

Artist list

KATHRYN ANDREWS, born 1973 in Mobile, Alabama, USA, lives & works in Los Angeles, USA

2019 In Production: Art and the Studio System, Yuz Museum, Shanghai, China
2019 Happy!, curated by Bonnie Clearwater, NSU Art Museum Fort Lauderdale, Florida, USA
2019 In Plain Sight, curated by Daniel Nevers, Mills College Art Museum, Oakland, CA, USA
2019 KÖNIG GALERIE Nave, Berlin, Germany
2019 Sensation of Space, curated by Leigh Arnold, The Warehouse, Dallas, USA
2019 Smile, curated by Todd von Ammon, Halsey McKay Gallery, East Hampton, NY, USA
2018 Mad World. Marciano Art Foundation, Los Angeles, USA 2017 Field Station: Kathryn Andrews, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
2017 Run for President, Museum of contemporary Art, Chicago, Nasher Sculpture Center, Dallas, USA
2017 Sunbathers I & II, The High Line, New York, USA

NORBERT BISKY, born 1970 in Leipzig, Germany, lives in Berlin, Germany

2019 RANT, Villa Schöningen, Potsdam, Germany
2019 POMPA, Stiftung St. Matthäus, Berlin, Germany
2019 Szene Berlin Okt.19 - König Galerie zu Gast bei Ketterer Kunst, Munich, Germany
2019 I will be dead. König London, London, UK
2019 Tainted Love, Villa Arson, Nice, France
2019 Geheimnis der Dinge. Malstücke. Kunsthalle Recklinghausen, Recklinghausen, Germany
2018 Norbert Bisky, Fernwärme, Museum Langmatt, Baden, Switzerland
2017 ICH BIN NICHT MEINE ZIELGRUPPE, Kunsthaus Dresden, Germany
2016 DIE REVOLUTION IST TOT. LANG LEBE DIE REVOLUTION!, Kunstmuseum Bern, Bern, Switzerland
2016 MISSING: Der Turm der „Elective Affinities - German Art Since The Late1960s, TheLatvianNationalMuseumofArt,Riga,Latvia

PETER DREHER, born 1932 in Mannheim, Germany, lives and works in Berlin, Germany

2019 Beachcomber Shores, KÖNIG GALERIE, Berlin, Germany 2019 I will be dead, König London, London, UK

2017 Für die Ewigkeit – Archivarische Strategien in der Kunst, Kunstraum Alexander Bürkle, Freiburg, Germany
2017 Auf unbekanntem Terrain. Landschaft in der Kunst nach 1945 – Sammlung Hurrle, Museum für aktuelle Kunst, Durbach, Germany
2017 U Scope – I’m God Say hi or Be John, Galerie Herve Bize, Nancy, France
2017 Von Kopf bis Fuß, Z.I Ouest, Erstein, France
2016 Inside: Contemporary Artists and Writers in Reading Prison. Artangel, Reading, UK
2016 Zeit verstrichen, Kunstmuseum Solothurn, Switzerland 2016 Echtzeit, Kunstmuseum Bonn, Bonn, Germany
2016 Accrochage, Pinault Fondation Punta della Dogana, Venezia, Italy
2015 Gleich und gleich und anders, Situation Kunst, Bochum, Germany 2015 Night Begins the Day: Rethinking Space, Time and Beauty, Contemporary Jewish Museum, San Francisco, CA, USA

ELMGREEN AND DRAGSET, *Michael Elmgreen, born 1961 in Copenhagen, Denmark, and Ingar Dragset, born 1969 in Trondheim, live in Berlin, Germany*

2019 Sculptures, Nasher Sculpture Center, Dallas, USA
2019 Szene Berlin Okt.19 - König Galerie zu Gast bei Ketterer Kunst, Munich, Germany
2019 Sculpture Milwaukee, Wisconsin, USA
2019 Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg
2019 Blickachsen 12, Stiftung Blickachsen, Bad Homburg vor der Höhe, Hessen, Germany,
2019 Minimalism, Space, Light and Object, National Gallery Singapore, Singapore
2019 La Source, Villa Carmignac, Porquerolles, France
2019 A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
2019 There I belong, - Hammershøi, Statens Museum for Kunst / National Gallery of Denmark, Kopenhagen, Denmark
2019 Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark 2019 Tainted Love, Villa Arson, Nice, France
2018 This Is How We Bite Our Tounge, Whitechapel Gallery, London, UK 2018 To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, France
2018 Galerie Perrotin, Paris, France
2018 We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, Portugal

