 1998, and later obtained his Bachelor of Arts degree from the Rajamonkong Institute of Technology in 2000. He has exhibited extensively both domestically and internationally, including in Singapore, London, Bath, Edinburgh, Manchester, Dublin, Cork, Montreal, and Melbourne.

Kitti Narod creates paintings that convey a sense of joy and optimism through gentle and warm portrayals of daily life and human relationships. In his paintings, everyone and everything exist together in a utopia. This notion may seem unrealistic to some, especially during an era of social division, but the artist's work tries to remind us to appreciate the simple pleasures and raise attention to everyday mundane matters. In which, euphoric feelings will not seem so unattainable. The artist considers his works to be an intersection for diversity, where all the physical and spiritual are equal.

奇蒂·纳罗德

1976 年生于泰国

奇蒂·纳罗德于 1996 年至 1998 年在曼谷的 Wittayalai Pohchang 艺术学院接受训练，后于 2000 年在 Rajamonkong 技术学院获得艺术学士学位。他在国内外广泛展出，包括新加坡、伦敦、巴斯、爱丁堡、曼彻斯特、都柏林、科克、蒙特利尔和墨尔本等地。

奇蒂·纳罗德创作的绘画通过对日常生活和人际关系的温柔而温暖的描绘，传达了一种喜悦和乐观的感受。在他的画作中，每个人和每件事物都存在于一个乌托邦中。这种观念对于一些人来说可能看起来不现实，特别是在社会分裂的时代，但艺术家的作品试图提醒我们珍惜简单的快乐，并关注日常生活中的平凡事物，这样更加接近愉悦的精神状态。艺术家将其作品定义为多样性的交汇点，其中所有的物质和精神都是平等的。