

JIGGER CRUZ

B. 1984, Malabon City, Manila, Philippines

Lives and works in Manila, Philippines

EDUCATION

Graduated from Far Eastern University, Manila, Philippines, BFA

SELECTED SOLO EXHIBITIONS

- 2021 "Paradigm Traps", Tang Contemporary Art, Bangkok, Thailand
- 2021 "In the Landscape of Narratives and False Monuments", Artinformal Gallery, Manila, Philippines
- 2018 "Picture Towards the Other Side", Albertz Benda Gallery, New York, USA
- 2016 "The Head of the Cow Fills the Window Frame Exactly and Aligns Itself", ROH Projects, Jakarta, Indonesia
- "No Meanings, Just My Head Seems to be in a Fiery Senseless Revolution", Kogure Gallery, Tokyo, Japan
- "Carbon Intercourse", Pablo Gallery, Manila, Philippines
- "Smudging Dirty Little Touch", Albertz Benda Gallery, New York, USA
- "Zzzzzz", Galerie Quartier Libre, Montreal, Canada
- Primaes Noctis Gallery, Lugano, Switzerland
- 2015 "Subtraction Paradise", ARNDT, Singapore
- "Dispositional Platform", ABC, Berlin, Germany
- 2014 "Grays Between Bold Parallels", Blanc Gallery, Manila, Philippines
- 2013 "Depth Circus", West Gallery, Manila, Philippines
- 2012 "Glitch Habitation", Primaes Noctis Gallery, Lugano, Switzerland
- "Birth of the Party Bantam Paintings", Secret Fresh Gallery, Manila, Philippines
- 2011 "END", West Gallery, Manila, Philippines
- "ANTIDEPRESSANTS ON PAPER", Crucible Gallery, Manila, Philippines
- 2009 "Constructing Deconstruction", Tala Gallery, Manila, Philippines
- 2008 "SWING", Blanc Art Space, Manila, Philippines

SELECTED GROUP EXHIBITIONS

- 2022 "A New Sense of Identity", Tang Contemporary Art, Hong Kong, China
- 2021 "Falling", Tang Contemporary Art, Beijing, China
- 2020 "Abstract vs. Optic", Primo Marella Gallery, Milan, Italy
- 2018 "Art Tonic 2018", Artist in Residency, Port Tonic Art Center, Golf de Saint Tropez, France
- "Curated by Federico De Vera", Ayala Museum, Makati, Philippines
- 2017 "Terra Incognita", HILGER BROTKUNSTHALLE, Vienna, Austria
- 2016 "Los Desastres de la Democracia (The Disasters of Democracy)" in collaboration with Manuel Ocampo, Ateneo de Manila University Gallery, Manila, Philippines
- 2015 "WASAK!", ARNDT, Berlin, Germany
- "No Singing Allowed", Silverlens Gallery, Manila, Philippines
- 2012 "Latitudes. Encounter with the Philippines", Primo Marella Gallery, Milan, Italy
- "Latitudes. Encounter with the Philippines (Part II)", Primo Marella Gallery, Milan, Italy
- 2011 "Manuel Ocampo's Boycotter of Beauty and The Theoretical Steroid Defiled Modernist Chicken", West Gallery, Manila, Philippines

- 2010 “Enemy”, Art Center SM Megamall, Manila, Philippines
“Painting with a Hammer to Nail the Crotch of Civilization - Manila Contemporary Tabi Tabi Po”, 1AM Gallery, San Francisco, California, USA
“You Are Not here”, Pablo Gallery, Manila, Philippines
- 2009 “A Book About Death: An Unbound Book on the Subject of Death”, Emily Harvey Space, New York, USA
“If You Only Walk Long Enough”, Studio 83, Singapore
“Looking for Juan”, Cultural Center of the Philippines, Manila, Philippines

吉格·克魯斯

1984 出生於菲律賓馬尼拉馬拉邦市

現生活和工作在菲律賓馬尼拉

教育背景

畢業於菲律賓馬尼拉遠東大學，獲美術學士學位

部分個展

- 2021 《範式陷阱》，當代唐人藝術中心，曼谷，泰國
《在敘事和假紀念碑的景觀中》，Artinformal 畫廊，馬尼拉，菲律賓
- 2018 《走向彼岸的畫面》，Albertz Benda 畫廊，紐約，美國
- 2016 《牛頭準確地填滿了窗框並對準了自己》，ROH 項目，雅加達，印度尼西亞
《沒有意義，只是我的腦袋似乎在進行一場火熱的無意義的革命》，小暮畫廊，東京，日本
《Carbon Intercourse》，Pablo 畫廊，馬尼拉，菲律賓
《污濁的小手》，Albertz Benda 畫廊，紐約，美國
《Zzzzzz》，Quartier Libre 畫廊，蒙特利爾，加拿大 Primae Noctis 畫廊，盧加諾，瑞士
- 2015 《減法天堂》，ARNDT，新加坡
《Dispositional Platform》，ABC，柏林，德國
- 2014 《Grays Between Bold Parallels》，布朗畫廊，馬尼拉，菲律賓
- 2013 《深度馬戲團》，西部畫廊，馬尼拉，菲律賓
- 2012 《突變的居住環境》，Primae Noctis 畫廊，盧加諾，瑞士
《Birth of the Party Bantam Paintings》，Secret Fresh 畫廊，馬尼拉，菲律賓
- 2011 《結束》，西部畫廊，馬尼拉，菲律賓
《紙上抗爭》，Crucible 畫廊，馬尼拉，菲律賓
- 2009 《構建解構》，塔拉畫廊，馬尼拉，菲律賓
- 2008 《SWING》，布朗藝術空間，馬尼拉，菲律賓

部分聯展

- 2022 《新身份》，當代唐人藝術中心，香港，中國
- 2021 《墮落》，當代唐人藝術中心，北京，中國
- 2020 《抽象與光學》，Primo Marella 畫廊，米蘭，意大利
- 2018 《Art Tonic 2018》，藝術家駐場，Port Tonic 藝術中心，聖特羅佩高爾夫，法國
《Curated by Federico De Vera》，阿亞拉博物館，馬卡蒂，菲律賓
- 2017 《Terra Incognita》HILGER BROTKUNSTHALLE，維也納，奧地利
- 2016 《Los Desastres de la Democracia (民主的災難)》與 Manuel Ocampo 合作，馬尼拉雅典耀大學畫廊，馬尼拉，菲律賓
- 2015 《WASAK! 》，ARNDT，柏林，德國
《不允許唱歌》，Silverlens 畫廊，馬尼拉，菲律賓
- 2012 《緯度：與菲律賓相遇》，Primo Marella 畫廊，米蘭，意大利
《緯度：與菲律賓的相遇 (第二部分) 》，Primo Marella 畫廊，米蘭，意大利
- 2011 《Manuel Ocampo's Boycotter of Beauty and Theoretical Steroid Defiled Modernist Chicken》，West

畫廊，馬尼拉，菲律賓

2010 《敵人》，SM Megamall 藝術中心，馬尼拉，菲律賓

《用錘子釘住文明的襠部的繪畫—馬尼拉當代 Tabi Tabi Po》，1AM 畫廊，舊金山，加利福尼亞，美國

《你不在這裡》，Pablo 畫廊，馬尼拉，菲律賓

2009 《一本關於死亡的書：一本關於死亡主題的無框書》，艾米莉-哈維空間，紐約，美國

《只要你走得夠長》，83 工作室，新加坡

《尋找 Juan》，菲律賓文化中心，馬尼拉，菲律賓