

# HUANG YONGPING

B. 1954, Xiamen, China  
Lives and works in Paris

## Education

1982 Graduated from China Academy of Arts, Hangzhou, China

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## SELECTED SOLO EXHIBITIONS

- 2018 “Huang Yong Ping”, Gladstone Gallery, New York, USA  
2016 “Empires”, Monumenta, Le Grand Palais, Paris, France  
“Wolfgang Hahn Prize”, Museum Ludwig, Cologne, Germany  
“Bâton Serpent III: Spur Track to the Left”, Power Station of Art, Shanghai, China  
2015 “Bâton Serpent”, Red Brick Art Museum, Beijing, China  
“Bâton Serpent”, MAXXI, Rome, Italy  
2014 “Les Mues”, HAB Galerie - Le Voyage à Nantes, Nantes, France  
2013 “Amoy/Xiamen”, MAC - Musée d’art contemporain de Lyon, Lyon, France  
2012 “Bugarach”, Galerie Kamel Mennour, Paris, France  
“Huang Yong Ping”, Lille 3000 – Fantastic, Musée de l’Hospice Comtesse, Lille, France  
“Circus”, Gladstone gallery, New York, USA  
2011 “Nottingham Contemporary”, Nottingham, UK  
2010 “Wu Zei”, Musée Océanographique de Monaco, Monaco  
“Garofalo” (with Shen Yuan), Edicola Notte, Rome, Italy  
“Inkstone, permanent outdoor installation”, Vierhuizen churchyard, Groningue, Netherlands  
2009 “Arche 2009”, Chapelle des Petits Augustins, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
“Caverne 2009”, Galerie Kamel Mennour, Paris, France  
“Tower Snake”, Gladstone gallery, New York, USA  
2008 “House of Oracles”, Ullens Center for Contemporary Art, Beijing, China  
“Ping Pong”, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
“Ping Pong”, Kunsthallen Brandts, Odense, Denmark  
“Frolic”, Barbican Art Gallery, London, UK  
2007 “From C to P”, Gladstone Gallery, New York, USA  
“House of Oracles”, Vancouver Art Gallery, Vancouver, Canada  
2006 “Panthéon”, Ile de Vassivière, France  
“Les Mains de Bouddha”, Galerie Anne de Villepoix, Paris, France  
“House of Oracles”, MASS MOCA, North Adams, Massachusetts, USA  
2005 “House of Oracles”, Walker Art Center, Minneapolis, USA  
2003 “Un cane italiano”, Galerie Beaumont, Luxembourg  
2002 “Xian Wu”, Art & Public, Genève, Switzerland  
“Om Mani Padme Hum”, Gladstone Gallery, New York, USA  
2000 “Taigong fishing, Willing to Bite the Bait”, Galerie Jack Tilton, New York, USA  
1999 “Crane's legs, Deer's tracks”, Project Galerie à CCA Kitakyushu, Japan  
1997 “Huang Yong-Ping”, Galerie Jack Tilton, New York, USA  
“Huang Yong-Ping”, De Appel, Amsterdam, Netherlands

- “Da Xian-The Domsday”, Art & Public, Genève, Switzerland  
 “Le sage suivant l'exemple de l'araignée qui tisse sa toile”, Galerie Beaumont, Luxembourg  
 “Péril de mouton”, Fondation Cartier pour l'Art contemporain, Paris, France  
 1996 “Trois pas, Neuf traces”, Atelier d'Artistes de la Ville de Marseille, France  
 1995 “Pharmacie”, Galerie Froment & Putman, Paris, France  
 1994 “Kearny Street, Capp Street Project”, San Francisco, USA  
 “Chinese Hand-Laundry”, New Museum of Contemporary Art, New York, USA  
 1993 “1 & 108”, Akademie Schloss Solitude, Stuttgart, Germany  
 1992 “La maison d'augure”, Galerie Froment & Putman, Paris, France  
 1991 “Réapparition de la Croix-Rouge”, Hopital Ephémère, Paris, France  
 “Nous devons encore construire une grande cathédral”, Galerie Fenster, Frankfurt, Germany

