

YANG JIECHANG

B. 1956, Foshan, Guangdong province, China
Lives and works in Paris, France and Ittlingen, Germany

Education

- 2008 Sterling Visiting Professorship in the Department of Chemical and Systems Biology, Stanford University Medical School, Stanford, California, U.S.A.
2005 Visiting artist, Department of Art and Art History, Stanford University, U.S.A.
1982-1989 Taught at Chinese Painting Department, Guangzhou Academy of Fine Arts, Guangzhou, China
1978 Graduated from Chinese painting in Guangzhou Academy of Fine Arts, Guangzhou, China
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SOLO EXHIBITIONS

- 2015 “Underground Flowers - Yang Jiechang, Muséum National d'Histoire Naturelle”, Paris, France
“Good Morning Hong Kong, Hong Kong Central Library”, Hong Kong S.A.R., China
2014 “Yang Jiechang-I often do bad things, Deichtorhallen / Phoenixhalle”, Hamburg, Germany
“Yang Jiechang: Die Rechnung bitte, ARNDT Berlin”, Berlin, Germany
“Yang Jiechang: This Is Still Landscape Painting, Ink Studio”, Beijing, China
2012 “King of Canton-Yang Jiechang”, Hanart TZ Gallery, Hong Kong S.A.R.
“Tale of the 11th Day”, OCT Art & Design Gallery, Shenzhen, China
2011 “Stranger than Paradise, La Criée centre d'art contemporain”, Rennes, France
“Tale of the 11th Day”, Galerie Jaeger Bucher, Paris, France
“Tale of the 11th Day”, Tang Contemporary Art Center, Beijing, China
2010 “New Ink Art by Yang Jiechang”, Hong Kong Convention & Exhibition Center, Hong Kong S.A.R., China
“Yang Jiechang”, Galerie Conrads, Düsseldorf, Germany
“Underground Flowers”, Musée d'Histoire Naturelle de Rouen, Festival Automne en Normandie, Rouen, France
2009 “On Ascension”, Galerie Jaeger Bucher, Paris, France
“Territoria, special project”, Associazione Culturale Cantiere d'Arte Alberto Moretti-Galleria Schema, Prato, Italy
2008 “No-Shadow Kick”, Shanghai Duolun Museum of Modern Art, Shanghai, China
“In God We Trust, Department of Chemical and Systems Biology”, Stanford University Medical School, Stanford, Palo Alto, U.S.A.
2007 “The Most Beautiful Country of China: New Works by Yang Jiechang”, Hanart TZ Gallery, Hong Kong S.A.R.
2006 “Idylls”, Grace Li Gallery, Zürich, Switzerland
2005 “Black - Extreme - Vigorous – Figurative”, Shenzhen Fine Art Institute, China
“Memorandums”, Galerie Jeanne Bucher, Paris, France
“Who Occupies the Space?”, Isola d'Arte, Milan, Italy
2003 “Lohkchat !”, Centre A, Vancouver, Canada
“For Emily”, Gallery 4A, Sydney, Australia
2002 “Der längste Tag”, Kunstverein Nürtingen, Nürtingen, Germany
2001 “Enlightened Blackness: Ink Paintings by Yang Jiechang”, Alisan Fine Arts; University Museum and Art Gallery, University of Hong Kong, Hong Kong S.A.R.
“Double View”, Galerie Jeanne Bucher, Paris, France
“100 Layers of Ink”, Eslite Gallery, Taipei, Taiwan
2000 “You-Double View”, Project Room, ARCO 2000, Madrid, Spain

- 1999 "Another Turn of the Screw", CAFA Art Museum, Beijing, China
 "Recreate - Dong Cun Rui", Eslite Gallery, Taipei, Taiwan
- 1998 "Your Customs-Our Customs", Altes Zollamt, Frankfurt, Germany
- 1996 "Chinese ink painting on paper", Galerie Jeanne Bucher, Paris, France
- 1995 "Solo exhibition", Galerie Samuel Lallouz, Montreal, Canada
 "Solo exhibition", Galerie Alice Pauli, Lausanne, Switzerland
- 1994 "Cut the Fingernails from My Body", Le Faubourg - l'espace d'art contemporain, Strasbourg, France
- 1993 "Rencontres dans un couloir", Private apartment of Hou Hanru, Paris, France
- 1992 "Troisième demeure mondiale", Frankfurt, Germany
 "Solo exhibition", Gallery Turbulences, New York, U.S.A.
 "Solo exhibition", Gallery Jeanne Bucher, Paris, France
- 1991 "Works on Paper", Frith Street Gallery, London, U.K.
- 1990 "Salon de Mars", booth of the Gallery Jeanne Bucher, Paris, France
 "Solo exhibition", Gallery Jeanne Bucher, Paris, France
 "Voyage au Mexique", Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1988 "Exhibition of Star No. 9", Central Park Gallery, Canton Artists Association, Guangzhou, China

