

George Ian McMahan

Education

MFA- Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA

BFA- Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY

Solo Exhibitions

2017

"Semblance", Dowd Gallery, SUNY Cortland, Cortland, NY

2016

"Sojourn", T + H Gallery, Boston, MA.

"Fugitive", Fosdick Nelson Gallery, Alfred University, Alfred, NY

2014

"Cascade", Suyama Space, Seattle, WA.

"Momentary Repetitions", O.P.O, Hornell, NY

2013

"A Momentary Event with a Sculpture: Bringing Down the Curtain", Bemis Center for the Arts, Omaha, NE

2012

"Double Hull", The Belfry, Hornell, NY

2010

"From the Ground Up (thesis)", Broad St. Gallery, Richmond, VA

2008

"Fine Art Fine Wine", Shaw Vineyards, Himrod, NY

"DUE", R.S.B., Pittsburgh, PA *

2005

"The Semi Gallery", Area 405 Gallery, Baltimore, MD*

Group Exhibitions

2017

"Everlasting", Tang Contemporary Art, Beijing, China

2013

"Lossy", Bemis Center for the Arts, Omaha, NE

"Friends of Friends of Friends", Hornell Arts Center, Hornell, NY

"Hand Hewn Angles", Cohen Center for the Arts, Alfred, NY

2011

"Our Cults Classic", Pierogi Boiler Gallery, Brooklyn, NY

2009

"Good People Bad Behavior", G-Fine Arts Gallery, Washington, DC

"Viva Comet Unis", Try Me Warehouse, Richmond, VA

"Victor Charlie Udon", Hull Exhibition Space, Richmond, VA

2008

"Fine Art Fine Wine", Shaw Vineyards, Himrod, NY

2007

"Volumes", Crane Arts, Philadelphia, PA

"To Build A Fire", St. Francis High School, Louisville, KY

2006

"Composite", Pacific North West College of Art, Portland, OR

2005

"Clay a Compelling Expression", Jonathan Ferrara Gallery, New Orleans, LA

"1000 Year Celebration of Porcelain", Jingdezhen Ceramic Institute, Jingdezhen, China

Fellowships/Grants/ Residencies

2016

Sculpture Space, Artist in Residence

Virginia Groot Foundation Fellowship 1st place

2014

Artist Crossroads 2014 Decentralization Grant, Finger Lakes Arts Council, Corning, NY

Arts Council of the Southern Finger Lakes, Quick Arts Grant, Corning, NY

NYFA Artist Fellowship (Crafts/Sculpture), New York Foundation Of the Arts, New York, NY

2013

Bemis Center For Contemporary Arts, Artist in Residence

Arts Council of the Southern Finger Lakes, Quick Arts Grant

2009-2013

Jacob K. Javits Fellowship

2008

Virginia Commonwealth University, Graduate Studies Fellowship

2003

Watershed Center For the Arts, Fellowship from Alfred University

Watershed Center for Ceramic Arts, Artist in Residence

Lectures/Projects/Teaching

2016

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大山子 798 艺术区 邮编：100015 电话：0086 10 5978 9610 传真：0086 10 5978 9379 电邮：info@tangcontemporary.com

Tang Contemporary Art - Beijing Add: 798 Art District, No. 2 Jiuxianqiao Road, Chaoyang District, Beijing 100015, P.R. China T:

0086 10 5978 9610 F: 0086 10 5978 9379 E: info@tangcontemporary.com

Web:<https://www.tangcontemporary.com/>

Fugitive, Fosdick-Nelson Gallery, Gallery talk

University of Florida, Visiting artist/lecturer

U Mass Dartmouth, Artist talk

2015

Teaching summer class, Free Clay, Ox-Bow School of Art

2014

Cascade, Suyama Space, Gallery talk

Alfred University, Artist talk

2013

Lossy, Bemis Center for the Arts, Gallery talk

Alfred University, Artist talk

Houghton College, Artist talk

Bemis Center for the Arts, Artist talk

2012

Founded the Belfry, an artist run exhibition venue in a repurposed Methodist church

2010

Virginia Commonwealth University, Artist Talk

2008

Central Academy of Fine Arts Beijing, China, Lecture,

2007

St. Francis High School, Louisville, KY, Visiting Artist/Lecture,

Composite, BFA x4 and A Blue Van, NCECA, Louisville, KY

2006

Pacific North West College of Art, Portland, OR, Visiting Artist/Lecture

Publications

2017

Sojourn, Dowd Gallery catalog series

2014

Cascade, Suyama Space catalog series

2010

Curious, Issue 3, pg. 30-33/110-115

Articles and Reviews

2016

McQuid, Cate, Ian McMahon's pillowy plaster sculpture to meets its delicate end, Boston

Globe, April 12, 2016

Moeller, Robert, Someone Will Build Something Somewhere: Ian McMahon at T + H Gallery, Big Red And Shiny, April 2016, <http://bigredandshiny.org/24378/someone-will-build-something-somewhere-ian-mcmahon-at-th-gallery/>
2015

Stull, Ashley, Interview with Ian McMahon, Daily Serving, April 2015, <http://dailyserving.com/2015/04/interview-with-ian-mcmahon/>
2014

Beal, Suzanne. "Nothing lasts forever (Not Even Art)", Sculpture Magazine, December 2014, pg. 38-43

Graves, Jen. "'Cascade' Was Built to Be Destroyed." The Stranger [Seattle] 8 May 2014

Graves, Jen "Ian McMahon Spent Hundreds of Hours Making a Sculpture, Then Destroys it in Seconds" The Stranger [Seattle] 18 August 2014

Worssam, Nancy "Immense 'Curtains' Turn Suyama Space Into a Stage" The Seattle Times, 6 June, 2014

Guppy, Nancy "Ian McMahon's artful destruction" Art Zone segments [Seattle] 10 June 2014
2013

Team Omaha: Unconventional Art, KCRW 24- Hour Radio Competition, <https://soundcloud.com/ameliapet/team-omaha-unconventional-art>
2007

Composite, BFA x 4 and a Blue Van, NCECA Journal, Volume 28, pg. 74
2006

NCECA Roundup (part II), www.portlandart.net
2005

No Pots Allowed: A dozen sculptors throw an admirable show, The Times Picayune, May 27, 2005