

# WU YI

B.1966 Born in Changchun City, Jilin Province, China

## Education

- 1989 Graduated from the department of traditional Chinese painting under Central Academy of Fine Arts, with bachelor's degree
- 1993 Graduated from the department of traditional Chinese painting under Central Academy of Fine Arts, with master's degree with professor Lu Chen as tutor
- Now Serves as associate professor at the mural painting department under Central Academy of Fine Arts  
Graduate student Supervisor, Chief of Studio No.4  
Deputy director of Chinese Ink and Wash Painting Institution, China National Academy of Painting
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## SELECTED SOLO EXHIBITIONS

- 2021 "Wu Yi Solo Exhibition - A Snap of Life", Tang Contemporary Art, Hong Kong
- 2019 "Wu Yi's solo exhibition - XIUZHENTU", XUN WAY art space, Shanghai, China
- 2017 "Ballad of Tea Leaf Pickers - Wu Yi Solo Exhibition", MEBOSPACE, Beijing, China  
"Beyond Meditation - Latest Ink Painting Artwork Exhibition of Wu Yi", Inzone Art Gallery, Ji'nan, China
- 2016 "Tracing Back: 24 Stories of Filial Piety in Art Wu Yi", MEBOSPACE, Beijing, China
- 2015 "Xi Hu: Wu Yi Solo Exhibition", Teaching exhibition hall of CAFA, Beijing, China  
"Dunhuang: Travel in Art Wu Yi", MEBOSPACE, Beijing, China
- 2014 "A Carefree Excursion: Wu Yi Solo Exhibition", Hive Center for Contemporary Art, Beijing, China
- 2013 "The summer of Prague", Galerie Vaclava Spaly, Prague, Czech
- 2007 "Exhibition of Jane - Wu Yi Works", Jiujiu Gallery, Aschaffenburg, Germany
- 2001 "Exhibition of Wu Yi Works", Art Gallery of Academy of Fine Arts, Tsinghua University, China
- 1998 "Wu Yi Picture Show", Shenzhen Art Gallery, China
- 1993 "Exhibition of Wu Yi Works", Art Gallery of Central Academy of Fine Arts, China

## SELECTED GROUP EXHIBITIONS

- 2020 "Ink and Wash Articles - Create with the Heart: Contemporary Ink and Painting Research Exhibition Series of Wuhan Art Museum, Chapter VI", Wuhan Art Museum, Wuhan, China  
"Future History 2020", School of Fine Arts Nanjing Normal University, Nanjing, China  
"The File: A Closed Loop of The Gradual Formation 2020 A Special Exhibition for The Fifth Anniversary of Annual Review of China Contemporary Ink, Art Museum of Nanjing University of the Arts, Nanjing, China  
"The Revival of Tradition - Another Approach to Contemporary Chinese Art", Song Art Museum, Beijing, China  
"Ink Painting on Going: 2000-2019", Guangdong Museum of Art, Guangzhou, China
- 2019 "TRIPTYCH Exhibition of Li Jin, Liu Qinghe, Wu Yi arts works", Hunan Tan Guobin Contemporary Art Museum, Changsha, China  
"Negotiating Narration-rediscussing the Order in Paintings", 798 ST Space, Beijing, China  
"Dawning of the East - Summer Joint Exhibition of Neo-Orientalism", ACCUBE, Chengdu, China  
"The 10th International Ink Art Biennale of Shenzhen and The 9th Shenzhen Forum for Ink Painting, Art Gallery of Shenzhen Painting Academy, Shenzhen, China
- 2018 "Special Exhibition for The Third Anniversary of Annual Review of China Contemporary Ink 2018", National Art Museum, Beijing, China  
"New Ink Art In China 1798-2018", Beijing Minsheng Art Museum, Beijing, China  
"Xuyuan Literati Gathering: The Beauty of Print Art", Xuyuan Print, Beijing, China  
"SPEARHEAD: New Imagery of Ink Painting - Invitational Exhibition of Contemporary Chinese Ink Wash", Shanghai Ming Yuan Art Museum, Shanghai, China  
"Painting Miracle: Council Auction Chinese Painting Invitational Exhibition", Powerlong Art Museum, Shanghai  
"Fusion: Contemporary Art Invitational Exhibition", Tuo Art Space, Shenyang, China