GROUP EXHIBITIONS

- 2015 "Fragmentary Narratives", Changsha Museum, Changsha, China
 "A Hundreds Years of Shame-Songs of Resistance and Scenarios for Chinese Nation", Para Site, Hong Kong, China
 "Clouds", The Museum of Sketches-Archives of Public Art, Lund, Sweden
- 2014 "Advance through Retreat", Rockbund Art Museum, Shanghai, China
 "China's Changing Landscape", Nordic Watercolor Museum, Sweden
 "Ink and the Body", Ink Studio, Beijing, China
- 2013 "Zizhiqu / Autonomous Regions", Times Museum, Guangzhou, China
 "From Gesture to Language", Rockbund Art Museum, Shanghai, China
 "The Origin of Dao: New Dimension in Chinese Contemporary Art", Hong Kong Museum of Art, Hong Kong, China
 "Ink Art: Past as Present in Contemporary China", The Metropolitan Museum of Art, New York, U.S.A.
- 2012 "Reactivation: The 9th Shanghai Biennale", Shanghai, China
 "Clouds", The Museum of Sketches-Archives of Public Art, Lund, Sweden
 "Sehnsucht", Castel Gaasbeeck, Belgium
- 2011 "Death Matters", Tropenmuseum, Amsterdam, Netherlands
 "The World Belongs to You", Palazzo Grassi, Fondation F. Pinault, Venice, Italy
 "Tracing the Milky Way", Tang Contemporary Art Center, Beijing, China
- 2010 "Le Jardin Emprunté", Jardin du Palais-Royal, Paris, France
 "Hareng Saur: Ensor et l'art contemporain", MSK and S.M.A.K., Ghent, Belgium
 "L'Océan", Espace Bellevue, Biarritz, France
 "Grande Veillée d'Automne en Normandie", Rouen, France
 "30 Years of Contemporary Chinese Art", Minsheng Art Museum, Shanghai, China
 "Art for the World: The Expo-The City of Forking Paths", Expo Boulevard, Shanghai, China
- 2009 "Against Exclusion: 3rd Moscow Biennial", Garage Museum of Contemporary Art, Moscow, Russia
 "10th Lyon Biennale: The Spectacle of the Everyday", Musée d'art contemporain de Lyon, Lyon, France
 "Qui a peur des artistes? Une sélection d'œuvres de la Fondation François Pinault", Musée de Dinard, France
 "Time Versus Fashion", Kunstverein Nürtingen, Nuremberg, Germany
 "Becoming Intense, Becoming Animal, Becoming...", Heidelberg University, Heidelberg, Germany
 "Form, Idea, Essence and Rhythm: New Aspects of Contemporary East Asian Ink Painting", Taipei Fine Arts Museum, Taipei, Taiwan, China

