

# Liu Qinghe

B. 1961, Tianjin, China

Former Dean of Chinese Painting Department of the Central Academic of Fine Arts (CAFA), Beijing, China. Currently a professor, graduate adviser of the School of Chinese Painting at the Central Academy of Fine Arts. Deputy Director of Academic Committee, Central Academy of Fine Arts. Deputy Director of Chinese Painting Art Committee of Chinese Artists Association. Doctoral supervisor, Communication University of China. Researcher of National Academy of Painting, visiting professor of Guangzhou Academy of Fine Arts and School of Fine Arts of Shanghai University.

## EDUCATION

1981 Graduated from the Tianjin School of Arts and Crafts, Tianjin, China

1987 Graduated from the Folk–Art Department, the Central Academy of Fine Arts (CAFA), Beijing, China

1989 Graduated from the Chinese Painting Department, the Central Academy of Fine Arts (CAFA), conferred master’s degree

1992 Residency at the Royal Academy of Fine Art (RAFA) studio in Madrid, Spain

## SELECTED SOLO EXHIBITIONS

2023 “Liu Qinghe”, Tang Contemporary Art, Beijing, China

“Counterpainting – Liu Qinghe & Shen Qin Art Exhibition”, Shanghai Xin Art Space, Shanghai, China

“On Shore – Liu Qinghe Solo Exhibition” , Anhui

2022 “Screenshots – Liu Qinghe Manuscripts Exhibition – Shantou Banri Art Museum, Guangdong, China

“Repositioning of Ink Painting – ‘Rebirth’ of Liu Qinghe Art Exhibition, Chongqing Yuelai Art Museum, Chongqing, China

“Muddy Water: Liu Qinghe Solo exhibition”, Wuhan Fine Arts Document Art Center, Wuhan, Hubei

2019 “See you later -- Liu Qinghe Works Exhibition”, The 7th Art Changsha, Tan Guobin Contemporary Art Museum, Changsha, Hunan

“Treading Waves – Liu Qinghe Solo Exhibition”, Tang Contemporary Art, Hong Kong, China

“Immerse, Overflow – Liu Qinghe and Chen Shuxia Duo Exhibition”, Soka Art Taipei, China

“Impression – Liu Qinghe and Chen Shuxia Duo Exhibition”, Guangzhou Trealm Art Space, Guangzhou, China

2018 “Liu Qinghe – Into Ashes”, United Art Museum, Wuhan, China

2017 “Liu Qinghe – The Time of The Year”, Tokyo Gallery + BTAP, Beijing, China

2015 “Traffic Controls”, Meilun Art Gallery, China

“Vernacular: Liu Qinghe in Hong Kong”, University Museum and Art Gallery, The University of Hong Kong, Hong Kong, China

“Flick – Liu Qinghe Solo Exhibition”, Epoch Art Museum, Wenzhou, China

2014 “Vernacular: Liu Qinghe”, Art Museum of Beijing Fine Art Academy, Beijing, China

2013 “Sunflower: Liu Qinghe’s Solo Exhibition”, Hive Center for Contemporary Art, Beijing, China

“Age: Works of Liu Qinghe”, K Gallery, Chengdu, China

2012 “Floating by Liu Qinghe”, The Opposite House, Beijing, China

2010 “Surfacing – Suzhou Project”, Suzhou True Colour Art Museum, Suzhou, China

2009 “The Edge of Chaos: Works by Liu Qinghe”, He Xiangning Art Museum, Shenzhen, China

2008 “Bao Bei Er”, Red Gate Gallery, Beijing, China

2007 “Beyond the Bank”, National Art Museum of China (NAMOC), Beijing, China

“Liu Qinghe”, Today Art Museum, Beijing, China

## **SELECTED GROUP EXHIBITIONS**

2023 Beyond – Chinese Contemporary Art Exhibition Shanghai Ming Museum of Contemporary Art

Relics 1+ X Art, Wuhan Youpin Space

2022–2023 Wuhan Biennale – Open Attitude He Art Museum, Wuhan, Hubei

2022 "Symbiotic World" – Jinan International Biennale 2022, Jinan Shandong Art Museum

“Rongbao Zhai four–person joint exhibition – Rong Bao Zhai, Beijing

2021 Macau International Biennale

"The Picture of the World: Liu Qinghe and Students Works exhibition, Shijiazhuang Art Museum

