

# XIA XIAOWAN

B. 1959, Beijing, China

Lives and works in Beijing, China

## EDUCATION

1982 Graduated from the Central Academy of Fine Arts oil painting studio with a Bachelor of Arts degree

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## SOLO EXHIBITIONS

- 2015 "Rotation: XIA XIAOWAN", Beijing Mingsheng Art Museum, Beijing, China
- 2014 "Xia Xiaowan", Galerie Urs Meile, Beijing, China
- 2013 "Transmutations across the Space - XIA XIAOWAN Solo Exhibition", National Museum of Indonesia, Indonesia
- 2012 "Transmutations Across The Space", Museum of Contemporary Arts (MOCA@Loewen), Singapore, Singapore
- 2011 "Soliloquist: Xia Xiaowan Solo Exhibition", Aye Gallery, Beijing, China
- 2010 "Three Dimensional", Galerie Urs Meile, Lucerne, Switzerland
- 2008 "Landscapes with Soul", Dolores de Sierra Gallery, Madrid, Spain  
"Early Spring – Xia Xiaowan's New Art", Today Art Museum, Beijing, China  
"Drama "Ming" Installation Project", National Centre for the Performing Arts, Beijing, China
- 2006 "Painting From the Inside", Galerie Urs Meile, Beijing, China
- 2003 "How do you see with your mind & body? Xia Xiaowan's works on paper", Today Art Museum, Beijing, China
- 1998 "Looking Up", Schoeni Gallery, Hong Kong, China

## SELECTED GROUP EXHIBITIONS

- 2016 "Art Basel", Tang Contemporary Art, Hong Kong  
2th Ningbo International Contemporary Art Exhibition, Ningbo Art Museum, Zhejiang, China  
"Reportrait-A Figure Research on What is Expressed or Develops to Express at Present", Songzhung Art Museum, Beijing, China  
"Three Man Exhibition" N3 Gallery, 798, Beijing, China
- 2015 "Art Basel", Tang Contemporary Art, Hong Kong  
"Copyleft Appropriation Art in China", Power Station of Art, Shanghai, China  
1st Ningbo International Contemporary Art Exhibition, Ningbo Art Museum, Zhejiang, China
- 2014 "China (Linyi) International Art Exhibition·Contemporary Art", Shandong Province, China  
"Portrait Now! Urban Life in Contemporary China", Time Museum, Beijing, China  
"Eight Paintings on Paper", NUOART, Beijing, China  
"Future Returns: Contemporary Art from China", Eli and Edythe Broad Art Museum, Michigan State University, U.S.A  
"The Sections of Ideas: Uncompleted Paintings", 5 Arts Center, Beijing, China  
"The Section of Experimental Art, The 12th National Art Exhibition", Today Art Museum, Beijing, China  
"The 1st China Xingjiang International Arts Biennale", Xinjiang International Convention & Exhibition Hall, China  
"The Edge of Vision", Linda Gallery, Beijing, China  
"Spiritual as Mountains", Pear Lam Galleries, Hongkong
- 2013 "1st Edition of International Land Art and Sculpture Exhibition", "Real Mongolia" International Land Art Park, Erlian Haote, Inner Mongolia, China  
"1978 – First Session of the Department of Oil Painting Launched an Exhibition to Commemorate the 30th Anniversary of Graduation", CAFA Art Museum, Beijing, China

