

WENG FEN

B. 1961, Feicui City, Hainan Province, China

Lives and works in Hainan, China

Education

1984 Graduated from Guangzhou Academy of Fine Arts, Guangzhou, China

SOLO EXHIBITIONS

- 2010 "Likeness of the Otherness – Weng Fen Solo Exhibition", Li Space, Beijing, China
"Experimentalism – A Solo Exhibition of Weng Fen", White Box Museum, Beijing, China
- 2009 "Fataurbana – Weng Fen", Centrum Kultury ZAMEK, Poznan, Poland
- 2008 "Weng Fen-Beautiful New World", JamJar Gallery, Dubai
"Weng Fen-My Olympics", Contemporary Art Society, Rome, Italy
- 2007 "My Olympics – Weng Fen's New Work", Tang Contemporary Art, Beijing, China
"Schone Aussichten: Weng Peijun's Photo", Kunsthalle Faust, Hannover, Germany
"Weng Peijun's Heaven", Galeria Moriarty, Madrid, Spain
"Return of the Silent Traveller", Lowood Gallery, Armathwaite, UK
- 2006 "Weng Peijun (Weng Fen) – Time is Money", Galerie Urs Meile, Beijing; Lucerne, Switzerland
- 2005 "Weng Fen", Tang Contemporary Art Bangkok, Bangkok, Thailand
- 2004 "Weng Fen", Tang Contemporary Art Bangkok, Bangkok, Thailand
- 2003 "Weng Fen", Primo Marella Gallery Milan, Milan, Italy

GROUP EXHIBITIONS

- 2016 "M+ Sigg Collection Exhibition: Four Decades of Chinese Contemporary Art", ArtisTree, M+ Museum, Hong Kong, China
"The Suggestive Wheel: An Era of Metaphors", Box Art Space of OCT Harbour, Shenzhen, China
- 2015 "M+ Sigg Collection: Chinese Art from 1970 to now runs", The Whitworth, The University of Manchester, Manchester, UK
"Transcendence", SOHO FUXING, Shanghai, China
- 2014 "Staging Encounters: Ten Years of Contemporary Photography in China 2005-2014", Lianzhou International Photo Festival 2014, Lianzhou, China
- 2013 "Portraits of the times, 30 years of chinese contemporary art", Power Station of Art, Shanghai, China
- 2012 "Multidimensional New World", Emma Spaces, Haikou, China
- 2011 "A Tribute To Photography", Primo Marella Gallery, Milano, Italy
"New Yorker Fiction/Real Photography", Steven Kasher Gallery, New York
- 2010 "Great Performance", Pace Beijing, Beijing, China
"Reshaping History: Chinart from 2000 to 2009", Today Art Museum, Beijing, China
"Between Here and There: Dislocation and Displacement in Contemporary Photography", The Metropolitan Museum of Art, New York
"Reshaping History: Chinart from 2000 to 2009", Arario Gallery, Beijing, China
"Soldier Crab II, an Exhibition of Contemporary Photography", Visual Space, Beijing, China
- 2009 "Harmonic Visions", Contemporary Photography from China, Zankel Haal concertgoers, Carnegie Hall, New York, USA