- “From the Canglang Pavilion: Contemporary Art Exhibition”, Jinji Lake Art Gallery, Suzhou, China
- “More Than 10 Feasibilities of Ink”, Kunsthalle G  ppingen, Germany
- “INKrnation: Art West Lake International Ink Wash Fair”, Hangzhou International Convention and Exhibition Center, Hangzhou, China
- “2018 Exchange Exhibition of and Traditional Chinese Painting on Figure Styling of Traditional Chinese Painting for National Art Colleges and Universities”, Nanjing University of the Arts Gallery, Nanjing, China
- “Brush, Inkstick, Paper and Inkstone: Contemporary Art Invitational Exhibition”, Guangdong Museum of Art, Guangzhou, China
- “Portrait of Time”, The Imperial Ancestral Temple Art Museum of China, Beijing, China
- 2017 “Four Paths of ink - Ink Art Exhibition in Krakow”, Muzeum Sztukii Techniki Japonskiej Manggha, The Far East European Art Museum, Poland
- “Intermedio: China Contemporary Painting Exhibition”, San Luis Bo Dossi peace Theatre, Mexico
- “Ink China and Narrative China - Special Exhibition of the 20th Anniversary of the HKSAR”, HKCEC, Hong Kong
- “Wuzhen Graceland Contemporary Art Exhibition”, Yada Culture and Art Center, Wuzhen, China
- “The Belt and Road: China and Ukraine Cultural Exchanges Week - The Silk Road Art Exhibition”, Palace Ukraina, Kiev
- “The Silk Road and Celestial Clothes”, The Ancestral Temple Art Gallery, Beijing, China
- “Boundless: Ongoing Chinese Ink Art 2017”, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
- “The Seminar of National Academies for Figures & the Exhibition of Professors and Students”, Gallery of Central Academy of Fine Arts, Beijing, China
- 2016 “Metaphysical Under - Invitation Exhibition of Contemporary Ink”, Enjoy Museum of Art, Beijing, China
- “Yearbook Exhibition Tour of Chinese Contemporary Ink Art”, TODAY Art Museum, Beijing, China
- “Art Zhengzhou - 2016 Global China Contemporary Art Exhibition”, Green Land Group Center of Zheng Dong, Zhengzhou, China
- Masterpieces Exhibition Tour of Chinese Outstanding Master Supervisors”, Sichuan Fine Arts Institute, Chongqing, China
- “Images Pool - Contemporary Art Exhibition”, Ginkgo Art Center, Beijing, China
- “Coexist - Contemporary Art Invitational Exhibition”, Micro-Garden Art Gallery, Nanjing, China
- “Disguised Form - Ink Paintings Dimension”, Guangdong Museum of Art, Guangzhou, China
- “Upon - Contemporary Ink Art Invitational Exhibition”, TIMI Art Space, Shenzhen, China
- “When the Light Cast on the Hearts - Talk with Contemporary and Modern Art Masters”, Inzone Art Gallery, Ji’nan, China
- “1st Chinese print painting festival”, China Print Art Museum, Shenzhen, China
- “Figures in Chinese ink painting”, Art gallery of Nanjing Normal University, Nanjing, China
- “Chinese Contemporary Ink and Wash Art Exhibition 2001-2016”, Redtory Museum of Contemporary Art, Guangzhou, China
- “Too Loud a Solitude - Stalkers of Chinese Contemporary Art”, Hive Center for Contemporary Art, Beijing, China
- “Echo of Civilization: Crossing Dunhuang”, The Imperial Ancestral Temple Art Museum of China, Beijing, China
- “SA Nation of Ink and Wash: Chinese Artist Yearbook Literature Exhibition”, Landscape Art Museum, Beijing, China
- 2015 “2014 The Exhibition of Annual of Contemporary Art of China”, Beijing Minsheng Art Museum, Beijing, China
- “PAINTING: Twenty Multiplied by Twenty”, Poly Art Museum, Beijing, China
- “Xiaowei alley No. 5 first show back  - Wu Yi, Wang Yuping, Liu Qinghe Exhibition”, FEEFAN's ART, Beijing, China
- “The Revival of Tradition - Another Approach to Contemporary Chinese Art”, Javits Center, New York
- “Une Encre, Une Attitude - Contemporary Invitational from China”, L'espace Pierre Cardin, Paris
- “Garden Splendors - Chinese Contemporary Art Invitational Exhibition”, Suzhou Jinji Lake Art Museum, Suzhou
- “SHUIMO, Meet Revolution The New Silk Road”, Beijing Minsheng Art Museum, Beijing, China
- “Cold Warm Self-knowledge - Wuyi, Jinweihong Ink Painting Exhibition”, Tianjin Humanities and Art Academy, Tianjin, China
- “Reshuffling the Past - 2015 Contemporary Chinese Ink Art in the United States”, New York Binghamton Robertson Museum, University of Maryland Art Museum, Miami Dade College Art Gallery

