

Stephanie McMahon

Education

2004

The University of Texas at Austin, Austin, TX
Master of Fine Arts, Painting

1998

Alfred University, School of Art & Design
Bachelor of Fine Arts, Studio Art

Solo Exhibitions

2017

"Earthworks", Center Gallery at Jamestown Community College, Olean, NY

2016

"Close To Me", T+H Gallery, Boston, MA

2015

"Terrazza", The Belfry, Hornell, NY

2013

"Loose Translations", Reverol & Co. Contemporary Art, New Rochelle, NY

2012

„Recent Paintings“, Houghton College Gallery, Houghton, NY

2011

"Fields", Kent State University, Kent, OH

2009

"Recent Paintings", Mercy Gallery, The Loomis Chaffee School, Windsor, CT

2008

"Chromophilia", Cohen Center for the Arts, Alfred University, Alfred, NY

2007

"Wading" Hobart and William Smith Colleges Houghton House Gallery, Geneva, NY

2006

"Recent Paintings", Pooke Gallery at The Walnut Hill School for Visual Arts, MA

Group Exhibitions

2017

"Everlasting", Tang Contemporary Art, Beijing, China

"Better Days", Gravity Gallery, North Adams, MA

"The Model of the World", Zhangzhou International Contemporary Art Exhibition, China

"Alfred/Düsseldorf MFA in Painting Faculty Exhibition", Fosdick-Nelson Gallery at Alfred University

"Abstract Systems", Wedeman Gallery at Lasell College, curated by Lisa Reindorf, Newton, MA
2016

"ArtBridge", Spring Exhibition and Event, New York, NY
2015

"Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
2014

"SCOPE New York International Art Fair", Reverol and Co. Contemporary Art booth, NY

"Relevant Influences", Rochester Institute of Technology, Gallery R, Rochester, NY

"Friends of Friends of Friends of Friends", Collaborative and experimental works organized by Patrick Brennan, Hornell Arts Center, NY
2013

"Contemporary Couples", Chautauqua Institution, July 2013

"Stone Canoe Arts Journal", Syracuse University Herbert T. Williams Gallery, Exhibition, Issue # 7

"Exploding Boundaries: Faculty Explorations In Drawing", Fosdick-Nelson Gallery at the School of Art and Design, Alfred University, Alfred, NY
2012

"Inaugural Exhibition", Reverol & Co. Contemporary Art, New Rochelle, NY

"Intersections", ArtBridge public installation at Barclays Center, Brooklyn, 2012-2013

"25th Anniversary Exhibition, Resident Artists, Then and Now", Watershed Center for the Ceramic Arts, ME
2011

"Grey Matter", The Painting Center, New York, New York

"New Directions in Drawing online exhibition and symposium", Emily Carr University of Art + Design, Vancouver, CA

"Subject Object", Ebersmoore Gallery, Chicago, IL, curated by Nina Rizzo

"Mélange: Possibilities in Abstract Painting, two-person show", SUNY Headquarters Gallery, Albany, NY

"Ambiguous Object", Pump Project Art Complex, Austin, TX, Curated by Cook & Ruud

"Monroe and Vicinity Biennial", Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
2010

"Geometric Constructs", Flanders Gallery, Raleigh, NC

"Revisiting Beauty", Orange County Center for Contemporary Art, Santa Ana, CA

"Red Horse Press Print Show", Oxbow Gallery, Northampton, MA

"DPP Faculty Exhibition", Fosdick Nelson Gallery at Alfred University, Alfred, NY

- "Knickerbocker Art Show 2010", Reverol & Co Contemporary Art, New Rochelle
2010
- "Spectra", Faculty Exhibition, Fosdick Nelson Gallery, Alfred University, School of Art and
Design
2009
- "Tell Me Everything, As You Remember It", Creative Research Laboratory, Austin, TX
"AbstWacktion", Bad Dog Gallery, DeKalb, IL
"National Young Painters Competition", Miami University, finalist for the William and
Dorothy Yeck Award
"Southern Tier Biennial", Olean, NY
2008
- "SUNY Faculty Show", State University Plaza, Albany, NY
"Works of Art on Paper", Long Beach Island Foundation of the Arts and Sciences
2007
- "Naturally", University of Rochester Hartnett Gallery, Rochester, NY
2006
- "Take Me to Bed or Lose Me Forever", Volitant Gallery, Austin, TX
2005
- "Alumni Show Invitational", The University of Texas at Austin, Austin, TX
"5 x 7", Art House at Jones Center for Contemporary Art, Austin, TX
2004
- "Languor", Lohin-Geduld Gallery, New York, NY
"Master of Fine Arts Thesis Show", Creative Research Laboratory at The University of Texas
at Austin,
2003
- „Seven from Austin: Recent Post Pluralist Painting“, Landmark Gallery at Texas Tech
University, Lubbock, TX
- "Murmur", Creative Research Laboratory at the University of Texas at Austin,
2001
- "Somerville Arts Council Grant Recipients Show", Somerville Museum, MA
1998
- "47th Western New York Exhibition", Albright-Knox Art Gallery, NY

Awards, Fellowships, Grants

2017

Alfred University International Fellowship for Faculty Development, research in Berlin,

Germany

2015

Memorial Art Gallery Award of Excellence, Rochester-Finger Lakes Exhibition, (selected by Michael Rooks, Curator, High Museum of Art)

2009

Best of Alternative and Mixed Media, Southern Tier Biennial, (Juried by Holly E Huges, Cuartor Albright Knox Art Gallery)

2008

New York Foundation for the Arts, Special Opportunity Stipend, July 2008

2007

Constance Saltonstall Foundation for the Arts, Artist Grant in Painting

Austin Critics Table Award, Best Group Gallery Exhibition, "Take Me To Bed or Lose Me Forever, Volitant Gallery