- “Portrait of The Times-30 Years of Chinese Contemporary Art”, Power Station of Art, Songzhung Art Museum, Beijing, China
- “We:1994—2013 The 20th Anniversary Collective Exhibition of Chinese Song Zhuang Artists”, Songzhuang
- “The Portrait of Space Parkview Green Art Festival 2013”, Parkview Green Art, Beijing, China
- “One Square Meter Situation”, Linda Gallery, Beijing, China
- “Art Sanya: 2013 International Contemporary Art—Encounters”, Sanya, China
- Land Art “Handprint”, East Longitude 43°42’10.28” Northern Latitude 112°01’16.59”, Altitude 929m, Elht, Neimeng Province, China
- 2012 “Ctrl+N Nonlinear Practice, Gwangju Biennale Special Exhibition”, Gwangju Art Museum, Gwangju, Korea
- “The First Xinjiang Contemporary Art Biennale”, Xinjiang International Expo Center, Wulumuqi, China
- “National Exhibition of Artistic Works in Celebration of 85th Anniversary of the Chinese People’s Liberation Army (PLA)”, National Art Museum of China (NAMOC), Beijing, China
- “Masters of Chinese Expressionism”, Shanghai Art Museum, Shanghai, China
- “Face”, Minsheng Art Museum, Shanghai, China
- “Latitude/Attitude, 20th Anniversary of Schoeni Gallery”, Schoeni Gallery, Hong Kong
- “Culture Shanghai-A Return Oriented Towards the Future”, Yibo Gallery, Shanghai, China
- “Through all ages”, Long Museum Opening Series Exhibition, Long Museum, Shanghai, China
- 2011 “The Evolving Art – The Founding of the Institute of Contemporary Art”, Tsinghua University & The Invitational Exhibition of Contemporary Art, Tsinghua University Visual Art Center, Beijing, China
- “The End of the Brush and Ink Era: Chinese Landscape”, The Color Museum, Suzhou, China
- “I Believe that... – Chinese Contemporary Art in Songzhuang”, Songzhung Art Museum, Beijing, China
- 2010 “Reshaping History – Chinart from 2000 to 2009, China National Convention Center, Beijing, China
- “Spirit of the East II-Bridging” Group Exhibition Asia Art Center, Beijing, China
- “The Tao of Now”, White Rabbit Museum, Sydney, Australia
- 2009 “The Official Opening Exhibition of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979-2009”, Minsheng Art Museum, Shanghai, China
- “Body”, Shangdong Contemporary Art Center, Nanjing, China
- “The State of Things. Brussels/Beijing”, BOZAR, Brussels, Belgium
- 2008 “The Power of the Universe – the Exhibition of Frontier Contemporary Chinese Art”, Asia Art Centre, Beijing, China
- “Martell Artists of the Year 2008”, Guangdong Museum of Art, Guangzhou; Shanghai Art Museum, Shanghai Today Art museum, Beijing, China
- “2D-3D – Negotiating Visual Languages”, PKM Gallery, Beijing, China
- “Hypallage – the Post-Modern Mode of Chinese Contemporary Art”, the OCT & Design Gallery, Shenzhen, China
- “China’s Revision”, Ludwig Museum, Koblenz, Germany
- “The Origin”, The First Annual Moon River Sculpture Festival, Moon River Museum of Contemporary Art, Beijing, China
- “Pursuing Source and Doctrine – Oil Painting Research Exhibition”, The National Art Museum of China, Beijing, China
- 2007 “Chinese Contemporary Art Document Exhibition, Yonghe Museum; The Wall Art Museum, Beijing, China
- “2007 Imagination Becomes Reality, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- “85 New Wave – The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art (UCCA), Beijing
- “Living in Songzhuang”, Songzhuang Art Museum, Beijing, China
- “The First Today’s Documents 2007”, The Today Art Museum, Beijing, China
- “Art Breakthrough – Art Beijing 2007”, Beijing, China
- “Vanguardias Chinas”, Dolores de Sierra Gallery, Madrid, Spain
- “The Portrait of Zero Degree”, Aye Gallery, Beijing, China
- “Ecole de Beaux-Arts de la Réunion” La Réunion, Paris, France
- 2006 “Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg”, Hamburger Kunsthalle, Hamburg, Germany
- “Hyper Design – the 6th Shanghai Biennale”, Shanghai Art Museum, Shanghai, China
- “The 2nd Biennale of Austria 2006”, Klagenfurt, Austria

- “Brush Hour 2, Space ium”, Beijing, China; Korea  
 “Art Breakthrough – Art Beijing 2006”, Beijing, China
- 2005 “Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg”, Kunstmuseum Bern, Berne, Switzerland  
 “Yellow River – A Review of New Chinese Oil Painting”, National Museum of China, Beijing, China  
 “Hand in Hand with the New Century” – The Third Exhibition of Chinese Oil Painting, National Museum of China, Beijing, China  
 “2005 – Pingyao International Photography Art Exhibition”, Pingyao, China
- 2004 “2004 Asia Contemporary Art Exhibition”, Gwangju, Korea  
 “Appropriation and Pastiche – Pittura, fotografia e video dalla Cina”, Special Project in Gotha VII, Parma, Italy  
 “Posers – Group Exhibition of Courtyard Gallery Artists”, Courtyard Gallery, Beijing, China  
 “Special Project in Gotha VII”, Parma, Italy
- 2002 “Vigor of the Century – Contemporary Art of Chinese 50 Artists, China Millennium Monument, Beijing, China  
 “The International Sketch Art”, China, England, Australia
- 2001 “Anxiety: The Drawn Figure, The University of New South Wales College of Fine Arts, New South Wales, Australia  
 “1st Chengdu Biennale, Chengdu, China
- 2000 “20th Century Chinese Oil Painting Exhibition, National Museum of Art, Beijing, China
- 1998 “The Mediawave Festival, Győr, Hungary
- 1996 “Restarting, The Palace Museum, Beijing, China  
 “Chinese Oil Painting Annual Exhibition, Beijing Museum of Art, Beijing, China  
 “Group Exhibition in Düsseldorf, Düsseldorf, Germany
- 1995 “The April Exhibition, The Gallery of the Central Academy of Fine Arts, Beijing, China
- 1994 “The Annual Exhibition of Works of the Artists Nominated by Art Critics, Beijing Museum of Art, Beijing, China
- 1992 “Chinese New Art Post 1989, Marlborough Fine Art, London, UK; Museum of Contemporary Art, Sydney, Australia
- 1991 “91 March Exhibition, the Central Academy of Fine Arts, Beijing, China  
 “Chinese New Art Post 1989, Hanart TZ Gallery, Hong Kong, China
- 1989 “Modern Art from China, Beijing Museum of Art, Beijing, China
- 1988 “An Exhibition of Modern Chinese Art, National Museum of China, Beijing, China
- 1987 “Towards the Future, Beijing Museum of Art, Beijing, China
- 1985 “The November Exhibition, the Palace Museum, Beijing, China