

LENG GUANGMIN

b.1986, Qingzhou, Shandong, China
Lives and works in Beijing, China

EDUCATION

- 2009 Graduated with B.F.A from the 3rd Studio, Oil Painting Department, Tianjin Academy of Fine Arts
2012 Graduated with M.F.A from the 3rd Studio, Oil Painting Department, Tianjin Academy of Fine Arts
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SELECTED SOLO EXHIBITIONS

- 2024 "Leng Guangmin: Figure Wound," Tang Contemporary Art, Beijing, China
2023 "Leng Guangmin: Shell, like the wings of a cicada," MAHO KUBOTA GALLERY, Tokyo, Japan
"Shells garner Lingering Light," Tang Contemporary Art, Hong Kong Central Space, Hong Kong
2019 "Leng Guangmin: Entropy," West Bund Art Center, Shanghai, China
2018 "Leng Guangmin: Ripples," MAHO KUBOTA GALLERY, Tokyo, Japan
2017 "Leng Guangmin: Perfect Destruction," Hive Center for Contemporary Art, Beijing, China
2014 "Leng Guangmin," Hive Center for Contemporary Art, Beijing, China
2013 "Leng Guangmin: See the Appearance," Hive Center for Contemporary Art, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2025 "Ritual, Trauma, and Allegory," Tang Contemporary Art, Hong Kong, China
Art Basel Hong Kong, Tang Contemporary Art, Hong Kong, China
2024 Tokyo Gendai, Tang Contemporary Art, Tokyo, Japan
"Bridging The Boundaries," Yuan Art Museum, Beijing, China
"Ambiguous Yesterday," Tang Contemporary Art, Singapore
Shanghai 021 Contemporary Art Fair › Shanghai, China
2023 Mille Cortex, Tang Contemporary Art, Wong Chuk Hang, Hong Kong, China
"Crossing Frontiers" Nassima Landau, Tel Aviv, Israel
2022 Painting: Feel the Pulse of the Time, Artron Art Center, ShenZhen, China
A Marvellous Memory › Jiushi Art Museum, Shanghai, China
Auto Time, KCCA, ShenZhen, China
2021 "Shadow Lover" OCAT Xi'an, Xi'an, China
2020 "Painting and Existence: Chinese, Japanese, and Korean Abstract Painting" Tang Contemporary Art, Beijing, China
2018 The Exhibition of Annual of Contemporary Art of China 2017, Minsheng Art Museum, Beijing, China
2017 "Full of Tigers on the Roof," Hive Center for Contemporary Art, Shenzhen, China
"Degree Zero of Art: The Rational Expression of Abstract Art," Hive Center for Contemporary Art, Beijing, China
2016 "A Ride to Combine: Hive's Special Exhibition 2016," Hive Center for Contemporary Art, Beijing, China
"Painting as Strait Gate: Post 80s Artists Invitation Exhibition," Hive Center for Contemporary Art, Beijing, China
"Turning Point: Contemporary Art in China Since 2000," Minsheng Art Museum, Shanghai, China
"Unrealities in the Reality: The Intellectual Dimension of Daily Life," Boxes Art Space of OCT Harbour,

- Shenzhen, China
- “Each to his Own,” OCAT Xi’an, Xi’an, shaanxi
- 2015 “Sensibility,” Distance Gallery, Tianjin, China
- “Editing the Spectacle: The Individual and Working Methods Post-Mediatization,” Hive Center for Contemporary Art, Beijing, China
- Invitation Exhibition for the Tenth Anniversary of Luo Zhongli Scholarship, Museum of Sichuan Fine Art Institute, Chongqing, China
- The Cabinet of Wonder, Heiqiao Art District, Beijing, China
- An Anonymous Exhibition: A Visual Game Dominated by Small-sized Works, SZ Art Center, Beijing, China
- The Boundaries of Order, Hive Center for Contemporary Art, Beijing, China
- The System of Objects, Minsheng Art Museum, Shanghai, China
- The 2nd CAFAM Future Exhibition: Observer - Creator - The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing, China
- 2014 Mesolittoral: Contemporary Art Exhibition of Young Artist, Sanya, Hainan, China
- Artron-Poly New Power Nominees Exhibition, China International Exhibition Center, Beijing, China
- IVY Art, Inside - out Art Museum, Beijing, China
- Polyphony II: Ecological Survey of Chinese Art - Beijing, Art Museum of Nanjing University of the Arts, Nanjing, China
- 2013 Bidirectional Punctum: As an Entry Point of Representation, One Kind of Painting, Hive Center for Contemporary Art, Beijing, China
- On the Road: Nomination Exhibition of Chinese Young Artists’ Works, Guan Shanyue Art Museum, Shenzhen, China
- 2012 Dispersed Subject -9th Annual Exhibition of Dissertation Works in Painting from National Art Academies Across China, He Xiangning Art Museum, Shenzhen, Guangdong, China
- Blow Up: The Exhibition of China Young Artists Project, Beijing Guanghua5 Art Exhibition Space, Beijing, China
- Art Nova 100 Exhibition, Beijing, Ordos, Shenzhen, Chengdu, China
- Exhibition of John Moore New Painting Grand Prix, Shanghai Oil Painting and Sculpture Institute, Shanghai, China
- 46cm: Exhibition for Students and Teachers of the Tianjin Academy of Fine Arts, Tianjin BMW 4S Shop, Tianjin, China
- 2011 New Academy Spirit, Huantie Times Gallery, Beijing, China
- 2009 Falsification: 6th Annual Exhibition of Dissertation works in Painting from National Art Academies Across China, He Xiangning Art Museum, Shenzhen, China
- Openly Express: 2009 Shanghai Youth Biennial, Liu Haisu Museum, Shanghai, China

