

# Dinh Q. Lê

Born: Ha-Tien, Vietnam 1968; lives and works in Ho Chi Minh City, Vietnam

## Education

1992 MFA, Photography, School of Visual Arts, New York City, NY

1989 BA, Fine Arts, University of California, Santa Barbara, CA

## Honors/Awards

2014

Ballagio Creative Arts Fellowship, Rockefeller Foundation, New York

2010

Visual Art Laureate, Prince Claus Fund, Amsterdam, Netherlands

2009

International Project Grant, Art Matters, New York City

Artist in Residence, Tokyo Wonder Site Aoyama, Tokyo

1998

Public Project Grant, The Gunk Foundation, Gardiner, New York

1994

National Endowment for the Arts, Fellowship in Photography

The DuPont Fellowship, The Art Institute of Boston

1993

Travel Pilot Grant, Arts International and the National Endowment for the Arts

1992

Artist in Residence, Asian-American Arts Centre, New York

Individual Fellowship, Art Matters Inc., New York

Individual Photographer's Fellowship, Aaron Siskind Foundation

Matching Grant, Professional Imaging, Eastman Kodak Company

Polaroid 20" x 24" Grant, Polaroid Corporation

Public Art Project Grant, Creative Time, New York City

1990

Individual Artist Award, County of Santa Barbara Art Commission

Photo Metro Fine Art Award, San Francisco, California

1989

Juror's Award, Santa Barbara Art Association

University Art Affiliate Award, University of California, Santa Barbara

## Selected Solo Exhibitions

2018

*Earthly Delights*, Project Fulfill Art Space, Taipei

*True Journey is Returned*, San Jose Art Museum, CA

*Skin On Skin*, 10 Chancery Lane Gallery, Hong Kong

*Monuments and Memorials*, Singapore Tyler Print Institute, Singapore

*A Rite of Passage*, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain

*The Colony*, Shetland Arts Center, Shetland, Scotland

2017

*The Scrolls: Distortion*, Shoshana Wayne Gallery, Santa Monica, CA

*The Colony*, Museum Boijmans Van Beuningen, Rotterdam

2016

*Memory For Tomorrow*, Hiroshima Museum of Contemporary Art, Japan

*The Colony*, Artangel, South London, UK

*The Colony*, Site Gallery, Sheffield, UK

2015

*Memory For Tomorrow*, Mori Museum, Tokyo, Japan

*The Colony*, Void Gallery, Derry – London Derry, Ireland

2014

*Warf, Woof, Zero, One*, P.P.O.W. Gallery, New York, NY

*Crossing The Farther Shore*, Rice University Art Gallery, Houston, TX

2013

*Fixing The Impermanent*, Elizabeth Leach Gallery, Portland, OR

*Một Cõi Đi Về (Spending One's Life Trying to Find One's Way Home)*, San Francisco Camerawork, San Francisco

2012

*Remnants, Ruins, Civilization, Empire*, Shoshana Wayne Gallery, Santa Monica

*Erasure*, 10 Chancery Lane Gallery, Hong Kong

2011

*Erasure*, Sherman Contemporary Art Foundation, Sydney, Australia

*Saigon Diary*, UB Anderson Gallery, Buffalo University, Buffalo, New York

*South China Sea Pishkun*, Ikon Gallery, Birmingham, UK

2010

*Scars and Other Remnants*, Prince Claus Fund Gallery, Amsterdam, Netherland

*Project 93: Dinh Q. Lê*, Museum of Modern Art, New York, NY

*Signs and Signals From The Periphery*, Arizona State University Art Museum, AR

*Elergies*, P.P.O.W Gallery, New York City

2009

*A Tapestry of Memories: The Art of Dinh Q. Lê*, Tufts University Art Gallery, Medford, MA  
*Signs and Signals From The Periphery*, Elizabeth Leach Gallery, Portland, OR  
*South China Sea Pishkun*, 10 Chancery Lane Gallery, Hongkong  
*A Tapestry of Memories: The Art of Dinh Q. Lê*, Aidekman Arts Center, Tuft University, Medford, MA