Upcoming:

2020 Animals in Art, ARKEN Museum for Moderne Kunst, Ishøj, Denmark (group)
2020 KÖNIG Gallery, Berlin, Germany (solo)

2020 Wände/Walls, Kunstmuseum Stuttgart, Stuttgart, Germany (group)

JEPPE HEIN, *born 1974 in Copenhagen, Denmark, lives in Berlin/Copenhagen*

2020 Jeppe Hein, Nothing is as it appears, KÖNIG GALERIE, Berlin, Germany

2019 Public project Water Pavilion in Miami Beach, USA

2019 Szene Berlin Okt.19 - König Galerie zu Gast bei Ketterer Kunst, Munich, Germany

2019 Jeppe Hein | Breathe with me, UN Headquarters and Central Park, New York, USA

2019 A Rose is a Rose is a Rose, HOW Art Museum Wenzhou, Wenzhou, China

2019 **I WOULD LOVE JUST ONE FLOWER, I DON'T NEED THE WHOLE BOUQUET**, Nicolai Wallner, Kopenhagen, Denmark

2019 JEPPE HEIN: I AM WITH YOU, 303 Gallery, New York, USA

2019 Change Yourself, Politikens Forhal, Kopenhagen, Denmark 2019 Jeppe Hein, SCAI Park, Tokyo, Japan

2019 Bänke in der 58th International Art Exhibition - La Biennale di Venezia curated by Ralph Rugoff, Venice, Italy

2019 PRISM FANTASY, Paradise City Art Space, Seoul, Korea

2019 Now is the time, Kunstmuseum Wolfsburg, Wolfsburg, Germany 2019 Fubon Art Foundation, Taiwan

KÖNIG GALERIE | Dessauer Str. 2019

BIG ART Large-scale contemporary art in architecture created by Bjarke Ingels Group

2018 Kunsthal Charlottenborg, Copenhagen, Denmark

2018 Wunderkammer, Esbjerg Kunstmuseum, Esbjerg, Denmark

2018 In is The Only Way Out, Cisterneerne, Kopenhagen, Denmark

2018 Inhale Hold Exhale, Kunstmuseum, Thun

2017 Your Way, Chateau La Coste, Le PuySainte-Réparate, France

Upcoming:

2020 ECHT UND FALSCH, Skulptur Triennale Bingen, Germany

KARL HORST HÖDICKE, *born 1938 in Nuremberg, Germany*

2019 Staatliche Graphische Sammlung München, Munich, Germany 2019 Think in Pictures, Amelchenko, New York, USA

2018 Frühe Objekte - späte Bilder, selected by René Block, KÖNIG GALERIE, Berlin, Germany

2018 Die Schönheit der großen Stadt, Stiftung Stadtmuseum, Ephraim Palais, Berlin, Germany

2017 Karl Horst Hödicke, KÖNIG LONDON, London, UK

2017 KARL HORST HÖDICKE, Ich Bin Ein Berliner, Tajan, Paris, France

Upcoming:

2020 Staatliche Graphische Sammlung München, Munich, Germany (solo)

ALICJA KWADE, *born 1979 in Katowice, lives in Berlin*

2020 So wie wir sind 2.0., Weserburg, Museum für moderne Kunst, Bremen, Germany

2019 In Between Glances, MIT List Visual Arts Center, Cambridge, MA, USA

2019 Met Rooftop Garden Installation, New York, NY, USA

2019 Szene Berlin Okt.19 - König Galerie zu Gast bei Ketterer Kunst, Munich, Germany

2019 Moving in Glances, Dallas Contemporary, Dallas, TX, USA 2019 Alicja Kwade and

Nino Kvrivishvili, Kunsthalle at State Silk Museum, Tbilisi, Georgia

2019 Intergalactic, BNKR, Munich, Germany

2019 Chronos Cosmos: Deep Time, Open Space, Socrates Sculpture Park, Long Island, New York, USA

2019 Blickachsen 12, Stiftung Blickachsen, Bad Homburg v.d. Höhe, Germany

2019 Met Rooftop Garden Installation, New York, USA

2019 The Resting Thought, Centre De Création Contemporaine Olivier Debré, Tours, France,

2019 THE MOON, Louisiana Museum, Humlebaek Denmark

2018 Kunsthall Charlottenbor, Denmark

2018 Biennale Gherdëina, Ortsei, Italy

2018 Kunst und Kohle, Kunstmuseum Gelsenkirchen, Germany

2018 LinenLand, Haus Konstruktiv, Zurich, Switzerland

Upcoming:

Alicja Kwade, Langen Foundation, Neuss, Germany (solo) KÖNIG

TOKYO, Tokyo, Japan (solo)

Alicja Kwade, In Abwesenheit, Berlinische Galerie, Berlin, Germany (solo)

JOHN SEAL, *born 1971 in Seattle, USA, lives in Los Angeles, USA*

2020 Bad dreams of a better tomorrow, KÖNIG LONDON, London, UK 2018 Fun House, Josh Lilley Gallery, London, UK

2017 Like the dim light of distant stars, KÖNIG GALERIE, Berlin, Germany

2016 While there is Still Life to Live, 356 Mission, Los Angeles, USA

2016 Surreal, KÖNIG GALERIE, Berlin, Germany 2016

Imagine, Brand New Gallery, Milan, Italy 2016 Walk Artisinal,

Los Angeles, USA

RINUS VAN DE VELDE, *born 1983 in Leuven, Belgium, lives in Antwerp, Belgium*

2020 Let the engine run, KÖNIG TOKIO, Tokyo, Japan
2019 The Villagers, Tim van Laere Gallery, Antwerp, Belgium
2019 The Colony, KWM Art Center, Beijing, China
2019 Some Trees, Nino Mier Gallery, Los Angeles, USA
2019 AMBERES – Roberto Bolaño's Antwerp, Museum of Contemporary Art Antwerp, Belgium
2019 Cygnus Loop, Gallery Baton, Seoul, South Korea
2019 I've lived for so many days now, KÖNIG GALERIE Chapel, Berlin, Germany
2019 Baerum Kulturhus, Sandvika, Norway
2019 The Last Waltz (For Leon), Tim van Laere Gallery, Antwerp, Belgium
2019 I will be dead. König London, London, UK
2018 Rinus Van de Velde. Now I am the night of nights, Kunstpalais Erlangen, Erlangen, Germany
2018 Kunstpalais Erlangen, Erlangen, Germany
2018 Rinus van de Velde, CONDO ATHENS; Breeder Gallery, Athens, Greece
2018 Hand-Drawn Action Packed, The Hayward Gallery, London, UK
2018 Kunst und Kohle. Spurensuche, Kunstmuseum Gelsenkirchen, Germany
2018 World Neighbours, Centro de arte contemporáneo de Málaga, Malaga, Spain

Upcoming:

2020 Unplugged, curated by David Korecky, Galerie Rudolfinum, Prague, Czech Republic (group)
2021 Rinus van de Velde, Kunstmuseum Lucerne, Switzerland (solo)
2021 Rinus van de Velde, FRAC Pays de la Loire, Nantes, France (solo)
2021 Rinus van de Velde, BOZAR - Centre for Fine Arts, Brussels, Belgium (solo)

MATTHIAS WEISCHER, *born 1973 in Elte, Westfalen, Germany, lives in Leipzig, Germany*

2019 The Leipzig Connection, Croatian Association of Fine Artists, Zagreb, Croatia
2019 Wege, Museum Kloster Bentlage, Rheine, Germany
2019 Matthias Weischer, KÖNIG GALERIE, Berlin, Germany
2019 Let's print in Leipzig 2, Museum für Druckkunst Leipzig, Germany
2018 Palmenbingo, ASPN Galerie, Leipzig, Germany
2018 Maroc, Kunstverein Münsterland, Coesfeld, Germany
2018 Eros & Thanatos, Museum Abtei Liesborn des Kreises Warendorf, Wadersloh, Germany

2017 Matthias Weischer. Grimm Gallery, Amsterdam, Netherlands

Upcoming:

2020 Outsight_ Landscapes, curated by Yvonne Andreini, Italian Embassy of Berlin, Germany (group)

2021 Matthias Weischer, Drents Museum, Assen, Netherlands (solo)

ERWIN WURM, born 1954 in Bruck an der Mur, Austria, lives in Vienna, Austria

2020 Amuse-bouche. Der Geschmack der Kunst, curated by Annja Müller- Alsbach, Museum Tinguely, Basel, Switzerland

2020 Erwin Wurm, St. Stephan's Cathedral, Vienna, Austria 2020 Dancing Machines, FRAC Franche-Comté, Besancon, France

2019 Mixed Pickles 6, curated by Ruttkowski;68, Michael Horbach Foundation, Cologne, Germany

2019 Now is the time, Kunstmuseum Wolfsburg, Wolfsburg, Germany 2019 Home Sweet Home, Galerie Thaddaeus Ropac, Salzburg, Austria 2019 Un ete au Havre, Le Havre, France

2019 The Discipline of Subjectivity, Jorn Museum, Silkeborg, Denmark 2019 The Serious Life of a Ridiculous Man, KÖNIG GALERIE, Berlin, Germany

2019 Erwin Wurm, Musée Cantini, Musées de Marseille, Marseille, France

2018 Peace & Plenty, Kunstmuseum Luzern, Switzerland

2017: Austrian Pavilion, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy

2016: One Minute Sculptures, MAK Center for Art and Architecture, Schindler House, West Hollywood, CA, USA

Collection: Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia, Kunsthaus Bregenz, Austria, Museum der Moderne

- MdM Rupertinum, Salzburg, Austria, Nomas Foundation, Rome, Italy, Kunstmuseum St.Gallen, Switzerland

Upcoming:

2020 Erwin Wurm, Maison Européenne de la Photographie, Paris, France (solo)

2020 Erwin Wurm, Taipei Fine Arts Museum, Taipei, Taiwan (solo) 2020 Erwin Wurm, Museum Hartberg, Hartberg, Austria (solo)

2020 Erwin Wurm, MAK-Expositur, Geymüllerschloß, Vienna, Austria (solo)

1. List of works + Descriptions

Lí Wei

- 1981 Born in Beijing, China
2007 Graduated from the Third Studio of the Sculpture Department of CAFA,
Bachelor's Degree.
Now living and working in Beijing.

Solo Exhibitions

- 2017 *"Hearsay"&"Spring"*, Residency, Pro Helvetia, Villa Sträuli, Winterthur,
Switzerland
Cellar and Garret, Klein Sun Gallery, New York
- 2016 *Secure for Now*, Tour Exhibition, Studio9 & X Gallery, HK, China,
F2 Gallery, Paris, France, Primo Marella Gallery, Turin, Italy
- 2015 *Still Nobody Cares*, A2Z Art Gallery, Paris, France
Nobody Cares, Red Brick Art Museum, Beijing, China
- 2014 *Peace*, Primo Marella Gallery, Milan, Italy
- 2013 *Thank God*, GalleryYang, Beijing, China
Confessional, A2Z Art Gallery, Paris, France
- 2011 *Hero*, Today Art Museum, Beijing, China
- 2010 *Unpeaceful Christmas Eve - "A Block Of Cake"*, Copy Café, Beijing, China
- 2009 *The Hollow Men*, Hanmo Art Gallery, Beijing, China

Selected Group Exhibitions

- 2019 *"Mirrors - The Reflected Self"*, Rietberg Museum, Zürich, Switzerland
- 2015 *China 8*, Mulheim Museum, Mulheim, Germany

- 2014 *Unlived by What is Seen*, PACE Beijing, Beijing, China
Asia Triennial Manchester – Harmonious Society, Manchester Cathedral,
Manchester, UK
- 2013 *HUGO BOSS ASIA ART*, Rockbund Art Museum, Shanghai, China
- 2012 *Get Away*, Lille Art Center, Lille France
The Unseen, The Fourth Guangzhou Triennial, Guangdong Museum of Art,
Guangzhou, China
2011. Focus on Talents Award Ceremony and Finalists Exhibition, Today Art
Museum, Beijing, China
Alibi, Linda Gallery, Beijing, China
- 2010 *Anotherworldanotherboundary*, Tang Contemporary Art, Bangkok, Thailand
Trap, CIGE, Tang Contemporary Art, Beijing, China

Lí Wei Bio

Born in 1981 in Beijing, Lí Wei graduated from the Sculpture Department, Central Academy of Fine Art in 2007. Derived from his incisive observation of life , Lí Wei's work provokes reflections on the ever-changing surrounding environment where he lives and experiences, raising questions about the broader sociocultural and geopolitical structures of the world.