# 武藝

1966 年出生於中國吉林省長春市，祖籍天津寧河

## 教育

- 1989 畢業於中央美術學院國畫系，獲學士學位  
1993 畢業於中央美術學院國畫系，師從盧沈教授  
獲碩士學位並留校任教

現為中央美術學院教授，壁畫系第四工作室主任，中國國家畫院實驗水墨研究所副所長

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## 部分個展

- 2021 《武藝個展- 風物寫真》，當代唐人藝術中心，香港  
2019 《修真圖· 武藝作品展》，巽匯(XUN WAY)展覽空間，上海，中國  
2017 《採茶歌 - 武藝個展》，MEBOSPACE 美博，北京，中國  
《悟 - 武藝水墨近作》，銀座美術館，濟南，中國  
2016 《溯源· 二十四孝圖 - 武藝個展》，MEBOSPACE 美博，北京，中國  
2015 《西湖》：武藝個展，中央美術學院教學展廳，北京，中國  
《游於藝· 敦煌 - 武藝個展》，MEBOSPACE 美博，北京，中國  
2014 《逍遙游：武藝個展》，蜂巢當代藝術中心，北京，中國  
2013 《布拉格之夏》，Galerie Vaclava Spaly，布拉格，捷克  
2007 《簡· 武藝作品展》，久久畫廊，愛莎芬堡，德國  
2001 《武藝作品展》，清華大學美術學院美術館，北京，中國  
1998 《武藝畫展》，深圳美術館，深圳，中國  
1993 《武藝作品展》，中央美術學院美術館，北京，中國

## 部分聯展

- 2020 《中國當代藝術轉型期的水墨探索 - 第一回展: 2020 水墨藝術實驗研究展》，寶龍美術館，上海，中國  
《水墨文章 - 我法像心：當代水墨研究系列展（第六回）》，武漢美術館，武漢，中國  
《未來歷史學 2020》，南京師範大學美術學院美術館，南京，中國  
《檔案：逐漸形成的閉環 2020 中國當代水墨年鑒五週年特展》，南京藝術學院美術館，南京，中國  
《傳統的復活 - 中國當代藝術的另一條線索》，松美術館，北京，中國  
《水墨進行時：2000-2019》，廣東美術館，廣州，中國  
2019 《三少 - 李津、劉慶和、武藝作品展》，湖南省譚國斌當代藝術博物館，長沙，中國  
《協商“敘事”對繪畫秩序的再度討論》，798 聖之空間，北京，中國  
《東方既白 - 新東方主義夏季聯展》，藝文立方空間，成都，中國  
《第十屆深圳國際水墨雙年展》暨《第九屆深圳水墨論壇》，深圳畫院美術館，深圳，中國  
2018 《2018 中國當代水墨年鑒三週年特展》，中國美術館，北京，中國  
《中國新水墨藝術作品展 1978-2018》，民生現代美術館，北京，中國  
《虛苑雅集· 線裝之美版畫藝術展》，虛苑版畫，北京，中國  
《鋒向：水墨新表現 - 2018 中國當代水墨邀請展》，上海明圓美術館，上海，中國  
《繪畫的奇觀· 匡時水墨邀請展》，上海寶龍藝術中心，上海，中國  
《融@拓 - 瀋陽當代藝術邀請展》，拓空間，瀋陽，中國  
《自· 滄浪亭 - 當代藝術展》，金雞湖美術館，蘇州，中國  
《並非水墨的十種可能》，哥平根美術館，德國  
《水墨無極· 藝術西湖》，杭州國際會展中心，杭州，中國