## SELECTED GROUP EXHIBITIONS

- 2019 “Thousand-Armed Guanyin”, Red Brick Art Museum, Beijing, China  
 “The Coming World: Ecology as the New Politics 2030-2100”, Garage Museum of Contemporary Art, Moscow, Russia  
 “Awakenings: Art in Society in Asia 1960s-1990s”, National Gallery Singapore, Singapore  
 2018 “Bangkok Art Biennale”, Wat Pho, Bangkok  
 “MoMA at NGV: 130 Years of Modern and Contemporary Art”, National Gallery of Victoria, Melbourne, Australia  
 “Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere”, Power Station of Art, Shanghai, China  
 “Plato in L.A.: Contemporary Artists' Visions”, The Getty Villa, Los Angeles, USA  
 2017 “Hong Kong Foot”, Tang Contemporary Art, Hong Kong  
 “Art in China after 1989: Theater of the World”, Guggenheim Museum, New York, USA  
 “Nothing is True, Everything is Permitted”, Tang Contemporary Art, Beijing, China  
 2016 “M+ Sigg Collection: Four Decades of Chinese Contemporary Art,” Mobile M+, Hong Kong  
 “The Collection: A Selection of Chinese works,” Fondation Louis Vuitton, Paris  
 “What About the Art? Contemporary Art from China”, Qatar Museum, Doha, Qatar  
 2015 “Imply Reply: Huang Yong Ping and Sakarin Krue-On”, BACC - Bangkok Art & Culture Centre, Bangkok, Thailand  
 2014 “Tatort Paderborn, Phänomen Fußgängerzone”, Art Project, Paderborn, Germany  
 2013 “Nuit Blanche”, multi-sites exhibition by the Ville de Paris, Paris, France  
 “Les Aventures de la Vérité”, Fondation Maeght, Saint-Paul-de-Vence, France  
 “L'Amour atomique”, Palais des Arts, Dinard, France  
 “Marseille-Provence 2013”, Aix-en-Provence, France  
 2012 “The 7th Asia Pacific Triennial of Contemporary Art (APT7)”, Queensland Art Gallery, Brisbane, Australia  
 “Reactivation, the 9<sup>th</sup> Shanghai Biennale”, Shanghai, China  
 “Le Voyage à Nantes – Estuaire 2012”, Nantes, France  
 “L'Étoffe du Temps”, Institut Culturel Bernard Magrez, Bordeaux, France  
 2011 “Musée Mobile, UNESCO, a mobile exhibition”, Europe & Africa  
 “Artistes chinois à Paris”, Musée Cernuschi, Parc Monceau, Paris, France  
 “Le Monde vous appartient”, Palazzo Grassi, Venice, Italy  
 “Tracing the Milky Way, Tang Contemporary”, Beijing, China  
 “The Couple Show”, Shanghai Gallery of Art at Three on the Bund, Shanghai, China

- 2010 “Reshaping History, Chinart from 2000 to 2009”, CNCC, Beijing, China  
 “Le Jardin emprunté”, Jardins du Palais Royal, Paris, France  
 “Yan Pei-Ming, Destinies & Huang Yong Ping, 08.02.10”, Carlson Gallery, London, UK  
 “10000 Lives, Gwangju Biennale 2010”, Gwangju, Korea
- 2009 “Le spectacle du quotidien, 10th Lyon Biennale”, Lyon, France  
 “4<sup>th</sup> Fukuoka Asian Art Triennale”, Fukuoka, Japan  
 “3<sup>rd</sup> Moscow Biennale”, Moscow, Russia  
 “Fare Mondi / Making Worlds, 53rd Venice Biennale”, Venice, Italy  
 Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana – François Pinault Foundation, Venice, Italy
- 2008 “Medium Religion”, ZKM | Museum for Contemporary Art, Karlsruhe, Germany  
 “Artseason”, The China Academy of Art, Hangzhou, China  
 “God & Goods”, Villa Manin Centre d’Art Contemporanea, Passarion, Italy  
 “Traces du Sacré”, Centre Pompidou, Paris, France  
 “Traces du Sacré”, Haus der Kunst, Munich, Germany  
 “China Power Station III”, Musée d’Art Moderne Grand-Duc Jean, Luxembourg  
 “Avant-Garde China: Twenty years of Chinese Contemporary Art”, The National Art Center, Tokyo, Japan  
 “Avant-Garde China: Twenty Years of Chinese Contemporary Art”, The National Museum of Art, Osaka, Japan
- 2007 “85’ New Wave, The Birth of Chinese Contemporary Art”, Ullens Center for Contemporary Art, Beijing, China  
 “Global multitude”, European Capital of Culture, Luxembourg  
 “The Yan Pei-Ming Show”, Massimo de Carlo Gallery, Milan, Italy  
 “10th International Istanbul Biennial”, Istanbul, Turkey
- 2006 “The Unhomely, 2<sup>nd</sup> International Biennial of Contemporary Art of Seville”, Sevilla, Spain  
 “Wherever we go”, Museo di Fotografia Contemporanea, Milan, Italy  
 “Uitnodiging”, Kunstvereniging, Diepenheim, Netherlands  
 “Biennale Internationale de Ceramique Contemporaine”, Vallauris, France  
 “La force de l’Art grand Palais”, Paris, France
- 2005 “Contrepoint de l’objet d’art à la sculpture”, Louvre, Paris, France  
 “Biennial de Chine”, Montpellier, France  
 “Wall”, The China Millennium Altar, Beijing, China
- 2004 “Odysée 2004”, Shanghai Gallery, Shanghai, China  
 “Liverpool biennial”, Liverpool, UK  
 “Le moine et le démon”, Musée d’Art Contemporain de Lyon, Lyon, France  
 “A l’ouest du sud de l’est/A l’est du sud de l’ouest”, Villa Arson, Nice, / CRAC Centre, Régional d’Art Contemporain, Sète, France  
 “All under heaven”, Ancient and contemporary Chinese art The Collection of the Guy & Myriam Ullens Foundation, MuHKA (Museum of Contemporary Art Antwerp), Anvers, Belgium  
 “Lingchi: YanPeiMing et Huang Yong Ping”, Musée Denon, Chalon-sur-Saône, France  
 “This much is certain”, Royal college of Art, London, UK
- 2003 “Left wing, Left Bank community”, Beijing, China  
 “New Zone Chinese Art”, The Zacheta Gallery of Contemporary Art, Varsovie, Poland  
 “Edges of the Earth”, China Academy, Hangzhou, China  
 “Yankee Remix: Artists Take on New England”, Mass Moca, USA  
 “Z.O.U-Zone of Urgency, The 50<sup>th</sup> Venice Biennial”, Venice, Italy  
 “Arte y naturaleza II, Montenmedio Arte Contemporaneo”, Cadiz, Spain  
 “Lingchi: YanPeiMing et Huang Yong Ping”, Musée Denon, Chalon, France

