

Alessandro Gianni

b. 1989, Rome, Italy

EDUCATION

2011 Accademia Belle Arti di Roma, Italy

SELECTED SOLO EXHIBITIONS

2023 *Spring Break Art Show*, double solo show with Agata Bebecka, Los Angeles, USA

2022 *Contest #3*, double solo show with Cristallo, Struttura, Palazzo Odescalchi, Rome, Italy

2021 *Due to the Image*, Postmasters Gallery, New York, USA

II, double solo show with Lulù Nuti, Spaziomensa, Rome, Italy

2019 *Questa Razza Di Diavoli Non Conosce Regole!*, Maker Faire, European Edition L'apocalisse Dell'ora, curated by Lorenzo Gigotti, Albumarte, Rome, Italy
Messinscena, curated by Numero Cromatico, Pastificio Cerere, Rome, Italy

SELECTED GROUP EXHIBITIONS

2023 *Frammenti da lontano*, curated by Giuliana Benassi, Galleria Mazzoli, Modena, Italy
Amici o pittori, curated by Marcello Smarrelli and Marco Emmanuele, Pastificio Cerere, Rome, Italy

Arte Fiera, Galleria Mazzoli, Bologna, Italy

2022 *Transformer 20*, curated by Victoria Reis, Corcoran Gallery of Art, Washington DC, USA
Post me generation, curated by Fiona Lu, Tang Contemporary Art, Beijing, China
Global Song, curated by Fiona Lu, Tang Contemporary Art, Hong Kong
Imprint, Sector 1 Gallery, curated by Domenico De Chirico, Bucharest, Romania
Da Chagall a De Chirico, curated by Cesare Biasini Selvaggi, 21 gallery, Treviso, Italy
Spazio, forma, ritmo – e a Capo, curated by Davide Silvioni, Museo di Anticoli Corrado, Italy

2021 *Ineffable Worlds*, curated by Michela Sena, Tang Contemporary Art, Hong Kong
Transfiguration: Leaving Reality Behind, Postmasters Gallery, New York, USA
Materia Nova, curated by Massimo Minnini, Gam, Rome, Italy

Artverona, Postmasters Gallery, Veronafiere, Verona, Italy

Artverona, Rizzuto Gallery, Veronafiere, Verona, Italy

La linea retta non appartiene a Dio, C. Cluster, Palazzo Brancaccio, Rome, Italy

Bazar, Federica Di Carlo Studio, Milan, Italy

Ricominciare Dal Silenzio, Spazio Coatto, Milan, Italy

There Is No Place Like Home, Rome Italy

Salon Palermo, Rizzuto Gallery, Palermo, Italy

2020 *Spaziomensa group show*, Spaziomensa, Rome, Italy
Shh... It's A Secret, Postmasters Gallery, Rome, Italy
Arcoscenico, Numero Cromatico, Pastificio Cerere, Rome, Italy
Roma Nuda, Spaziomensa, Rome, Italy

2019 *Re New*, Postmasters Gallery, Rome, Italy
Preparing For Darkness, Berlin, Germany
Internet Paintings, Maxxi Museum, Rome, Italy

18:18, Curated by Delfina Santoro, Maxxi Museum, Rome, Italy

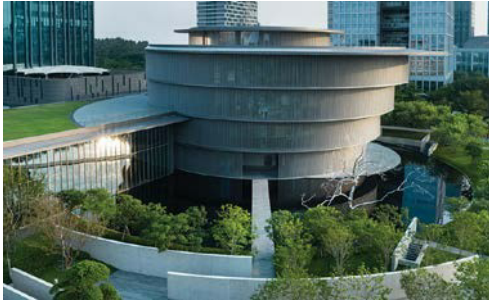
- 2018 *Movements*, Villa Orlandi/Casa Musumeci Greco, Capalbio, Italy
Ex Voto, Ex Dogana, Rome, Italy
Futuropatia, Rome, Italy
- 2017 *Comsurrogate*, Galleria Richter, Rome, Italy
Del Sublime, Siena, Italy
07:07, Mompeo (RI), Italy
- 2016 *Artist In Residence*, Curated by Renato Miracco, Italian Ambassador's
Residence -Villa Firenze, Washington DC, Usa
Display At American University's Katzen Arts Center, Washington Dc, Usa
Egh, Sala Expo, Rome,
Italy "5" Casaprota (RI),
Italy
- 2015 *Congresso Dei Disegnatori*, Turin, Italy
Histories Hidden In Plain Sight, Swiss Institute, Rome, Italy
Springsters, Rome, Italy
89-2012, Città Dell'altra Economia, Rome, Italy
Too Big To Fail, Città Dell'altra Economia, Rome, Italy
- 2014 *Hey(Bleeding)Uys!*, CODALUNGA, Casa Delle Armi,
Rome, Italy *Newpressionism In Milan – 1,11,111*, Swiss
Institute, Milan, Italy *Newpressionism*, Swiss Institute,
Rome, Italy
L'arte Per L'articolo 9, Parco Regionale Dell' Appia Antica, Rome, Permanent Work, Italy
- 2013 *Moltologico*, Curated By Patrizia Ferri, Macro Museum, Rome , Italy
Electronic Orphanage, Curated by Miltos Manetas, Macro Museum, Rome, Italy

SPECIAL PROJECTS

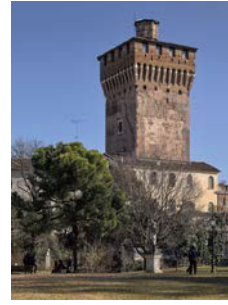
- 2020 Co-founder Spaziomensa, Artist-run space in Rome.
- 2016 A Starchild For None And All, curated by Enrico Ghezzi and Emiliano Montanari, 73rd
Venice Bien- nale of Cinema, Venice, Italy
- 2015 Pratalata, Swiss Institute, curated by Maria Thereza Alves

PUBLIC COLLECTIONS

He Art Museum, Shunde District, China
Fondazione Coppola, Vicenza, Italy
Collezione Bulgari
Collezione Cerasi



He art Museum
projected by Tadao
Ando Shunde District,
China



Fondazione
Coppola
Vicenza, Italy

SELECTED BIBLIOGRAPHY



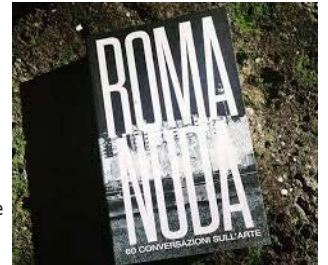
VERA – Roma, 8 spazi, 54 studi
Damiana Leoni (ed.)
Quodlibet, 2021

Due to
the
Image
Texts by R. Miracco, Giuseppe Armogida,
Unboolean;
design by Silvio Saccà
Italian Cultural Institute New York /
Postmasters Gallery,
2021



Materia Nova. Roma Ultime generazioni a
con- fronto
Massimo Mininni (ed.)
Manfredi Edizioni, 2021

ROMA NUDA. 60 conversazioni sull'arte
Giuseppe Armogida (ed.)
MINIERA, 2020



Arte e tecnologia del terzo millennio. Scenari e
protagonisti
Cesare Biasini Selvaggi e Valentino Catricalà (eds.)
Electa - Collezione Farnesina, 2020

Immersi nel Futuro. La Realtà virtuale, nuova fron-
tiera del cinema e della TV,
Simone Arcagni (ed.)
RAI-Palermo University Press, 2020



La civiltà delle macchine
Fondazione Leonardo, 2021

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