

## Sakarin Krue-On

B. 1965, Mae Hong Son, Thailand  
Lives and works in Bangkok, Thailand

### Education

1989 BFA from Silpakorn University, Bangkok, Thailand

Artist and Art Instructor at Silpakorn University, Bangkok, Thailand

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### SELECTED SOLO EXHIBITIONS

- 2023 "Sakarin Krue-On Solo Exhibition", Museum of Contemporary Art Bangkok (MOCA) and Tang Contemporary Art, Bangkok, Thailand
- 2022 "Chronicle of the Landscape", Warin Lab, Bangkok Thailand
- 2018 "Sakarin Krue-On Solo Exhibition", Tang Contemporary Art, Beijing
- 2017 "A Talebearer's Tale", Tang Contemporary Art, Bangkok, Thailand
- 2015 "Artist solo show", China International Gallery Exposition 2015 (CIGE), Beijing, China
- 2010 "Manorah and Best Friends of The Snake", 100 Tonson Gallery, Bangkok, Thailand
- 2008 "h", H Gallery, Bangkok, Thailand
  - "Ripe Project: Village and Harvest Time", ARDEL Gallery of Modern Art and Tang Contemporary Art, Bangkok, Thailand
  - "Horizon", MOM Project, Museum of Mind (MOM), Bangkok, Thailand
- 2006 "Nang Kwak: Equal Opportunity", The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 2005 "Nang Kwak: The 2005 Crisis", Playground, Bangkok, Thailand
- 2004 "Lom lom Lang lang" (Cloud Nine), 100 Tonson Gallery, Bangkok, Thailand
- 2001 "Yellow Simple", Open Arts Space, The Silom Galleria, Bangkok, Thailand
- 2000 "Temple", About Café-Studio/AARA (About Art Related Activities), Bangkok, Thailand

### SELECTED GROUP EXHIBITIONS

- 2023 "Second Life – Jarupatcha Achavasmit x Sakarin Krue-On", Warin Lab, Bangkok Thailand
- 2022 "Kathmandu Triennale 2022", Nepal
  - "The Garden of Ten Seasons", SAVVY Contemporary, Berlin, Germany
- 2021 "ART Basel Hong Kong 2021", Hongkong, China
  - "Falling", Tang Contemporary Art, Beijing
  - "OCAC's Art Collection", Ratchadamnoen Contemporary Art Center, Bangkok, Thailand
  - "Art for Air", Chiang Mai City Arts and Cultural Centre, Chiang Mai, Thailand
- 2020 "Echo Among Geographies", Tang Contemporary Art, Hong Kong
  - Gwangju Media Art Festival, Gwangju, South Korea
  - Report from the Pandemic, Johann Jacobs Museums Zürich, Switzerland
  - The POST-COVID exhibition, Matdot art Center, Bangkok, Thailand
- 2019 "NAFI 2020" Nanjing International Art Season & Nanjing Art Fair International, China
  - "Bi-City Biennale of Urbanism/Architecture(UABB) (Shenzhen)", Boa'an Sub-Vanue/Qiaotou Community, China
- 2018 "Bangkok Art Biennale 2018", Bangkok, Thailand
  - "Spacial Exhibition", Singapore Art Stage, Singapore