AWARDS

- 2014 First prize of Artron Poly New Power Nominees Exhibition
- 2013 Candidate of annual youth artist, The 7th Award of Art China
- 2012 Luo Zhongli Scholarship, Chongqing Art Museum & Sichuan Fine Arts Institute
- 2009 Grand Prize of Winsor Newton Arts Scholarship, Tianjin Academy of Fine Arts
- The Earl of Cromer Scholarship Award, Chongqing Art Museum & Sichuan Fine Arts Institute
- 2008 Grand Prize of Marley arts scholarship, Tianjin Academy of Fine Arts

SELECTED COLLECTIONS



Gallery of TAFA, He Xiangning Art Museum, Yuz Museum Shanghai, White Rabbit Collection



冷廣敏

1986 出生于山东青州

教育背景

2009 毕业于天津美术学院造型学院油画专业第三工作室，获学士学位

2012 毕业于天津美术学院造型学院油画专业第三工作室，获硕士学位
现工作、生活于北京

部分個展

- 2024 《垂直的傷口》，當代唐人藝術中心，北京，中国
- 2023 《壳，仅如蝉翼一般》，MAHO KUBOTA GALLERY，东京，日本
《光，總在表面停留》，當代唐人藝術中心中環空間，香港，中國
- 2019 西岸博览会个人项目，上海，中国
- 2018 《涟漪》，MAHO KUBOTA GALLERY，东京，日本
- 2017 完美破坏，蜂巢（北京）当代艺术中心，北京，中国
- 2014 《冷广敏》，蜂巢当代艺术中心，北京，中国
- 2013 《看见表象》，蜂巢当代艺术中心，北京，中国

部分聯展

- 2025 《儀式，創傷與寓言》，當代唐人藝術中心，香港，中國
巴塞爾展覽香港展會，當代唐人藝術中心，香港，中國
- 2024 東京現代藝博會，當代唐人藝術中心，東京，日本
《銜接在邊界之間——亞洲藝術家群展》，元美術館，北京，中國
《模糊的昨天，注定的明天》，當代唐人藝術中心，新加坡
上海廿一當代藝術博覽會，上海，中國
- 2023 《层叠之肤》，香港唐人基金会黄竹坑空间，香港，中国
《跨越边界》，Nassima Landau，特拉维夫，以色列
- 2022 《绘画：触摸时代精神脉搏》，雅昌艺术中心，深圳，中国
《一片盛大的记忆》，久事美术馆，上海，中国
《史鉴未来》，科纳艺术中心，深圳，中国
- 2021 《影子爱人》，OCAT 西安馆，西安，中国
- 2020 《绘画与存在——中日韩抽象绘画巡回展》，当代唐人艺术中心，北京，中国
《山鲁佐德的救赎：新一代绘画备忘录》，蜂巢当代艺术中心，北京，中国
- 2019 《知微见著：东亚艺术家眼中的小世界》，蜂巢当代艺术中心，北京，中国
- 2018 《“指南针”中葡当代艺术展 贝拉多美术馆》，里斯本，葡萄牙
- 2018 《中国当代艺术年鉴展 2017》，民生现代美术馆，北京，中国
- 2017 《屋顶上全是老虎》，蜂巢（深圳）当代艺术中心，深圳，中国
《零度之维：抽象艺术的理性表达》，蜂巢（北京）当代艺术中心，北京，中国
- 2016 《车马之行：蜂巢 2016 年终特展》，蜂巢当代艺术中心，北京，中国
《作为窄门的绘画：80 后艺术家邀请展》，蜂巢当代艺术中心，北京，中国

- 《转向：2000 后中国当代艺术趋势》，民生现代美术馆，上海，中国
- 《现实中的不现实：日常生活精神维度》，深圳华侨城盒子艺术空间，深圳，中国
- 《单行道》，OCAT 西安馆，西安，陕西
- 2015 《编辑景观》，蜂巢当代艺术中心，北京，中国
- 《罗中立奖学金十周年邀请展》，四川美术学院美术馆，重庆，中国
- 《匿名展：一场由小作品主导的视觉游戏》，圣之空间，北京，中国
- 《秩序的边界》，蜂巢当代艺术中心，北京，中国
- 《物体系》，民生现代美术馆，上海，中国
- 《第二届CAFAM未来展：创客创客·中国青年艺术的现实表征》，中央美术学院美术馆，北京，中国
- 2014 《潮汐间：青年当代艺术展》，三亚，中国
- 《雅昌·保利新势力提名展》，中国国际展览中心，北京，中国
- 《常青藤计划：首届中国青年艺术家推介展》，中间美术馆，北京，中国
- 《复调 II：中国艺术生态调查·北京站》，南京艺术学院美术馆，南京，中国
- 2013 《双向刺点：作为表象的切入口，一种绘画》，蜂巢当代艺术中心，北京，中国
- 《在路上：中国青年艺术家作品提名展》，关山月美术馆，深圳，中国

部分獎項

- 2019 ART POWER 100“艺术发现”年度艺术家
- 2014 获雅昌·保利新势力提名展一等奖
- 2013 入围第七届 AAC“艺术中国”年度青年艺术家
- 2012 罗中立奖学金，重庆美术馆，四川美术学院
- 2009 温莎·牛顿艺术奖学金特等奖，天津美术学院
- 获柯罗默当代艺术优秀者奖学金，重庆美术馆，四川美术学院
- 2008 获马利艺术奖学金特等奖，天津美术学院

部分收藏

天津美术学院美术馆、何香凝美术馆、余德耀美术馆、澳大利亚白兔美术馆