Shandong International Art Biennale – Shandong Art Museum, Jinan

Moving Ideal Country – Exchange – New Noble Aesthetics Art Exhibition  
Shenyang

2020 Ink painting in progress: 2000–2019 Guangdong Art Museum, Guangzhou  
Dialogue Between Five monologues of Spaces, Tang Contemporary Tang Art, Beijing

The Revival of Tradition – Another Approach to Chinese Contemporary Art  
Song Art Museum, Beijing

Ink Sky: 2020 China Ink Yearbook Exhibition, An Art Museum, Beijing

"New Dimension" Central Academy of Fine Arts Chinese Painting exhibition  
Shandong Art Museum

Harmony, Movement and Power – The First Jinan International Biennale,  
Shandong Art Museum, Jinan

"Qin – From the Traditional Spirit of Creation 'to the water' exploration"  
exhibition, Jinji Lake Art Museum, Suzhou

New Freehand Painting – The 2nd Chinese Contemporary Art Invitational  
Exhibition, Cui Zhenkuan Art Museum, Xi 'an

2019 “Opposites Attract”, Red Gate Gallery, Beijing, China

“Tangible”, School of Fine Arts Nanjing Normal Univeristy, Nanjing, China

“The Power of Academy”, Soka Art Beijing, Beijing

2018 “Contemporary ink painting from China”, Kunsthalle Göppingen, Germany

2017 “Discordant Harmony: Observations of Artistic Practices in East Asia at the  
Transition”, Inside–Out Art Museum, Beijing, China

Shenzhen Biennale of Contemporary Art, Shenzhen, China

“Tracing the Past and Shaping the Future”, Powerlong Museum, Shanghai,  
China

“More Than 10 Feasibilities of Ink”, Luxehills Art Museum, Chengdu, China

“Loom: The Contemporary Art Exhibition”, Suzhou Jin Lake Art Museum,

Suzhou, China

“Four Phases of Ink: Ink Exhibition in Krakow”, Museum of Contemporary Art in Krakow, Poland

2016 “Stories of the Life: Chinese Contemporary Art Exhibition”, China Cultural Centre in Sydney, Australia

2015 “SHUIMO: Meet Revolution, The New Silk Road”, Minsheng Art Museum, Beijing, China

“Reinterpreting Tradition: Chinese Contemporary Art Exhibition”, Cleveland State University, US

2014 “Dimensions of Concerns: Contemporary Ink Painting Exhibition of Six Artists”, National Art Museum of China, Beijing, China

“Say West Say East”, Chinese Contemporary Art Research Exhibition, United Art Museum, Wuhan, China

“Reshuffling the Past: 2015 CONTEMPORARY CHINESE INK ART”, US

“Tradition and Innovation: The Human Figure in Contemporary Chinese Art”, Chazen Museum of Art, US

2013 “Re-Ink, Invitational Exhibition of Contemporary Ink and Wash Painting, 2000–2012”, Today Art Museum, Beijing, China

“New Dimensions of Ink and Wash – 2013 Critics Nomination Exhibition, National Art Museum of China, Beijing, China

“Illusion – Contemporary Ink Invitational Exhibition”, Hive Center for Contemporary Art, Beijing, China

“The Origin of Tao”, Hong Kong Museum of Art, Hong Kong

“Spectacle Reconstruction Chinese Contemporary Art”, Centre for Modern and Contemporary Arts, Hungary

“Portrait of the Times: 30 Years of Chinese Contemporary Art”, Power Station of Art, Shanghai, China

“A New Horizon”, Museum of Contemporary Art Conde Duque, Madrid, Spain

## **PRIZES**

2014 Artist of the Year – Ink Painting, The 8th Award of Art China (AAC)

Award for Artist of the Year, Shanghai Securities News Award

2013 Ink Artist of the Year, L'Officiel Art

2010 Art Power 100, L'Officiel Art

2008 "The 3rd Beijing International Art Biennale" China Contemporary Young Artist Award.

1981 The work "The Road Passed" won the Second Prize of the "2nd Tianjin Youth Art Exhibition"

## **WORKS COLLECTED BY**

Pacific Asia Museum of University of Southern California

La Trobe University, Melbourne Victoria Australia

Boston Museum, United States

Australian Embassy, Beijing

BHP Beijing, China

Shenzhen Art Museum, China

Beijing Traditional Chinese Painting Research Institute, China

Royal Academy of Fine Arts, Spain

Sephira Galeria, Spain

Guangdong Art Museum, China

Shanghai Art Museum, China

China Art Museum, China