2008

*A Quagmire This Time*, Shoshana Wayne Gallery, Santa Monica, CA  
*The Penal Conlony: The Mapping of the Mind*, P.P.O.W Gallery, New York City  
*After the War*, University Art Gallery, San Diego State University, CA

2007

*A Tapestry of Memories: The Art of Dinh Q. Lê*, Bellevue Arts Museum, Bellevue, WA  
*From Father to Son: A Rite of Passage*, Elizabeth Leach Gallery, Portland, OR

2007

*A Tapestry of Memories: The Art of Dinh Q. Lê*, Bellevue Arts Museum, Bellevue, WA  
*From Father to Son: A Rite of Passage*, Elizabeth Leach Gallery, Portland, OR

2006

*The Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, CA  
*Offerings*, P.P.O.W Gallery, New York City

2005

*Vietnam: Destination for the New Millennium: The Art of Dinh Q. Lê*, Asia Society, New York City  
*Offerings*, P.P.O.W Gallery, New York City, NY

2004

*From Vietnam to Hollywood*, P.P.O.W Gallery, New York City, NY  
*From Vietnam to Hollywood*, Photology, Milano, Italy;  
*From Vietnam to Hollywood*, 10 Chancery Lane Gallery, Hong Kong, China

2003

*From Vietnam to Hollywood*, Shoshana Wayne Gallery, Santa Monica, CA  
*Waking Dreams*, Elizabeth Leach Gallery, Portland, OR

2001

*Texture of Memory*, Three Rivers Art Festival, Pittsburg, PA  
*True Voyage is Return*, Montgomery Gallery, Pomona College, Claremont, CA  
*We are Named*, The Center for Photography and Woodstock, NY  
*The Texture of Memory*, P•P•O•W, New York, NY  
*Persistence of Memory*, Shoshana Wayne Gallery, Santa Monica, CA

2000

*We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner*, The Museum of Contemporary Art, Denver CO.  
*Persistence of Memory*, Elizabeth Leach Gallery, Portland, OR.  
*Cambodia: Splendor & Darkness*, The Speed Art Museum, Louisville, KY.

*Cambodia: Splendor & Darkness*, Houston Center for Photography,  
Houston, TX.

*True Voyage is Return*, Montgomery Gallery, Pomona College, Pomona, CA.

1999

*Lotusland*, Shoshana Wayne Gallery, Santa Monica, CA

1998

*Splendor & Darkness*, P.P.O.W Gallery, New York City, NY

*The Headless Buddha*, Los Angeles Center for Photographic Studies, Los Angeles, CA; Elizabeth Leach Gallery, Portland, OR; Cambridge Multicultural Arts Center, Cambridge, MA; Sesnon Gallery, Porter College, Santa Cruz, CA

1992

Tyler School of Art Gallery, Elkins Park, PA

1990

*Portraying a White God*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Midtown Y Photography Gallery, New York City, NY

### **Selected Group Exhibitions**

2018

*Imagined Borders*, The 12<sup>th</sup> Gwangju Biennale, Korea

*Then and Now*, Asian Arts Initiative Gallery, Philadelphia

*NOW, HERE, AGAIN*, Yeosu International Art Festival, Korea

2017

*Rosa's Wound*, MoCA Taipei, Taiwan

*Imaginary Asia*, Nam June Paik Art Center, Korea

*After Darkness: Southeast Asian Art in the Wake of History*, Asia Society, New York

*Encounters section*, Art Basel Hong Kong

2016

*Photography and Contemporary Experience*, Portland Art Museum, Portland, OR

*In and Out of Context: Asia Society Celebrates the Collection at 60*, Asia Society, NYC

