

SUPER FUTURE KID @ GLIMMER SHRINE

b.1981 | Germany



How do you find/develop your practice, and what is your biggest inspiration?

My practice developed intuitively after many years of painting. At some point I switched from an analogue sketchpad to a digital one (my iPad) and with that the work started to change also and develop into what it is now. My biggest inspiration is everything that is visual, my eyes are like sponges that soak up everything. 🌈👁️

Your audience always attracts by the bold and vibrant colors in your work. Do you have a specific preference/reason for using these colors?

I love colour, it can be a dirty, or pale or bright, I am totally addicted to all of them. For my work I have a specific palette that slightly shifts from time to time, but I am drawn to using bright colours because they give me an intense feeling of pleasure to work with them and because they make the world in my paintings come alive.

Who is the person in your work? Can you talk about your relationship with them?

I use my work to figure out what life is and who I am. Because of that the characters in my paintings are always a representation of myself, not necessarily visually but more like an emotional reflection of myself.

These three paintings are they related? What is the connection between them?

They are connected yes, each of the 3 paintings is representing an element: Earth, Air and Water (Feet on the Grass 🌱, Head in the Cloud ☁️, Heart in the Pond 💧), 3 elements needed to be alive.

What's the space in your work? Are they actually exist? Or they are the hybrid between imagination and reality.

They are images from a parallel world or a mental space in an imagined landscape. When I paint curved rooms for example I like the idea that you don't know what is going on behind the corner but you get a glimpse out of a window. The spaces are all imagined but I like to make references to reality by including elements from my personal life by painting pencils, socks, drawings, cats. To me this is my room, but it exists in an imagined universe.

How do you see the relationship between you, a female artist, and your work? How do you look at your work?

Honestly my gender does not play a role for me when I work and I don't think about being female. I just make the work to express myself as a human.

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你是如何發展你的創作手法，你的靈感源自哪裡？

這麼多年的繪畫經驗，自然而然就形成了個人風格。到某個階段，我開始由速寫本切換到電子畫板（我的 iPad）進行創作，作品風格也隨之改變並發展成現在的樣子。我的眼睛就如海綿般。吸收來自目光所及的一切，這便是我最大的靈感來源。

觀眾總是被你作品中大膽而充滿活力的色彩所吸引。你選擇這些顏色有特定原因嗎？

我喜歡色彩：它可以是骯髒的、蒼白的或明亮的，讓我完全沉醉其中。我在創作時有一個特定的調色板，它不時會發生輕微的變化。但基本上我喜歡用明亮的顏色，它們給我一種強烈的感覺——一種喜悅，使我迫不及待與它們一起投入創作。這些色彩讓畫中的世界變得生動起來。

可以跟我們分享，你畫中的人物是誰嗎？她跟你的關係是怎樣的呢？

我是透過作品，去反思生命的意義和自我價值。故而我畫的實際上是我自己的，不一定是視覺上的，更像是我自己的情感反映。

這三幅畫是關聯的嗎？它們之間有什麼聯繫？

是的，它們是相關的。三幅畫中的每一幅都代表一個關鍵的自然元素：地球、空氣和水（草地上的腳🦶，雲中的頭☁️，池塘中的心💧），與人類的生存環境息息相關。

你的作品中的空間是真的存在嗎？或者它們是想像與現實的混合體。

它們是來自一個平行世界的圖像，或者是一個想象中的景觀的精神空間。例如，當我畫扭曲的房間時，我喜歡這樣的想法：你不知道角落後面發生了什麼，但你可以從窗戶裡窺探。這些空間都是想像出來的，但我喜歡通過畫鉛筆、襪子、素描和貓來把個人生活中的元素納入其中，作為現實的寫照。對我來說，這是我的房間，雖然它存在於一個想像的宇宙中。

作為女性藝術家，你是如何看待自身與作品的關係呢？

老實說，當我投入工作時，我的性別並沒有對我有任何影響，我從也不考慮作為女性藝術家這件事。我只是作為一個人類而創作。

SUPER FUTURE KID

b. 1981, Germany

Super Future Kid was born in Germany in 1981. The fall of the Berlin Wall, and the subsequent heightened experience of delving into late 20th century pop culture, left a lasting impression on her, that has since been explored through colour-drenched characters displaying a range of fleeting emotions. Boredom, apprehension, friendship, serenity and longing have all appeared on the faces of the people within her playful, hyper-surreal landscapes.

Super Future Kid studied at the KHB – Weißensee Academy of Art Berlin, graduating in 2008, and currently lives in Brooklyn, New York. She has exhibited internationally in Amsterdam, Berlin, Los Angeles and Miami with solo shows in Copenhagen, Hong Kong, New York and Tokyo.

SUPER FUTURE KID

1981 年出生於德國

Super Future Kid 於 1981 年出生於德國。柏林圍牆的倒塌，以及藝術家自己對 20 世紀後期流行文化的深入體驗，給她留下了深刻的印象。此後，她通過描繪色彩豐富的角色，展示了豐富卻又轉瞬即逝的情緒：無聊、忐忑、友情、安寧和渴望，都出現在她俏皮的人臉和超現實的風景上。

Super Future Kid 在 2008 年畢業於柏林 KHB – Weißensee 藝術學院，目前居住在紐約布魯克林。她曾在阿姆斯特丹、柏林、洛杉磯和邁阿密舉辦國際展覽，並在哥本哈根、香港、紐約和東京舉辦個展。