- 2002 “Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)”, Guangdong Museum of Art, Guangdong, China  
 “Art Unlimited”, Art 33 Basel, Bâle, Switzerland  
 “Recolt”, Museum of Agriculture, Beijing, China  
 “Biennal de Sao Paulo”, Sao Paulo, Brasil
- 2001 “Huang Yong Ping & Shen Yuan”, Centre d'Art contemporain, Quebec, Canada  
 “International Triennial of Contemporary Art, Yokohama 2001”, Yokohama, Japan  
 “Re-Configuration: Work on Paper”, The Courtyard Gallery, Beijing, China; Modern Chinese Art Foundation, Gand, Belgium  
 “Made in Asia”, Duke University Museum of Art, Durham, North Carolina, USA  
 “Troubler l'écho du temps, œuvre de la collection”, Lyon, France
- 2000 “Paris pour escale”, Musée d'Art Moderne de la Ville de Paris, Paris, France  
 “Shanghai Biennale”, Shanghai, China  
 “Voilà, le monde dans la tête”, Musée d'Art Moderne de la Ville de Paris, Paris, France  
 “Unnatural Science”, MASS MOCA, North Adams, Massachusetts, USA  
 “3 Räume-3 Flüsse”, Hann, Münden, Germany  
 “La beauté”, Le Palais des Papes, Avignon, France  
 “Continental shift”, Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium  
 “Over the Edges”, Stedelijk Museum voor Actuele Kunst, Gand, Belgium  
 “Parcours Saint-Germain-des-prés”, Maison de la Chine, Paris, France
- 1999 “Zeitwenden”, Kunstmuseum Bonn, Germany  
 “Kunstwelten im Dialog”, Museum Ludwig, Cologne, Germany  
 “Sultan's Pool”, Israel festival, Jerusalem, Israel  
 “Passage: New French Art”, Setagaya Art Museum, Tokyo, Japan  
 “Flashes, Collection Fondation Cartier pour l'Art Contemporain”, Centro cultural de Belém, Lisbon, Portugal  
 “V O C, Handle with care, Huang Yong Ping & Yang Mao-Lin”, Ateneo San Basso, Venice, Italy  
 “The 48th Venice Biennale, Jean-Pierre Bertrand et Huang Yong Ping”, French Pavillon, Venice, Italy  
 “Passage”, Watari-Um, Tokyo, Japan  
 “Global Conceptualism: Points of Origin 1950 – 1980”, Queens Museum of Art, New York, USA  
 “Unfinished History”, Museum of Modern Art, Chicago, USA  
 “Inside out: New Chinese Art”, Asian Art Museum, San Francisco, USA  
 “Cities on the move 4”, Louisiana Museum of Modern Art, USA
- 1998 “Gare de l'Est”, Casino Luxembourg Forum d'art contemporain, Luxembourg  
 “Inside out: New Chinese Art”, PS1 and Asia Society Galleries, New York, USA  
 “Cities on the move 3”, PS1, New York, USA  
 “Unfinished History”, Walker Art Center, Minneapolis, USA  
 “Hugo Boss Prize 1998”, The Guggenheim Museum Soho, New York, USA  
 “Être nature”, Fondation Cartier pour l'art contemporain, Paris, France  
 “Cites on the move 2”, Capc - Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
 “Huang Yong Ping and Xu Bing”, Art Beatus, Vancouver, Canada
- 1997 “Cities on the move”, Secession, Vienne, Austria  
 “Johannesburg Biennale 97”, Johannesburg, South Africa  
 “Open Air Sculpture Symposium”, Tong Young, Korea  
 “97 Gwangju Biennale”, Gwangju, Korea  
 “Truce: Echoes of Art in an Age of Endless Conclusion Site Santa Fe”, Santa Fe, USA  
 “In Between Limits”, Sonje Museum of Contemporary Art, Kyongju, Korea  
 “Verpachtetes Erbe”, Museum für Kunsthandwerk, Frankfurt, Germany  
 “Sculpture project in Münster 1997”, Münster, Germany