*Public Spirits*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

*Daegu Photo Biennale 2016*, Daegu, Korea

*Transformational Imagemaking*, Rochester Institute of Technology, Rochester, NY

*Transformational Imagemaking*, The Gallery at Greenly Center, Bloomsburg, PA

*Refugees*, Casula Powerhouse Arts Center, Casula NSW, Australia

2015

*Wild Noise*, El Museo Nacional de Bellas Artes, Havana, Cuba

*Peace Voice Nice*, Gyeongnam Art Museum, Korea

2014

*Kochi-Muziris Biennale 2014: Whorled Explorations*, Kochi, India  
*Afterimage: Contemporary Photography From Southeast Asia*, SAM, Singapore  
*The Sensory War 1914-2014*, Manchester Art Gallery, Manchester, UK  
*Political Fiction*, Haines Gallery, San Francisco, CA  
*Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers*, Seoul, Korea  
*Real DMZ Project 2014*, Cheorwon, Korea  
*Contemporary art from Southeast Asia*, ARTER Sanat için Alan-Space for Art, Istanbul  
*Southeast Asia Topology*, Project Fulfill Art Space, Taipei, Taiwan  
*Asian Anarchy Alliance*, Kuandu Museum of Fine Arts, Taipei, Taiwan  
*Immaterial Frontier 2.0*, National Visual Art Gallery of Malaysia, Kuala Lumpur,  
*Disrupted Choreographies*, Carré d'Art, Nîmes, France

2013

*Carnegie International*, Carnegie Museum, Pittsburg  
*Artzuid 2013*, Amsterdam, Netherlands  
*Kino der Kunst 2013*, Munich, Germany

2012

*dOCUMENTA (13)*, Kassel, Germany  
*The Best of Times, The Worst of Times*, Arsenale 2012, Kiev, Ukraine  
*WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, Houston Museum of Fine Arts (travel to The Annenberg Space for Photography in Los Angeles, the The Brooklyn Museum in Brooklyn, N.Y.)  
*The Other's Other*, Artspace, Sydney, Australia  
*Contemporary Asian Art: Texas Connections*, Asia Society Texas, Houston, TX  
*Burden of Proof: National Identity and the Legacy of War*, Oglethorpe University Museum of Art, Atlanta, GA  
*Under Constant Threat*, Museum of Contemporary Art of Rio Grande do Sul Porto Alegre, Brazil

2011

*Where Do We Go From Here?* Tokyo Wonder Site, Shibuya, Tokyo, Japan  
*The Power of Doubt*, Guangdong Times Museum, Guangzhou, China  
*Machines*, Oi Futuro Cultural Center, Rio de Janeiro & Belo Horizonte, Brazil  
*Beyond the Crisis*, 6th Curitiba Biennial, Curitiba, Brazil  
*Between Utopia and Dystopia*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*Teaching and learning: Places of Knowledge in Art*, The Encuentro Internacional de Medellín (MDE11), Medellín, Colombia  
*Air Hole*, National Museum of Art, Osaka, Japan  
*Art in the Auditorium: Elodie Pong, Ergin Cavusoglu, Dinh Q. Lê*, Whitechapel Gallery, London, UK  
*The Power of Doubt*, Museo Colecciones ICO, Madrid, Spain  
*39 Reasons We Still Need Superman*, Mercosul Biennial, Brazil

2010

*Busan Biennale: Living in Evolution*, Busan, Korea  
*Nanjing Biennale*, Jiangsu Provincial Art Museum, Nanjing City, China  
*Syntax & Diction: Transforming The Everyday*, San Art, Ho Chi Minh City, Vietnam  
*The Tropics: Views From The Middle of The Globe*, Jim Thompson Art Center, Bangkok, Thailand  
*Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA  
*Between Art and Life: The Contemporary Painting and Sculpture Collection*, SFMoMA, San Francisco, CA  
*Stiches*, Armory Center for the Arts, Pasadena, CA  
*Art Scene Vietnam*, ifa Gallery, Stuttgart, Germany

AAI's Art (Inter)Action Series, Cuchifritos Gallery, New York, NY  
Asian and Asian-American Art from the Permanent Collection, The Bronx Museum, New York, NY  
Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX

