

JIGGER CRUZ

B. 1984, Malabon City, Manila, Philippines

Lives and works in Manila, Philippines

EDUCATION

Graduated from Far Eastern University, Manila, Philippines, BFA

SELECTED SOLO EXHIBITIONS

- 2021 "Paradigm Traps", Tang Contemporary Art, Bangkok, Thailand
- 2021 "In the Landscape of Narratives and False Monuments", Artinformal Gallery, Manila, Philippines
- 2018 "Picture Towards the Other Side", Albertz Benda Gallery, New York, USA
- 2016 "The Head of the Cow Fills the Window Frame Exactly and Aligns Itself", ROH Projects, Jakarta, Indonesia
- "No Meanings, Just My Head Seems to be in a Fiery Senseless Revolution", Kogure Gallery, Tokyo, Japan
- "Carbon Intercourse", Pablo Gallery, Manila, Philippines
- "Smudging Dirty Little Touch", Albertz Benda Gallery, New York, USA
- "Zzzzzz", Galerie Quartier Libre, Montreal, Canada
- Primaes Noctis Gallery, Lugano, Switzerland
- 2015 "Subtraction Paradise", ARNDT, Singapore
- "Dispositional Platform", ABC, Berlin, Germany
- 2014 "Grays Between Bold Parallels", Blanc Gallery, Manila, Philippines
- 2013 "Depth Circus", West Gallery, Manila, Philippines
- 2012 "Glitch Habitation", Primaes Noctis Gallery, Lugano, Switzerland
- "Birth of the Party Bantam Paintings", Secret Fresh Gallery, Manila, Philippines
- 2011 "END", West Gallery, Manila, Philippines
- "ANTIDEPRESSANTS ON PAPER", Crucible Gallery, Manila, Philippines
- 2009 "Constructing Deconstruction", Tala Gallery, Manila, Philippines
- 2008 "SWING", Blanc Art Space, Manila, Philippines

SELECTED GROUP EXHIBITIONS

- 2020 "Abstract vs. Optic" Primo Marella Gallery, Milan, Italy
- 2018 "Art Tonic 2018", Artist in Residency, Port Tonic Art Center, Golf de Saint Tropez, France
- "Curated by Federico De Vera", Ayala Museum, Makati, Philippines
- 2017 "Terra Incognita" HILGER BROTKUNSTHALLE, Vienna, Austria
- 2016 "Los Desastres de la Democracia (The Disasters of Democracy)" in collaboration with Manuel Ocampo, Ateneo de Manila University Gallery, Manila, Philippines
- 2015 "WASAK!", ARNDT, Berlin, Germany
- "No Singing Allowed", Silverlens Gallery, Manila, Philippines
- 2012 "Latitudes. Encounter with the Philippines", Primo Marella Gallery, Milan, Italy
- "Latitudes. Encounter with the Philippines (Part II)", Primo Marella Gallery, Milan, Italy
- 2011 "Manuel Ocampo's Boycotter of Beauty and The Theoretical Steroid Defiled Modernist Chicken", West Gallery, Manila, Philippines
- 2010 "Enemy", Art Center SM Megamall, Manila, Philippines
- "Painting with a Hammer to Nail the Crotch of Civilization - Manila Contemporary Tabi Tabi Po", 1AM Gallery, San Francisco, California, USA
- "You Are Not here", Pablo Gallery, Manila, Philippines
- 2009 "A Book About Death: An Unbound Book on the Subject of Death", Emily Harvey Space, New York, USA
- "If You Only Walk Long Enough", Studio 83, Singapore
- "Looking for Juan", Cultural Center of the Philippines, Manila, Philippines

吉格·克魯斯

1984 出生於菲律賓馬尼拉馬拉邦市

現生活和工作在菲律賓馬尼拉

教育背景

畢業於菲律賓馬尼拉遠東大學，獲美術學士學位

部分個展

- 2021 《範式陷阱》，當代唐人藝術中心，曼谷，泰國
《在敘事和假紀念碑的景觀中》，Artinformal 畫廊，馬尼拉，菲律賓
- 2018 《走向彼岸的畫面》，Albertz Benda 畫廊，紐約，美國
- 2016 《牛頭準確地填滿了窗框並對準了自己》，ROH 項目，雅加達，印度尼西亞
《沒有意義，只是我的腦袋似乎在進行一場火熱的無意義的革命》，小暮畫廊，東京，日本
《Carbon Intercourse》，Pablo 畫廊，馬尼拉，菲律賓
《污濁的小手》，Albertz Benda 畫廊，紐約，美國
《Zzzzzz》，Quartier Libre 畫廊，蒙特利爾，加拿大 Primae Noctis 畫廊，盧加諾，瑞士
- 2015 《減法天堂》，ARNDT，新加坡
《Dispositional Platform》，ABC，柏林，德國
- 2014 《Grays Between Bold Parallels》，布朗畫廊，馬尼拉，菲律賓
- 2013 《深度馬戲團》，西部畫廊，馬尼拉，菲律賓
- 2012 《突變的居住環境》，Primae Noctis 畫廊，盧加諾，瑞士
《Birth of the Party Bantam Paintings》，Secret Fresh 畫廊，馬尼拉，菲律賓
- 2011 《結束》，西部畫廊，馬尼拉，菲律賓
《紙上抗爭》，Crucible 畫廊，馬尼拉，菲律賓
- 2009 《構建解構》，塔拉畫廊，馬尼拉，菲律賓
- 2008 《SWING》，布朗藝術空間，馬尼拉，菲律賓

部分聯展

- 2020 《抽象與光學》，Primo Marella 畫廊，米蘭，意大利
- 2018 《Art Tonic 2018》，藝術家駐場，Port Tonic 藝術中心，聖特羅佩高爾夫，法國
《Curated by Federico De Vera》，阿亞拉博物館，馬卡蒂，菲律賓
- 2017 《Terra Incognita》HILGER BROTKUNSTHALLE，維也納，奧地利
- 2016 《Los Desastres de la Democracia（民主的災難）》與 Manuel Ocampo 合作，馬尼拉雅典耀大學畫廊，馬尼拉，菲律賓
- 2015 《WASAK!》，ARNDT，柏林，德國
《不允許唱歌》，Silverlens 畫廊，馬尼拉，菲律賓
- 2012 《緯度：與菲律賓相遇》，Primo Marella 畫廊，米蘭，意大利

- 《緯度：與菲律賓的相遇（第二部分）》，Primo Marella 畫廊，米蘭，意大利
- 2011 《Manuel Ocampo's Boycotter of Beauty and Theoretical Steroid Defiled Modernist Chicken》，West 畫廊，馬尼拉，菲律賓
- 2010 《敵人》，SM Megamall 藝術中心，馬尼拉，菲律賓
《用錘子釘住文明的襠部的繪畫—馬尼拉當代 Tabi Tabi Po》，1AM 畫廊，舊金山，加利福尼亞，美國
《你不在這裡》，Pablo 畫廊，馬尼拉，菲律賓
- 2009 《一本關於死亡的書：一本關於死亡主題的無框書》，艾米莉-哈維空間，紐約，美國
《只要你走得夠長》，83 工作室，新加坡
《尋找 Juan》，菲律賓文化中心，馬尼拉，菲律賓