- "Absurdity in Paradise", Museum Fridericianum, Kassel, Germany
- "FlowingBooks—Temporality" OCAT Nanjing Qixia Public Art Project 2018, China
- "HEIMAT" 2018 Guang'an Field Art Biennale, Guang'an, China
- 2017 "Farewell: The Art Center's Acknowledgements, Chulalongkorn University, Bangkok, Thailand
- Man&God visual feast, Tribes Community, Bangkok
- "Never Never Land", WTF 7<sup>th</sup> Anniversary, WTF Cafe and Gallery, Bangkok
- Artist Book: Knowledge Inside-Out, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- "Multiple spectacle: art from Asia", at Ningbo Museum of Art, Ningbo, China
- 2016 "Art Normal 2: Toyburi", Tao Hong Tai : d Kunst, Ratchaburi, Thailand
- "Thailand Eye", Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- "Art Basel Hong Kong 2016", Hong Kong, China
- "AFTERWORK", Para Site, Hong Kong, China
- "Suzhou Documents", Suzhou, China
- "The Ratchaprasong ART MAZE" at Ratchaprasong Skywalk, Bangkok, Thailand
- "Singapore Biennale 2016", Singapore
- "Slippages", Pearl Lam Galleries, Shanghai, China
- "Moonlight falls into my study" Documents from Suzhou, Johann Jacobs Museums Zürich, Switzerland
- "AFTERWORK", at ILHAM Gallery, Kuala Lumpur, Malaysia
- "In Remembrance of His Majesty King Bhumibol Adulyadej", National Gallery, Bangkok, Thailand
- "Afterwork", Para Site, Hong Kong
- 2015 Imply reply: The duo Exhibition Huang Yong Ping and Sakarin Krue-On, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- "Thailand Eye", The Saatchi Gallery, Sloane Square, UK.
- 2014 "Thai Charisma: Heritage + Creative Power", Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- 2013 "Green Acres Exhibition" AAC: Arlington Arts Center, Arlington, Virginia, USA.
- "Re-Generations from Orient to Occident - Thailand and Re-turn" Complesso Brilla, Massarosa (LU), Italy
- "Threshold: Contemporary Thai Art", Sundaram Tagore Gallery, New York, USA.
- "Art Sanya 2013: Encounters." Sanya, Hainan, China
- "Open Studio", Bamboo Curtain Studio, Taipei, Taiwan
- "THAITAI: A measure of Understanding", URS21 Chung Shan Creative Hub, Taipei, Taiwan
- 2012 "All'ombra del bianco", galleria edieuropa – QUI arte contemporanea, Rome, Italy
- "Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots", Contemporary Arts Center, Cincinnati, USA
- "Suspicion, Night Breezes, and a Never-ending Voyage", Tang Contemporary Art, Beijing, China
- "Panorama: Recent Art from Contemporary Asia", Singapore Art Museum, Singapore
- "Five paddy", The chronicle of land project, Khon Kaen Province, Thailand
- 2011 "who has seen the wind", Villa Bottiny, Lucca, Italy
- "Props", Guest Projects, London, UK
- 2010 "MURALS", Fundació Joan Miró, Barcelona, Spain
- "Return Ticket: Thailand – Germany", Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- "Roundabout", City Gallery Wellington, New Zealand
- 2009 "Venice Biennale 53<sup>rd</sup>", Venice, Italy
- "Banyan- Project", Galerie im Körnerpark, Berlin, Germany
- 2008 "The 3rd Nanjing Triennial", China
- "Krungthep 226", Bangkok Art and Culture Centre, Bangkok, Thailand