2009

*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*On The Agenda of the Arts: New Commons*, Tokyo Wonder Site Shibuya, Tokyo, Japan  
*Shadows and Reflected Color for Sale*, Shoshana Wayne Gallery, Santa Monica, CA  
*Live And Let Live: Creators of Tomorrow*, The 4<sup>th</sup> Fukuoka Asian Art Triennale, Fukuoka, Japan  
*What Would the Community Think?*, Speed Art Museum, Louisville, KY  
*Re-Imagining, Asia – The New Art Gallery Walsall*, Walsall, West Midlands, UK  
*Cut: Making of Removal*, Wigmall Museum of Contemporary Art, Rancho Cocamonga, CA  
*Lim Dim*, Stiftelsen 3, 14, Bergen  
*Summer Group Show*, 10 Chancery Lane Gallery, Hong Kong  
*Agent Orange: Landscape, Body, Image*, UCR Gallery, Riverside, CA  
*Reflection: The World Through Art*, Dojima River Biennale 2009, Osaka, Japan  
*Art Scene Vietnam*, ifa Gallery, Berlin, Germany  
*Lim Dim: Contemporary Artists From Vietnam*, The Stenersen Museum, Oslo, Norway  
*Unreal Asia, the 55<sup>th</sup> International Short Film Festival Oberhausen*, Germany  
*All That Is Solid Melts into Air*, City Visions Festival, Mechelen, Belgium  
*The Lining of Forgetting: Internal & External Memory in Art*, Austin Museum of Art, TX  
*World Selection of Contemporary Art*, Biennale Cuvee, Linz, Austria  
*Nam Bang*, Casula Powerhouse, Liverpool City, Australia  
*The Tropics: Views from the Middle of the Globe*, Iziko South African National Gallery, Cape Town  
*OK Biennale Cuvee '09-World Art Selection of Contemporary Art*, Linz, Austria.

2008

*The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University Art Museum, AZ  
*Cut: Makings of Removal*, Vincent Price Art Museum, CA  
*Moving Perspectives: Lida Abdul and Dinh Q. Lê*, Freer & Sackler Gallery, Smithsonian, Washington D.C.  
*Wonders*, Singapore Biennale 2008, Singapore  
*The Tropics: Views from the Middle of the Globe*, Martin-Gropius-Bau, Berlin  
*Strategies From Within*, Ke Center for the Contemporary Arts, Shanghai, China  
*Asia, Postcolonial, and Contemporary Arts*, Fusing International Biennale, Fusing, Taiwan  
*Re-Imagining Asia*, House of World Culture, Berlin, Germany  
*The Lining of Forgetting: Internal & External Memory in Art*, Weatherspoon Art Museum, Greensboro, North Carolina  
*The Third Space: Cultural Identity Today*, Mead Art Museum, Amherst, MA  
*TransPOP:Korea Vietnam ReMix*, ARKO Art Center, Seoul, Korea (traveling to UC Irvine, CA and Yerba Buena Center, San Francisco)  
*Stretching the Truth*, John Michael Kohler Arts Center, Sheboygan, WI  
*Cut: Makings of Removal*, Vincent Price Art Museum, CA

2007

*New Images of Identity*, Armory Center for the Arts Gallery, Pasadena, CA  
*Red Lotus: A Rare Look Into the Work of Seven Contemporary Vietnamese-American Artists*, City Gallery

Chastain, Atlanta, GA

*Group Show*, Shoshana Wayne Gallery, Santa Monica, CA

*Biennale de Lyon*, Lyon, France

*Thermocline of Art. New Asian Waves*, ZKM Center for Art and Media, Karlsruhe, Germany

*Witness to War: Revisiting Vietnam in Contemporary Art*, San Francisco State University Fine Art Gallery, San Francisco, CA

*Red Hot: Asian Art Today from the Chaney Family collection*, Museum of Fine Arts, Houston, TX

*Altered, Stitched and Gathered*, P.S.1, Museum of Modern Art, Long Island City, New York

