

He Duoling

B. 1948, Chengdu, China
Lives and works in Chengdu

Education

1982 Graduated from Department of Oil Painting of Sichuan Academy of Fine Arts, Sichuan, China

SELECTED SOLO EXHIBITIONS

- 2020 "Thunder Afar", Tang Contemporary Art, Hong Kong
2019 "Wild Plains", Sichuan Art Museum, Chengdu, China
"Floating Pavilions", Contemporary Gallery Kunming, Kunming, China
2018 "The Art of Determination", Poly Gallery Hong Kong, Hong Kong
"Gaze of Samsara - He Duoling Solo Exhibition", Xi'an Art Museum, Xi'an, China
"He Duoling Self-Selections: 1986 - 2018", He Duoling Museum, Chengdu, China
2008 "He Duoling New Works Exhibition in 2007", China Blue Gallery, Beijing, China
2006 "He Duoling Retrospective Exhibition", Shanghai Art Museum, Shanghai, China; National Art Museum of China, Beijing, China
2005 "Original Works Exhibition of 'the House with Loft' and New Works Exhibition", China Blue Gallery, Beijing, China
"He Duoling New Works Exhibition in 2005", China Blue Gallery, Beijing, China
1999 "A House with The Attic - He Duoling Solo Exhibition", Yibo Gallery, Shanghai, China
1998 "He Duoling Solo Exhibition", Kaohsiung City, Taiwan
1994 "He Duoling Solo Exhibition", National Art Museum of China, Beijing, China
1988 "He Duoling Solo Exhibition", Fukuoka Art Museum, Fukuoka, Japan

SELECTED GROUP EXHIBITIONS

- 2019 "The Leasing of Images", Art Bund Puxi Museum, Shanghai, China
"Beyond the Wall - Special Invited Exhibition For the 10th Anniversary of Xi'an Art Museum", Xi'an, China
2018 "40x40: From 1978 to 2018 - Art History Shaped by 40 Artists", Powerlong Museum, Shanghai, China
2016 "Confronting Anitya - Oriental Experience in Contemporary", Xi'an Art Museum, Xi'an, China; Museum of Contemporary Art Chengdu, Chengdu, China
2014 "Skin's Literary Form - He Duoling Mao Yan Double Solo Exhibition", Art Museum of Nanjing University of the Arts, Nanjing, China
2009 "A Gift to Marco Polo - A Collateral Event for the 53rd Biennale di Venezia", Venice, Italy
"Embrace Suzhou - Exhibition of The Chinese Contemporary Arts", Suzhou Museum, Suzhou, China
2008 "Sketch and Plainsong - He Duoling, Pang Maokun, Li Changlong, Zhong Biao", K Gallery, Chengdu, China
"Multiple Truths: He Duoling, He Gong and Shi Jindian", A Thousand Plateaus Art Space, Chengdu, China
2007 "Talking on Paper: Works on Paper by Famous Artists", Square Gallery of Contemporary Art, Nanjing, China
"Chongqing Concept: China Contemporary Art Exhibition", The Three Gorges Art Museum, Chongqing, China
"Work and Poetic Sentiment: Contemporary Art Exhibition", Fei Gallery, Guangzhou, China
"Blending and Creation: Contemporary Famous Artists Exhibition", Beijing Museum, Beijing, China
"Chinese Famous Artists Portrait Exhibition", The National Art Museum of China, Beijing, China
2006 "Naked Truth", Tang Contemporary Art, Bangkok, Thailand
"Art in Motion: Dialogues about Contemporary Art", Shanghai Contemporary Art Museum, Shanghai, China
"Chinese Realism Oil Painting Research Exhibition", Shanghai Art Museum, Shanghai, China

- “China’s Contemporary Art Documentary Exhibition”, The China Century Altar, Beijing, China
- 2005 “Chengdu Biennale”, Chengdu Modern Art Exhibition Hall, Chengdu, China
- 2004 “4+1, Asian Art Centre”, Taipei, Taiwan
- “Far Away, So Close: Paintings by Guo Wei and He Duoling”, Manchester Chinese People Art Center, Manchester, United Kingdom
- “Live in Chengdu”, Shenzhen Art Museum, Shenzhen, China
- 2003 “Fifty Chinese Oil Painters”, The China Century Altar, Beijing, China
- “The Third Chinese Oil Painting Exhibition”, The National Art Museum of China, Beijing, China
- 2002 “Face to Face: Chinese Portrait Art Exhibition”, Jingwen Art Center, Shanghai, China
- “77,78, Sichuan Academy of Fine Arts”, Sichuan Fine Arts Institute, Chongqing, China
- “The First China’s Art Triennial, Guangzhou Art Museum”, Guangzhou, China
- 2001 “The Sichuan Academy of Fine Arts Exhibition”, Kassel, Germany
- “Institution and Non - Institution”, Yi Bo Gallery, Shanghai, China
- “New Realism”, Liu Haisu Art Museum, Shanghai, China
- “The First Chengdu Biennial”, Chengdu Modern Art Exhibition Hall, Chengdu, China
- 2000 “The Gate to the Century: 1979 - 1999 Chinese Art Exhibition”, Chengdu Modern Art Exhibition Hall, Chengdu, China
- “Chinese Oil painting of the 20th Century”, The National Art Museum of China, Beijing, China; Shanghai Art Museum, Shanghai, China
- “Chengdu Movement”, Canvas Art Foundation, Amsterdam, The Netherlands
- 1997 “Faces and Bodies of the Middle Kingdom, Chinese Art of the 1990”, Prague, Czech Republic
- “Chinese Art Exhibition”, The Prague National Art Gallery, Prague, Czech Republic
- “Hundred Years of Chinese Portrait Oil Painting”, The National Art Museum of China, Beijing, China
- 1996 “The 1st Shanghai Biennale”, Shanghai, China
- “Edinburgh International Art Festival”, Edinburgh, United Kingdom
- 1994 “Chinese Critics Annual Exhibition”, The National Art Museum of China, Beijing, China
- 1987 “The 22th Monte Carlo International Art Exhibition”, Monte Carlo, Monaco
- 1984 “The Sixth National Art Exhibition”, The National Art Museum of China, Beijing, China
- 1982 “French Spring Saloons”, The Louvre Museum, France