- 《以形寫神 - 2018 全國高等藝術院校人物畫交流展》，南京藝術學院美術館，南京，中國
- 《筆墨紙硯 - 當代藝術邀請展》，廣東美術館，廣州，中國
- 2017 《時代肖像藝術展》，太廟藝術館，北京，中國
- 《墨生四象 - 墨韻克拉科夫藝術展》，克拉科夫 Manggha 博物館、歐洲遠東美術館，波蘭
- 《之間· 中國新水墨作品展》，聖路易波多西和平劇院，墨西哥
- 《水墨中國· 敘事中國 - 香港回歸二十年中國當代藝術巡回展》，香港會展中心，香港
- 《江左風華 - 烏鎮雅園當代藝術邀請展》，雅達文化藝術中心，烏鎮，中國
- 《一帶一路：中烏文化交流周 - 絲路新象藝術展》，烏克蘭宮，基輔
- 《絲路雲裳當代藝術展》，太廟藝術館，北京，中國
- 《無垠：行進中的水墨運動》，四川美術學院美術館，重慶，中國
- 《全國美術學院中國畫人物作品展》，中央美術學院美術館，北京，中國
- 《尋脈造山 - 當代藝術展》，寶龍美術館，上海，中國
- 《並非水墨的十種可能》，麓山美術館，成都，中國
- 2016 《形而上下 - 當代水墨邀請展》，悅美術館，北京，中國
- 《中國當代水墨年鑒展》，今日美術館，北京，中國
- 《藝術鄭州 - 2016 年全球中國 Global China 當代藝術展》，鄭東綠地中心，鄭州，中國
- 《全國藝術碩士美術指導教師優秀作品巡回展》，四川美術學院美術館，重慶，中國
- 《圖像池 - 當代藝術展》，今格藝術中心，北京，中國
- 《共在 - 當代藝術邀請展》，微園美術館，南京，中國
- 《變相 - 水墨的維度》，廣東美術館，廣州，中國
- 《之上 - 當代水墨名家邀請展》，天米藝術空間，深圳，中國
- 《燈火心印 - 與近現代大師手談》，銀座美術館，濟南，中國
- 《首屆中國版畫藝術節》，中國版畫博物館，深圳，中國
- 《水墨中的人物》，南京師範大學美術館，南京，中國
- 《當代水墨文獻展 2001 - 2016》，紅專廠當代藝術館，廣州，中國
- 《過於喧囂的孤獨 - 中國當代藝術中的潛行者》，蜂巢當代藝術中心，北京，中國
- 《文明的回響· 系列展覽· 第一部 穿越敦煌》，太廟藝術館，北京，中國
- 《水墨國度 - 中國藝術家年鑒文獻展（北京）》，山水美術館，北京，中國
- 2015 《2014 中國當代藝術年鑒展》，北京民生現代美術館，北京，中國
- 《“繪畫” PAINTING:20×20》，保利藝術博物館，北京，中國
- 《校尉衞衞 5 號第一回展 - 武藝、王玉平、劉慶和作品展》，非凡仕藝術 FEEFAN's ART 北京展廳，北京，中國
- 《傳統的復活 - 中國當代藝術的另一條線索》，紐約賈維茨中心，紐約，美國
- 《東學西漸 - 中國當代水墨展》，巴黎皮爾卡丹藝術中心，巴黎，法國
- 《園林異景 - 中國當代藝術邀請展》，蘇州金雞湖美術館，蘇州，中國
- 《水墨 SHUIMO，世紀變革與藝術新路》，北京民生現代美術館，北京，中國
- 《冷暖自知 - 武藝、靳衛紅水墨藝術展》，天津今晚人文藝術院，天津，中國
- 《洗硯 - 2015 中國當代水墨藝術美國巡回展》，紐約州賓漢頓羅伯森博物館、馬里蘭大學美術館、邁阿密達德學院藝術畫廊