*Post Dec: Beyond Pattern and Decoration*, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut

2006

*The 5<sup>th</sup> Asia Pacific Triennial*, Queensland Gallery of Modern Art, Brisbane, Australia

*Gwangju Biennial 2006: Fever Variations*, Gwangju, Korea

*Ghost in the Machine*, San Francisco Camerawork, San Francisco, CA

*Quiet in the Land*, The Royal Museum, Luang Prabang, Laos

*Liberation*, Saigon Open City, Ho Chi Minh City, Vietnam

*Another Asia*, Fries Museum, Leeuwarden, The Netherlands

*Infinite Painting, Contemporary Painting and Global Realism*, Villa Manin Center for Contemporary Art, Udine, Italy

2005

*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL

*Stages of Memory: The Vietnam War*, Museum of Contemporary Photography, Chicago

*Persistent Vestiges: Drawings from the American-Vietnam War*, The Drawing Center, New York City

*Charlie Don't Surf: 4 Vietnamese American Artists*, Vancouver International Center for Contemporary Asian Arts, Vancouver, Canada

2004

*Identities versus Globalisation?*, Chiang Mai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany

*Only Skin Deep*, International Center for Photography, New York City, NY

*23+ on 9th*, Elizabeth Leach Gallery, Portland, OR

*Off the Wall*, Bruce Museum, CT

*Home Coming*, University Art Museum, Santa Barbara, CA;

*Home Coming*, Jeffery College Gallery, California

2003

*Delays and Revolutions*, Venice Biennale, Venice, Italy.

*Commodification of Buddhism*, The Bronx Museum, New York, NY City

*The Body of Christ*, The Israel Museum of Art, Jerusalem, Israel.

*Corpus Christie*, Patrimoine Photographique, Paris, France.

*Skin Deep*, Numark Gallery, Washington, DC

*Un/Familiar Territory*, San Jose Museum of Art, San Jose, CA

2002

*Crisis Response*, RISD Museum, Providence, RI

*Sugar & Cream*, Triple Candie Gallery, New York City

*Global Address*, Fisher Gallery, Los Angeles, CA

*Collecting Contemporary American Art*, Ackland Art Museum, Ackland, NC  
*Lysis: Profound Loss, Healing, and Identity*, Pamela Auchincloss Gallery, New York City, NY  
*Eye in The Sky*, Ackland Art Museum, Ackland, NC  
*Rhythms & Rituals That Feed My Spirit*, The Bronx Museum, New York City  
*Red Yellow Green*, Goethe Institute, Hanoi, Vietnam, NY

2001

*Floating Chimeras*, Edsvik Konst Och Kultur, Stockholm, Sweden  
*Conceptual Color: In Albers's Afterimage*, San Francisco State University, San Francisco, CA  
*We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner*, The Center for Photography, Woodstock, NY  
*Conceptual: Sequence, Pairs, Hybrid*, Orange Coast College, Costa Mesa, CA  
*Indochina: The Art of War*, Luckman Fine Arts Gallery, Los Angeles, CA

2000

*We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner*, The Museum of Contemporary Art, Denver, CO.  
*Shifting Beyond Perceptions: Contemporary LA Visions*, Pacific Asia Museum, Pasadena, CA  
*Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Museum, San Francisco, CA; California State University, Los Angeles, CA; California State University, Long Beach, CA  
*Of the Moment*, San Francisco Museum of Modern Art, San Francisco, CA  
*You Can't Go Home Again: The Art of Exile*, Philadelphia Art Alliance, Philadelphia, PA  
*The Changing Face of Portraiture*, Chapman University, Orange, CA  
*Touch: Contemporary Vietnamese Photography*, Cypress College Fine Art & Photography Galleries, Cypress, CA  
*ID/Y2K: Identity at the Millennium*, Castle Gallery, New Rochelle, NY