2004

Joan Mitchell Foundation Award in Painting, Nominee, Nominated by the faculty of the University of Texas at Austin

2003

Dedalus Foundation Fellowship, Nominee, Nominated by the faculty of UT Austin

2002

Marshall F. Wells Scholarship in the College of Fines Arts, The University of Texas at Austin

Lucas Foundation Scholarship, Study Abroad Scholarship, The University of Texas at Austin

Ellen Clayton Garwood Scholarship, Study Abroad Scholarship, University of Texas at Austin

2001

Artist Fellowship, Massachusetts Local Cultural Council, grant in painting

Michael Frary Endowed Scholarship in Painting, The University of Texas at Austin

David Bruton, Jr. Endowed Fellowship in the College of Fine Arts, UT Austin

Articles, Reviews and Publications

2017

Cate McQuaid, "Approaching Abstraction Systematically", Boston Globe, review, March 30, 2017

Cerys Wilson, "Preview, Abstract Systems", Art New England, vol. 38 Issue 2, March/April 2017, pg. 62 and 77.

2016

Shana Dumont Garr, "Buoyed by Color at Stephanie McMahon's Solo Exhibition at T+H Gallery", New American Paintings Blog, review, August 8, 2016

2016

Artsy, Featured exhibition on Artsy.com for Close to Me at T+H Gallery

2015

New American Paintings, Northeast Issue 116, Open Studios Press, catalog, (juried by Michelle Grabner)

2015

Rebecca Rafferty, "65th Rochester-Finger Lakes Exhibition", Rochester City Newspaper, August 5, 2015

2014

Mary Hafeli, Exploring Studio Materials, Oxford University Press, textbook, 2014, Figure 8 color insert. 70.

2013

Bannon, Anthony. "Together or Apart? VACI's 'Contemporary Couples' Troublesome On the Whole, but Features Stellar Individual Work." The Chautauquan Daily. July 20, 2013

2012

Robert Colley, editor, Stone Canoe, Issue #7, literary and visual arts journal, Syracuse University

Curbed, New York, Public Art for Barclays Center", Jessica Dailey, 9/20/12

2011

Daniel Larkin, Is the Color Grey Doomed?", Hyperallergic, review of Grey Matter, August 16, 2011 (hyperallergic.com)

Cantanker Magazine Issue 11, The Ambiguous Object, curated by Cook & Ruud,

2010

Max Halperen, „Geometric Constructs“, Raleigh Downtowner Magazine, review, volume 6, issue 6,12.

Dave Delcambre, "Transformers", NC Art Blog, review of Geometric Constructs, July 2012

Rachel Abady, "Second Knickerbocker Art Show Shines", The Westchester Guardian, July 1, 2010, 14-15.

Faculty Work, Division of Drawing, Painting and Photography, Catalog

2009

Wayne Alan Brenner, "Tell Me Everything As You Remember It", The Austin Chronicle, Arts Review, October 23, 2009

2007

Naturally, exhibition catalog, essay by Clarence Burton Sheffield Jr., Prof. of Art History, Rochester Institute of Technology

2006

Nikki Moore, "Take Me to Bed or Lose Me Forever", The Austin Chronicle, review, December 22, 2006

2004

New American Paintings: Western Edition, Open Studios Press, catalog

2004

Maureen Mullarkey, The New York Sun, review of Langour, June 24th, 2004

The Daily Texan, review of MFA Thesis Show, April 23rd, 2004,

The Austin Chronicle, review of MFA Thesis Show, April 9th, 2004

2003

New American Paintings, M.F.A. Annual, juried by Lawrence Rinder, Open Studios Press, catalog

Artlies Magazine, "Seven from Austin", J. Marcus Weekley, summer 2003

J. Marcus Weekley, "Seven from Austin: Art show at TT Landmark Gallery", Hub Stuff

Artist Residences

2016

Haystack Mountain School of Crafts, Experimental Print Workshop, Deer Isle, ME

2008

Cité Internationale des Arts, artist residency, July-August 2008, Paris, France

Red Horse Press, Print Project Residency, invited artist, June and Oct. 2008, Easthampton, MA

1999

Watershed Center for the Ceramic Arts, Artist in Residence, January - August, Newcastle, ME

Visiting Artist Lectures and Workshops

2017

Central Academy of Fine Arts, Beijing, China, visiting artist lecture and workshop, (upcoming November 2017)

2014

Visiting Artist, Hobart and William Smith Colleges, Geneva, NY

2013

Visiting Artist in Residence and Workshop, Lu Xun Academy of Fine Arts, Shenyang, China

Visiting Artist in Residence and Workshop, Northeast Normal University in Changchun, China

Visiting Artist Lecture ,Daqing Normal University, Daqing, China

Visiting Artist Lecture ,Science and Technology College of Changchun, College of Visual Arts, Changchun, China

Visiting Artist, Hobart and William Smith Colleges, Geneva, NY

2012

Visiting Artist, Houghton College, Houghton, NY

2011

Visiting Artist, Kent State University, Advanced Painting, OH

2008

Visiting Artist, Blossom Summer Program, Kent State University, Kent, OH

Visiting Critic, Architecture program, free hand drawing, Massachusetts Institute of Technology, Boston, MA

2007

Visiting Artist, Hobart and William Smith Colleges, Geneva, NY

Visiting Artist, Northern Illinois University, DeKalb, IL

2006

Visiting Artist, Walnut Hill School for the Visual and Performing Arts, lecture, Natick, MA

2005

Visiting Artist, Cornell University, printmaking department, Ithaca, NY