- “Parisien(en)s”, Camden Arts Centre, London, UK  
 “Promenade in Asia 2”, Shiseido Galerie, Tokyo, Japan
- 1996 “Face à l'Histoire”, Centre Georges Pompidou, Paris, France  
 “Linien & Zeichen”, Künstlerhaus Bethanien, Berlin, Germany  
 “Steirischer herbst 96, (Inclusion-Exclusion)”, Reinighaus, Graz, Austria  
 “Manifesta 1”, Natural History Museum Rotterdam, Netherlands
- 1995 “Unser Jahrhundert, Menschenbilder-Bilderwelten”, Museum Ludwig Köln, Cologne, Germany  
 “Galerie des 5 Continents”, Musée national des Arts d'Afrique et d'Océanie, Paris, France  
 “Ripple Across the water”, The Watari-um Museum of Contemporary Art, Tokyo, Japan  
 “6 Triennial Febach 1995”, SüdwestLB Forum Stuttgart, Stuttgart, Germany
- 1994 “Heart of Darkness”, Stichting Kröller-Müller Museum, Otterlo, Netherlands  
 “Hors-Limites, (L'Art et La Vie 1952/1994)”, Centre Georges Pompidou, Paris, France  
 “A collection, (Fondation Cartier pour l'Art Contemporain)”, National Museum of Contemporary Art, Seoul, Korea  
 “Huang Yong Ping et Matej Kren”, Fondation Cartier pour l'Art Contemporain, Paris, France  
 “Out of the Centre”, Porin Taidemuseo, Pori, Finland  
 “5 Internationale Biennial der Papierkunst”, Eopold-Hoesch Museum, Düren, Germany  
 “Hommages à Marcel Duchamp”, Ecole Régionale des Beaux-Arts, Rouen, France
- 1993 “Fragmented Memory: The Chinese Avant-Gard in Exile”, Wexner Center for the Arts, Ohio, USA  
 “Rendez(-)vous”, Musée Van Hedendaagse, Gand, Belgium  
 “Silent Energy”, Museum of Modern Art, Oxford, UK  
 “Coalition”, Centre for Contemporary Art, Glasgow, UK  
 “Intervention dans Collection”, Musée de l'Assistance Publique, Paris, France  
 “China Avant-Garde”, Haus der Kulturen der Wely, Berlin, Germany
- 1992 “Parcours Privés 1992”, Paris, France  
 “Résistance”, Watari-um Museum of Contemporary Art, Tokyo, Japan  
 “Lifisize”, Museo d'Arte Contemporanea, Prato, Italy
- 1991 “Carnegie International 1991”, The Carnegie Museum of Art, Pittsburg, USA  
 “Exceptional Passage”, Fukuoka, Japan  
 “Carte Blanche à André Magnin”, Galerie Froment & Putman, Paris, France
- 1990 “Rencontres Internationales Architecture Textile”, Nîmes, France  
 “Chine demain pour hier”, Pourrières, France
- 1989 “Métissage, Croisement”, F.R.A.C - Fond Régional d'Art Contemporain de Marseille, Marseille, France  
 “Magiciens de la Terre”, Centre Georges Pompidou et Grande Halle de la Villette, Paris, France  
 “China Avant-Garde”, China National Art Gallery, Beijing, China
- 1986 “Events”, Museum of fine Arts of Fujian, Fujian, China  
 “Xiamen Dada”, Maison de la Culture de Xiamen, China
- 1983 “Exhibition of Five Artists”, Cultural Palace of Xiamen, Xiamen, China