1999

*Slow Release: The Rich Mix Exhibition*, Bishopsgate, Goodyard, London, England  
*Pattern*, James Graham & Sons, New York City, NY  
*You Can't Go Home Again: The Art of Exile*, Brattleboro Museum, Brattleboro, VT  
*Emerging Images*, Susquehanna Art Museum, Harrisburg, PA

1998

*Bioethics: Thresholds of Corporal Completeness*, Side Street Projects, Santa Monica, CA  
*Fabrications: U.S. Photography*, Schneider Museum of Art, Ashland, OR; Vrais Rêves Gallery, Lyons, France; Hotel du Musée, Arles, France; La Galerie 36, Paris, France; l'Espace Pereisc, Toulon, France; Musée de l'Elysée, Lausanne, Switzerland; Musée de la Photographie, Harleroi, Belgium  
*Uncommon Traits III*, Center for Exploratory and Perceptual Art, Buffalo, NY

1997

*Points of Entry*, High Museum of Art, Nexus Contemporary Art Center, Atlanta, GA; The Jewish Museum, New York City, NY; Miami Art Museum, Miami, FL; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institute, Washington, D.C.

1996

*Chambers of Enchantment*, Center for Exploratory and Perceptual Art, Buffalo, NY  
*A Labor of Love*, The New Museum, New York City, NY  
*The Present (H)our: Artists Utilizing Issues of Identity*, Oakland Museum, Oakland, CA



*Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, Portland Institute for Contemporary Art, Portland, OR

1995

*Picturing Asian America: Communities, Culture, Difference*, Silver Eye Center for Photography, Pittsburg, PA; Hunt Gallery, Webster University, St. Louis, MO

*Tracing Cultures*, The Friends of Photography, Ansel Adams Center, San Francisco, CA; Center for Creative Photography, Tucson, AZ

*Welcome to Asia America*, Cambridge Multicultural Art Center, Cambridge, MA

*Identity Crisis*, Cambridge Multicultural Art Center, Cambridge, MA

1994

*Beyond Borders*, Bronx Museum of the Arts, New York City, NY

*Barbie and Beyond*, Morphos Gallery, San Francisco, CA

*Picturing Asia America: Communities, Culture, Difference*, Houston Center for Photography, Houston, TX

*Asian-American in the Arts*, Tweed Gallery, New York City, NY

*Four Photographers*, San Francisco.F. Museum of Modern ArtOMA Rental Gallery, San Francisco, CA

*Retrospective: Awards in the Visual Arts*, Batteravia Gallery, Santa Monica, CA; Elverhoy Museum, Solvang, CA; Ro Snell Gallery, Santa Barbara, CA

*The DuPont Fellowship*, The Art Institute of Boston, Boston, MA

*Rituals: Social Identity / A View from Within*, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY

1993

*Reflections for Peace*, Mexican-Arte Museum, Austin, TX (traveled)

*Three: Works by '92--'93 Artists in Residence.:* *Elaine Tin Nyo, Alexander Ku, and Dinh Lê*, Asian American Arts Centre, New York City, NY

*Interior Dialogues*, Montage '93, Rochester, NY

*We Count*, Tweed Gallery, New York City, NY

1992

*Here and Now, Now and Then*, Longwood Arts Gallery, Bronx, NY

*International Textile Exhibition*, Kyoto Museum of Art, Kyoto, Japan

*Revealing the Self: Portraits by Twelve Contemporary Artists*, Paine Webber Gallery, New York City, NY (organized by the Bronx Museum)

*MFA Thesis Exhibition*, Visual Art Gallery, New York City, NY

1991

*Articulated Disparities: Renegotiating Masculinity* (Anthony Aziz, Lyle Ashton Harris, Dinh Lê, and Anne Rowland), Gallery 1, San Jose State University, San Jose, CA

*Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Athena Tacha*, Bernice Steinbaum Gallery, New York City, NY

*Warp and Woof: Comfort and Dissent*, Artists Space, New York City, NY

1990

*County of Santa Barbara Art Commission, Individual Artist Award Winners 1989-90*, Channing Peake Gallery, Santa Barbara, CA

