

Alessandro Gianni

B. 1989, Rome, Italy

EDUCATION

2010 Graduated from the Accademia Belle Arti di Roma, Italy

SELECTED SOLO EXHIBITIONS

- 2023 “Breaking Darkness”, Tang Contemporary Art, Bangkok, Thailand
Spring Break Art Show, double solo show with Agata Bebecka, Los Angeles, USA
- 2022 “Contest #3”, double solo show with Cristallo, Struttura, Palazzo Odescalchi, Rome, Italy
- 2021 “II”, double solo show, Spaziomensa, Rome, Italy
- 2019 “QUESTA RAZZA DI DIAVOLI NON CONOSCE REGOLE”, curated by Valentino Catricalà, Maker Faire European edition
“MESSINSCÈNA”, curated by Numero Cromatico, Pastificio Cerere, Rome, Italy
“L’APOCALISSE DELL’ORA”, curated by Lorenzo Micheli Gigotti, AlbumArte, Rome, Italy
- 2018 “SIMUL EXISTENCES”, Città dell'altra Economia, Rome, Italy
- 2016 “A STARCHILD FOR NONE AND ALL”, curated by Enrico Ghezzi and Emiliano Montanari, 73rd Venice Biennale of Cinema, Venice, Italy

SELECTED GROUP EXHIBITIONS

- 2023 “Frammenti da lontano”, curated by Giuliana Benassi, Galleria Mazzoli, Modena, Italy
“Amici o pittori”, curated by Marcello Smarrelli and Marco Emmanuele, Pastificio Cerere, Rome, Italy
Arte Fiera, Galleria Mazzoli, Bologna, Italy
- 2022 “Transformer 20”, curated by Victoria Reis, Corcoran Gallery of Art, Washington DC, USA
“Post me generation”, curated by Fiona Lu, Tang Contemporary Art, Beijing, China
“Global Song”, Tang Contemporary Art, Hong Kong, China
- 2021 “INEFFABLE WORLDS”, Tang Contemporary Art, Hong Kong, China
“TRANSFIGURATION: LEAVING REALITY BEHIND”, Postmasters Gallery, New York, USA
“SALON PALERMO”, curated by Antonio Grulli, Rizzuto Gallery, Palermo
- 2020 “SPAZIOMENSA”, Spaziomensa, Rome, Italy
“SHH... IT’S A SECRET”, curated by Paulina Bebecka, Rome, Italy
“ARCOSCENICO”, curated by Numero Cromatico, Pastificio Cerere, Rome, Italy
“ROMANUDA”, Spaziomensa, Rome, Italy
- 2019 “RE-NEW”, curated by Paulina Bebecka, Postmasters Gallery, New York, USA – Rome, Italy
“INTERNET PAINTINGS”, curated by Bartolomeo Pietromarchi, MAXXI Museum, Rome, Italy
“18:18”, curated by Delfina Santoro, MAXXI Museum, Rome, Italy
“PREPARING FOR DARKNESS”, curated by Uwe Goldenstein, Berlin, German
- 2018 “MOVEMENTES”, curated by Giuliana Benassi and Rosa Ciacci, Villa Orlandi-Vlini/Casa Musumeci Greco, Capalbio, Italy
“EX VOTO”, curated by Loredana Calvet and Chiara Pietropaoli, Rome, Italy
“FUTUROPATIA”, curated by Vasco Forconi, Andrea Polichetti, Silvio Saccà, Barberia Da Franco, Rome, Italy
- 2017 “COMSURROGATE”, Galleria Richter, Rome, Italy
“DEL SUBLIME”, curated by Eugenia Vanni 07:07, curated by Miltos Manetas, Mompeo (RI), Italy
- 2016 “ARTIST IN RESIDENCE”, curated by Renato Miracco, Italian Ambassador’s Residence Villa Firenze, Washington DC, USA
“TRANSFORMER”, American University’s Katzen Arts Center, Washington DC, USA

- “OVALIS”, curated by Enrico Ghezzi and Emiliano Montanari, 73rd Venice Biennale of Cinema, Venice, Italy
- “IL PARADISO INCLINATO”, presented by Achille Bonito Oliva and curated by Luca Tomio, Ex Dogana, Rome, Italy
- “EGH”, curated by Emiliano Montanari, Auditorium Parco della Musica, Sala Expo, Rome, Italy
- “5”, curated by Miltos Manetas, Casaprota (RI), Italy
- 2015 “HISTORIES HIDDEN IN PLAN SIGHT”, curated by Maria Thereza Alves, Swiss Institute, Rome, Italy
- “CONGRESSO DEI DISEGNATORI”, curated by NERO, Turin, Italy
- “SPRINGSTERS”, curated by When We Were, Città dell’Altra Economia, Rome, Italy
- “89-2012”, curated by When We Were, Città dell’Altra Economia, Rome, Italy
- “TOO BIG TO FAIL”, curated by When We Were, Città dell’Altra Economia, Rome, Italy
- 2014 “HEY(BLEEDING)UYS!”, curated by Enrico Ghezzi, Emiliano Montanari and Nico Vascellari, Codalunga, Rome, Italy
- “NEWPRESSIONISM IN MILAN – 1,11,111”, curated by Miltos Manetas, Swiss Institute, Milan, Italy
- “NEWPRESSIONISM”, curated by Lorenzo Gigotti and Salvatore Lacagnina, Swiss Institute, Rome, Italy
- “L’ARTE PER L’ARTICOLO 9”, Parco Regionale dell’Appia Antica, permanent work, Rome, Italy
- “MOLTOLOGICO”, curated by Patrizia Ferri, MACRO Museum, Rome, Italy
- “ELECTRONIC ORPHANAGE”, curated by Miltos Manetas, MACRO Museum, Rome, Italy
- “MEDIO SUD”, curated by Miltos Manetas, MACRO Museum, Rome, Italy