

Sui Jianguo

Sui Jianguo (b. 1956 in Qingdao, Shandong province) received a BA in the Fine Arts Department from the Shandong University of Arts in 1984 and an MA in the Sculpture Department from the China Central Academy of Fine Arts in 1989, where he is a professor in the Sculpture Department.

Sui Jianguo's art explores his unique understanding and recognition of creation, form, alternative media, alternative methods, and space-time for 30 years. He has participated in many group and solo exhibitions .

Solo Exhibition

Echo of system: Sui Jianguo 1997-2019 ; Beijing Mingsheng Art Museum, Beijing, China(2019)

System: Sui Jianguo 2008-2018, OCAT,Shen Zhen, China(2019)

Trace, Pace Beijing, China(2017)

Blind Portrait, Doris C. Freedman Plaza, The Central Park, New York, US (2014)

Sui Jianguo' s Discus Thrower, The British museum, London, UK. (2012)

Motion/Tension:New Work by Sui Jianguo

Sui Jianguo: The Sleep of Reason , Asian Art Museum , San Francisco,US(2005)

Group Exhibition

The Allure of Matter , LACMA, Los Angeles , US (2019)

Five Plus Five; Sculptures From China and Great Britain in Hai Nan, Sun Moon Plaza,

Hai Kou, China(2018)

RODIN: L' Exposition du centenaire, Grand Palais, Paris, France (2017)

Three man in a boat, Foundation Maeght, France (2015)

Blickachsen9, -Sculpture in Bad Homburg, Frankfurt, German(2013)

The Unseen,The Theme Exhibition of the Fourth Guangzhou Triennial,Guangdong

Museum of Art , Guangzhou,China(2012)

Reactivation,9th Shanghai Biennale,Power Station of Art ,Shanghai China(2012)