*The Definitive American Contemporary Quilt*, Bernice Steinbaum Gallery, New York City, NY (catalogue; traveled)

*Photo Metro #8*, Vision Gallery, San Francisco, CA

*Combinations: Dinh Lê and Martina Lopez*, Ansel Adams Museum, San Francisco, CA

## Public Projects

1998

*Damaged Gene*, Ho Chi Minh City, Vietnam; sponsored by the Gunk Foundation

1995

*Biography Memorial*, The Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY  
*Collaboration* (with the Montefiore Family Health Center and local children), organized by the Bronx Museum, the Montefiore Family Health Center, Bronx, NY

1993

*Race, Gender, Sexuality*, organized by Painted Bride Gallery, Philadelphia, PA

1992

*Accountability?*, Creative Time, citywide poster/postcard project, New York; Los Angeles; Washington, DC

## Selected Bibliography

2014

Alison Young, Art Forum online review of *Warf, Woof, Zero, One*

Mallika Rao, *The Life Of The World Trade Center, In Four Powerful Moments*, HuffPost, June 3<sup>rd</sup>, 2014,  
[http://www.huffingtonpost.com/2014/06/03/dinh-le-world-trade-center\\_n\\_5433825.html](http://www.huffingtonpost.com/2014/06/03/dinh-le-world-trade-center_n_5433825.html)

2013

Roberta Smith, *Global Extravaganza, but on a Human Scale*, NYTimes, Oct. 10<sup>th</sup>, 2013

2012

Alex Farquharson, "Get Together", Frieze, Issue 149, Sept. 2012

Louise Wong, *Piecing Together Forgotten Histories, One Photograph at a Time*, Asia Wall Street Journal, August 7<sup>th</sup>, 2012

2011

Larking, Matthew. "Conceptualizing Old Ideas into 'New' Art" The Japan Times, April 1, 2011

Landi, Ann. "History in the Making" ARTnews, April, 2011

Veronica Tello, *Counteremory, Analogies and Mythologies: Dinh Q. Lê's Erasure*, Art Monthly, December 2011

2010

Holland, Cotter, *Vietnamese Voices Against a Whirl of War*, New York Times, August 12, 2010

Frank Beaver, *The Farmers and the Helicopters*, The Beaver, Nov. 10<sup>th</sup>, 2010

Aletti, Vince, *Project 93: Dinh Q. Lê*, The New Yorker, August 2, 2010

Hong-An Truong, "Dinh Q. Lê at P.P.O.W", Idiom, February 16, 2010

LaBelle, Charles, 4<sup>th</sup> Fukuoka Asian Art Triennale, Art Forum, January, 2010

Allen, E. (2010, June). "The Farmers and the Helicopters" Museum of Modern Art. Retrieved 2006.

<http://www.artinfo.com/news/story/35073/helicopters-from-vietnam-a-qa-with-dinh-q-l/>

Mizota, Sharon, "Culture Monster Art Review: 'Stiches' at Armory Center for the Arts", Los Angeles Times, May 21

Dougherty, Linda J. "Dinh Q. Lê," North Carolina Museum of Art Handbook of the Collections. 2010.p. 592-593.

Bovee, Katherine. "Dinh Q. Lê," Art Papers. p. 61.  
–Transparency. April 2010. p. 8.

2009

Rappolt, Mark, "Dinh Q. Lê", *ArtReview Magazine*, Issue 35, October, 2009

Snyder, Stephanie, "Dinh Q. Lê", *Artforum Online*, May 2009

Movius, Lisa, "Shanghai Biennale", *Art In America*, January, 2009

Billah, Fariyal, "Paper Cutting Takes a Lead Role in CUT: Makings of Removal Exhibition", *The Breeze*, October 2009.

