

Kaito Itsuki

B . 1993 Sapporo, Hokkaido, Japan

Based in Tokyo

EDUCATION

2019 MFA Kyoto city university of arts (KCUA), Painting Department, Kyoto, Japan

2016 BFA Tōhoku University of Art & Design (TUAD), Fine arts Department, Yamagata, Japan

SELECTED SOLO EXHIBITIONS

- 2022 Tools are validated, Tang Contemporary Art, Bangkok, Thailand
Blacken, Hive Art, Beijing, China
- 2021 Hierarchy of Beasts, GALLERY MEME, Seoul, S.Korea
- 2020 In search of...14a, Hamburg, Germany
- 2019 たりない循獣 / Unsatisfied animals of the cycle, GINZA TSUTAYA, Tokyo, Japan
IDÉE FIXE, Tong Gallery + Project, Beijing, China
- 2018 Tiger Poet, CLEAR GALLERY, Tokyo, Japan
- 2017 THE WOMEN FROM THE GROUND,DNA , N's art project, Osaka, Japan
Jungle -7,000,000, MORI YU GALLERY, Kyoto, Japan
Tiger Technique, KCUA, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

- 2022 A Couple of: The Dual-mechanism of the New Generation of Asian Artist, Hive Art, Beijing, China
- 2021 Slow Culture, @KCUA, Kyoto, Japan
Low Fever, Tang Contemporary Art, Hong Kong
- 2020 COLLECTION AS POEM IN THE AGE OF EPHEMERALITY, X museum, Beijing,China
Y-generation artists, GINZA TSUTAYA ATRIUM, Tokyo
A Delinquent Child Having An Out Of Body Experience , THE RESIDENCE GALLERY, London
- 2019 Complete Metamorphosis, SuperDutches, NewYork, U.S
Scaffolds of Meaning , MINE PROJECT, Hong Kong
Feelings for a spider, 4646, Tokyo, Japan
Amazondom, Pulp, Osaka, Japan
KUMA EXHIBITION 2019, Spiral, Tokyo, Japan
- 2018 Encounters, PDX CONTEMPORARY ARTS, Portland, Oregon, US
KUMA EXHIBITION, Spiral, Tokyo, Japan
- 2017 KAISEI, Pehu,Osaka, Japan, Galerie P38, Paris,Frense, KG,Tokyo, Japan
The 4th CAF prize exhibition, Hillside terrace, Tokyo, Japan

Others

- 2020 The Peter S. Reed Foundation grant recipient
Guangzhou Contemporary Art Fair (From Tong Gallery + Project)
- 2019 NADA MIAMI (From 4649, Tokyo)
- 2018 The 2nd KUMA Foundation scholarship student
ARTIST'S FAIR KYOTO, Kyoto, Japan
- 2017 The 1st KUMA Foundation scholarship student
The 4th CAF Prize nominated

Media

- 2021 Bijututecho Feb 2021/ 美術手帖 2021 年二月号 ニューカマー・アーティスト 100
- 2020 Elephant Magazine Web
- 2019 GLAMCULT (PARA)Normal Issue
- 2018 Forbes Japan