- "The World in Painting", Heide Museum of Modern Art, Melbourne, Australia
- "Traces of Siamese Smile: Art + Faith + Politics + Love", Bangkok Art and Culture Centre, Bangkok, Thailand
- "Paradise Engineering", The Art Center, Center of Academic Resources Chulalongkorn University, Bangkok, Thailand
- "China International Gallery Exposition 2008 (CIGE)", Beijing, China
- 2007 "Documenta XII", Kassel, Germany ("Terraced Rice Fields Art Project: Kassel", Bergpark, Schloss Wilhelmshöhe, and "Nang Fa (Angels)", Neue Galerie)
- "Since 1958", Charm and Chasm, Tang Contemporary Art, Beijing, China
- 2006 "21 Asian International Art Exhibition (AIAE) 2006", Singapore 2005
- 2005 "The Singapore season", Institute of Contemporary Arts (ICA), London, UK 2004 "
- "Site-Specific Installation Exhibition", Centre Culturel et de Cooperation Linguistique, Vientiane, Lao PDR
- "Insomnia 48", an Opening Event of SENI, at The Arts House, Singapore
- "-+- (Negative plus negative) Art Exhibition", Earl Lu Gallery, Lasalle-SIA College of The Arts, Singapore
- "La Fete", The French Cultural Festival in Bangkok, Thailand
- "Neo-Nationalism", A Contemporary Political Art Exhibition, The Art Center, Chulalongkorn University, Bangkok, Thailand
- "Bangkok Democracy", The 4th Bangkok, Thailand Experimental Film Festival (BEFF 4), Bangkok, Thailand
- 2004 "Move on Asia Animation & Single Channel Video Art Festival", Seoul, South Korea
- "Site-Specific Installation Exhibition" at Centre Culturel et de Cooperation Linguistique, Vientiane, Lao PDR
- "Insomnia 48", an Opening Event of SENI, at The Arts House, Singapore
- "-+- (Negative plus negative) Art Exhibition", Earl Lu Gallery, Lasalle-SIA College of The Arts, Singapore
- 2003 "Venice Biennale 50<sup>th</sup>", Venice, Italy
- "Khōj International Artist Workshop Bangalore 2003", Bangalore, India
- "Thai-American Art Exchange", Art Gallery of California Polytechnic State University, San Louis Obispo, California, USA.
- "Alien (Gener)ation, Lanna Version", Chiang Mai Art and Cultural Museum Chiang Mai University, Chiang Mai, Thailand
- 2002 "WITHIN", Art in General (AIG), New York City, New York, USA.
- "No Worries! Mai Pen Rai", MUMA Monash University Museum of Art, Melbourne, Australia
- "Thai-American Art and Culture Exchange 2002-2003", Silpakorn University, Bangkok, Thailand
- "Thai Spiritual Ties", Chiang Mai Art and Cultural Museum Chiang Mai University, Chiang Mai, Thailand
- 2001 "Root", Open Art Space, Bangkok, Thailand
- 2000 "Euro-Vision", Thai-European Contemporary Art Exhibition, Bangkok, Thailand
- 1999 "The Special Exhibition of Thai and Korean Art for 2000", Wan-Kwang University, South Korea
- 1998 "Bangkok Art Project 1998 Thailand", Public Art in Community lives Across the Rattanakosin Island, Bangkok, Thailand
- 1997 "Art Exhibition by the Members of the Faculty of Painting Sculpture and Graphic Arts", Silpakorn University, Bangkok, Thailand
- 1996 "Art Exhibition by the Members of the Faculty of Painting Sculpture and Graphic Arts", Silpakorn University on the Auspicious Occasion of the Fiftieth Anniversary (Gold Jubilee) Celebration of His Majesty's Accession to the Throne, Bangkok, Thailand

- 1995 "Thai Art Exhibition" by Thai Art Department, the Faculty of Painting Sculpture and Graphic Art at Queen Sirikit National Convention Center
- 1993 "3rd Thai Contemporary Art Exhibition" by Thai Group, Bangkok, Thailand
- 1992 Invited Artist in Art Exhibition by Prasong Lue-muang, National Gallery, Bangkok, Thailand
- 1989 "Phraya Anumanrachathon 100th Birthday Anniversary Art Exhibition" at Faculty of Painting Sculpture and Graphic Arts, Silpakorn University. Bangkok, Thailand  
"35th National Art Exhibition", Bangkok, Thailand  
"1st Art Exhibition by Thai Group", Visual Dhamma Gallery, Bangkok, Thailand  
"13th Bua Luang Art Exhibition" by Bangkok Bank. Bangkok, Thailand
- 1988 "34th National Art Exhibition". Bangkok, Thailand  
"Printing Exhibition LITHOGRAPH" at Faculty of Painting Sculpture and Graphic Arts, Silpakorn University Bangkok, Thailand
- 1987 "Art Exhibition by Khon Muang Group" at Tab Kwan House, Snam Chantra Palace, Nakorn Prathom, Thailand  
"12th Bua Luang Art Exhibition" by Bangkok Bank. Bangkok, Thailand
- 1984-88 Art Exhibition by Student of Printing Sculpture and Graphic Arts, Silpakorn University Art Gallery Bangkok, Thailand

## AWARDS

- 2015 Lifetime Achievement Award, The Prudential Eye Awards
- 2009 Silpathorn Award, Thailand Ministry of Culture
- 1988 Bronze Medal Prize in 12th Bua Luang Art Competition by Bangkok Bank