Seno, Alexandra A., "The Collector: Dinh Q. Le", *Wall Street Journal Asia*, August 21 Snyder,

McQuaid, Cate, "Weaving Together His Vietnam", *The Boston Globe*, March 4

Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale," Artforum International, January

2008

Christopher Knight, "Dinh Q. Lê at Shoshana Wayne Gallery", *Los Angeles Times*, October 3rd, 2008

Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale, ArtForum, Reviews, pg. 199–201, January 2009

Walsh, Daniella, "trans-POP: Korea Vietnam Remix", *THE Magazine*, Reviews ,p.45, December

Cheng, Scarlet, "Pacific Overtures", *Art Ltd.*, Sept/Oct "Dinh Q. Le", *The New Yorker*, Galleries-Chelsea Review, May 26

Pincus, Robert, "The Immigrant's Song", *SignOnSanDiego.com*, February 14,

<<http://www.signonsandiego.com/news/features/20080214-9999-1w14pincus.html>>

Hackett, Regina, "Stellar exhibits put the Bellevue Arts Museum back on this critic's map", *Seattlepi.com*, Theatre/Fine Arts, January 3<[http://seattlepi.nwsourc.com/visualart/345935\\_visual04.html?source=rss](http://seattlepi.nwsourc.com/visualart/345935_visual04.html?source=rss)>

*The Lining of Forgetting: Internal & External Memory in Art*. Catalogue for Weatherspoon Art Museum. February 2008. pg. 40 - 43.

Wolff, Rachel, "Dinh. Q. Lê: PPOW," ARTnews. Summer 2008.

"Dinh Q Le" *The New Yorker*, Galleries – Chelsea Review, May 26

2007

Auricchio, Laura, "Vietnam: Destination for the New Millennium: The Art of Dinh Q. Lê, *Artpapers.org*, May.

Baker, Kenneth. "A Look Back at the Vietnam War Gives Artists No Peace," *San Francisco Gate*, February 28.

Gallivan, Joseph, "First Thursday: East Meets West Meets North," *Portland (Oregon) Tribune*, May 1.

Kent, Rachel. "The 5th Asia-Pacific Triennial," *FlashArt*, March-April, pp. 65, 71.

Libby, Brian, "Invisible Roots," *The (Portland) Oregonian*, May 20.

Speer, Richard, "Dinh Q. Lê at Elizabeth Leach Gallery," *Art Ltd.*, July.

Vine, Richard. "Report from Gwangju: Sins of Omission," *Art in America*, January, pp. 71–75.

Coulter-Smith, Graham, "Dinh Q. Lê at Thermocone of Art: New Asian Waves, ZKM Gallery, Karlsruhe, Germany", *artintelligence*, August 29, 2007

van Praag, Judith, "Dinh Q. Le creates dialogue between cultures and generations", *International Examiner*, Arts & Entertainment, Volume 34 No. 21

Fenner, Felicity, "Report From Brisbane: Preserving the Local", *Art In America*, November

Vinh, Tan, "Vietnamese artworks offer a personal view – and way to view – the war", *The Seattle Times*, October 5

Tran, Thanh N., "Weaving Memories", *Northwest Asian Weekly*, October 6

Pogrebin, Robin, "Asia Society Will Build a Contemporary Art Collection", *The New York Times*, September 5

*Witness to War* (Exhibition Catalogue). San Francisco State University, February, 2007.  
Grundberg, Andy. "dateline: Israel: New Photography and Video Art", Yale University Press, 2007, p.3  
Scheinman, Pamela. "Altered, Stitched, and Gathered," *Fiberarts*. April/May, 2007. p. 52-53.  
Dougherty, Linda. "New Contemporary Acquisition Explores Conflicting Memories of Vietnam War," *Preview*. January/February 2007. p.8-9

2006

Brooks, Amra, "Must See Art," *LA Weekly*, September, p. 58.  
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Museum of Contemporary Art, Los Angeles  
The Israel Museum  
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The Fukuoka Asian Art Museum, Japan  
The San Francisco Museum of Modern Art  
The Los Angeles County Museum of Art  
Queensland Gallery of Modern Art  
J. B. Speed Art Museum  
The Bronx Museum, New York  
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