- “Stairway to Heaven: From Chinese Streets to Monuments and Skyscrapers”, H&R Block Artspace at Kansas City Art Institute, Kansas City, USA
- “Going by, group exhibition of contemporary artists”, SZ Art Center, Beijing, China
- “The MONA Collection”, Kunsthalle Faust, Hannover, Germany
- “Mahjong, Contemporary Chinese Art from the Sigg Collection”, Peabody Essex Museum, Salem, USA
- “Spectacle: to each his own”, MOCA Taipei, Taipei, Taiwan
- 2008 “Mediation Biennale 08”, Mediation Biennale, Poznan, Poland
- “Mahjong: Contemporary Chinese Art from the Sigg Collection”, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
- “Pékin Fine Arts Food and Shelter”, Pékin Fine Arts, Beijing, China
- “China New Vision, Chinese Contemporary Art Collections from Shanghai Art Museum”, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy
- “Stairway to Heaven”, Bates College Museum of Art, Lewiston, United States
- 2007 “China Under Construction”, Contemporary Art from the People’s Republic, Deborah Colton Gallery, Houston, TX, USA
- “New World Order, Contemporary Installation Art and Photography from China”, Groninger Museum, Groningen, Netherlands
- “China Design Now”, Victoria & Albert Museum, V&A, London, England
- “Zhù Yi! China actual Photography”, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona, Spain
- “Cina Contemporanea”, Arte fra identità e trasformazioni, Palazzo delle Esposizioni, Rome, Italy
- “La Cina è Vicina”, Palazzo delle Arti di Napoli, Naples, Italy
- “Red Hot, Asian Art Today from the Chaney Family Collection”, Museum of Fine Arts Houston, Houston, USA
- “Who do you think you are?”, Tang Contemporary Art, Beijing, China
- “The Year of the Golden Pig - Contemporary Chinese Art from the Sigg Collection”, Lewis Glucksman Gallery, Ireland
- “Blind Date”, Zhu Qizhan Art Museum, Shanghai, China)
- 2006 “Regenesis: An exhibition of contemporary art”, Museum of Contemporary Art Haikou (MOCA), Haikou, China
- “Between Past and New Photography and Video from China”, Haus der Kulture der Welt, Berlin, Germany
- “Linnailmed / City Expressions”, Tallinn Art Hall, Tallinn, Estonia
- “In the View”, Tang Contemporary Art, Beijing, China & Fine Art Museum, Srinakharinwirot University, Bangkok, Thailand
- “The Intention of the Public”, Redskyart Space, Haikou, China
- “The Sixth International Photography Month in Moscow: Photobiennale 2006”, Moscow House of Photography, Moscow, Russia
- “The Year of the Golden Pig - Contemporary Chinese Art from the Sigg Collection”, Lewis Glucksman Gallery,
- 2005 “Zooming into Focus (NAMoC) - Contemporary Chinese Photography and Video from the Haudenschild Collection”, shangHart gallery, shangHart gallery F space T and National Art Museum of China, Shanghai, China
- “Two Asias, Two Europes: An International exhibition of Contemporary Art”, Shanghai Duolun Museum of Modern Art, Shanghai, China
- “Follow Me! Chinese Contemporary Art at the Threshold of the New Millennium”, Mori Art Museum, Tokyo, Japan
- “Felicidad indecible. Una selección de arte contemporáneo de China”, Museo Rufino Tamayo, Mexico
- “Mahjong - Chinesische Gegenwartskunst”, Kunstmuseum Bern, Bern, Switzerland
- “Body Temperature”, KUNSTEN Museum of Modern Art Aalborg, Denmark
- “Re(-)viewing the City - the 1st Guangzhou International Photo Biennial”, Guangdong Museum of Art, Guangzhou, China
- 2004 “Between Past and Future: New Photograph and Video from China”, International Center of Photography, New York, United States
- “Chinese Eyes: Contemporary Photograph and Video from China”, Goedhuis Contemporary, New York, United States
- 2003 “Prague Biennale 1”, Prague, Czech Republic
- “A Strange Heaven – Contemporary Chinese photography”, Galerie Rudolfinum, Prague, Czech Republic
- “How Big is the World”, Kaohsiung Museum of Fine Art, Kaosiung, Taiwan

- “China Art Now - Out of the Red, Marella Arte Contemporanea, Milan Too Much Flavor”, Chambers Fine Art, New York
- 2002 “The First Guangzhou Triennale”, Guangdong Museum of Art, Guangzhou, China
 “The 4th Shanghai Biennale: Urban Creation”, Shanghai Art Museum, Shanghai, China
 “Pingyao International Festival of Photography”, Pingyao, China
 “New Photography from China”, Court Yard Gallery, Beijing, China
 “How Big the World”, OK Contemporary Art Center, Austria
 “Limits of Bodies”, Shangri-La Art Center, Beijing, China
 “Dialogue”, China Art and Archives Warehouse, Beijing, China and the Royal Norwegian Embassy, Beijing, China
 “Creating Dreams”, Eastlink Gallery, Shanghai, China
 “Too Much Flavor”, 311 Art Center, Shanghai, China
 “Highlights of the Chengdu Biennale”, The CourtYard Gallery, Beijing, China
 “Works from the Chengdu Biennale”, China Millenium Monument, Beijing, China
 “Chinese Modernity”, Museu de Arte Brasileira - MAB, Sao Paulo, Brazil
- 2001 “Knowledge is Power”, Xidan Library, Beijing, China
 “The 16th Asian International Art Exhibition”, Guangdong Museum of Art, Guangdong, China The 1st Chengdu Biennale, Chengdu Contemporary Art Museum, Chengdu, China
 “Body Resources and Materials”, Hong Kong Arts Commune, Hong Kong
 “Trick or Treat”, Sho Art Maison Library, Tokyo, Japan
 “Virtual Future”, Guangdong Museum of Art, Guangdong, China
 “L'Album de Famille China September Phototography Festival”, Galerie Soardi, Nice, France
- 2000 “China Avant-garde Artists Documentary Exhibition”, Fukuoka Museum, Fukuoka, Japan Charming China, East Gallery, Shanghai, China
 “Man / Animal (performance)”, Guilin, China
 “Family: Contemporary Art Project Show”, Shanghai, China
 “Future Way of Life”, Xieyang Island Performance Art Festival, Xieyang Island, Guangxi, China Normal and Abnormal, Yuangong Art Gallery, Shanghai, China
- 1999 “Departing from China,” Beijing Design Museum, Beijing, China
 “Post-Sense Sensibility: Strange Forms & Illusions”, Beijing, China
- 1998 “Asia-Pacific Contemporary Art Exhibition”, Fujian Provincial Museum, Fujian, China
- 1997 “97' China Video Art Exhibition”, Art Gallery of the Central Academy of Fine Arts, Beijing, China