- 2008 “Broadsheet Notations: Epilogue, Tang Contemporary Art Center (Hong Kong)”, Hong Kong S.A.R., China
 “Onda Anomala-Manifesta 7”, Trento, Italy
 “Our Future: The Guy & Myriam Ullens Foundation Collection”, special project, UCCA, Beijing, China
 “OPEN / INVITED e v + a 2008: Too Early For Vacation”, RV & A, Limerick City, Ireland
 “The 3rd Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China
 “Expansion-Résonance”, Galerie Jaeger Bucher, Paris, France
 “New Ink Art: Innovation and Beyond”, The Hong Kong Museum of Art, Hong Kong S.A.R., China
- 2007 “The 10th International Istanbul Biennial”, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
 “85 New Wave Movement: The Birth of Chinese Contemporary Art”, UCCA, Beijing, China
 “Metamorphosis: The Generation of Transformation in Chinese Contemporary Art”, Tampere Art Museum, Tampere, Finland
 “Yan Pei-Ming-Gu Dexin-Yang Jiechang”, Red Mansion Foundation, London, U.K.
 “Made in China”, Louisiana Museum, Humlebaek, Denmark
 “Who Do You Think You Are?”, Tang Contemporary Art Center, Beijing, China
- 2006 “Liverpool Biennial”, Liverpool, U.K.
 “Laboratoire pour un avenir incertain, La force de l'art: 1st Paris Triennial, Grand Palais, Paris, France
 “La rivoluzione siamo noi, Isola Art Center, Milan, Italy
 “Capolavoro, Palazzo Primavera, Terni, Italy
 “Infiltration-Idylls and Visions”, Guangdong Museum of Art, China
 “Surplus Value”, Tang Contemporary Art Center, Beijing, China
 “The 5th International Ink Painting Biennial of Shenzhen: Taste”, Guan Shanyue Art Museum, Shenzhen, China
 “Accumulation: Canton Express Next Stop”, Tang Contemporary Art Center, Beijing, China
 “Microcosm, Macao Museum of Art”, Macao S.A.R., China
- 2005 “Beyond, Second Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China
 “Layered Landscapes”, Stanford Art Gallery, Stanford, U.S.A.
 “Emergency Biennial”, Palais de Tokyo, Paris, France; Grozny, Chechen Republic
 “Experimental Ink”, Museum of the National Taiwan University of Science and Technology, Taipei and Taichung, Taiwan, China
 “Beyond Boundaries: Shanghai Gallery of Art 04 - 05”, Shanghai Gallery of Art, Shanghai, China
- 2004 “Nuit Blanche”, Paris, France
 “Stopover Hong Kong”, Hanart TZ Gallery, Hong Kong S.A.R.
 “Le moine et le démon”, Musée d'Art Contemporain de Lyon, Lyon, France
 “A l'est du sud de l'ouest”, Villa Arson, Nice / Credac Sète, Nice, France
 “Odyssey (s) 2004”, Shanghai Gallery of Art, Shanghai, China
 “All under Heaven”, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 “GAP”, Heidelberger Kunstverein, Heidelberg, Germany
 “The 4th International Ink Painting Biennial of Shenzhen”, Shenzhen Art Museum, Shenzhen, China; Guan Shanyue Art Museum, Shenzhen, China
 “Open: The Inaugural Exhibition of Grace Alexander Contemporary Art”, Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
- 2003 “Zone of Urgency: 50th Venice Biennale”, Venice, Italy
 “The Fifth System: 5th International Shenzhen Sculpture Exhibition”, China
 “Playing at Home / Playing Away: The Maze of Reality”, Vitamin Creative Space, Guangzhou, China
- 2002 “Pause: Kwangju Biennial”, Kwangju, South Korea
 “The 1st Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China
 “The 3rd International Ink Painting Biennial of Shenzhen: Metropolis Ink Painting”, Guan Shanyue Art Museum, Shenzhen, China
 “Paris-Pékin”, Espace Cardin, Paris, France
- 2001 “Chengdu Biennale 2001”, Museum of Contemporary Art Chengdu, Chengdu, China
 “Towards New Image: 20 Years of Chinese Contemporary Art”, The National Art Museum of China, Beijing, China; The Shanghai Art Museum, Shanghai, China; Sichuan Art Museum, Chengdu, China; Guangdong Museum of Art, Guangzhou, China

- “1st Space for Contemporary Ink Work - China: 20 Years of Ink Experiment 1980-2001”, Guangdong Museum of Art, Guangzhou, China
- “Centre de Refuge”, Centre International de Poesie, Marseille, France
- 2000 “Paris pour Escalier, Musée d'art Moderne de la Ville de Paris”, Paris, France
- “Continental Shift”, Musée d'art Moderne et d'art Contemporain, Liège, Belgium
- “A Portrait”, Agnès B. Gallery, New York, U.S.A.
- “Fuori Uso 2000: the Bridges”, Pescara, Italy
- “The 2nd International Ink Painting Biennial of Shenzhen”, Guan Shanyue Art Museum, Shenzhen, China
- 1999 “Art in March-Legend 99”, Nantou, Taiwan, China
- “ASIART 99, Biennale d'arte contemporanea”, Museum of Contemporary Art at the Villa Croce, Genova, Italy
- “Magnetic Writing / Marching Ideas: Works on Paper”, IT Park Gallery, Taipei, Taiwan
- 1998 “Les magiciens de la terre, Anina Nosei Gallery, New York, U.S.A.
- “4696/1998: Contemporary Art from China”, Lehmann Maupin Gallery, New York, U.S.A.
- “Shanghai Biennale 1998”, Shanghai Art Museum, Shanghai, China
- “The 1st International Ink Painting Biennial of Shenzhen”, Guan Shanyue Art Museum, Shenzhen, China
- 1997 “In Between Limits, Sonje Museum of Contemporary Art”, Kyongju, South Korea
- “Between the Sky and the Earth: Five Contemporary Chinese Artists around the World”, University Museum and Art Gallery, The University of Hong Kong, Hong Kong S.A.R., China
- “Uncertain Pleasure”, Art Beatus Gallery, Vancouver, Canada
- “Art Chinois Contemporain”, Espace Belleville, Paris, France
- 1996 “East-West”, Heidelberger Kunstverein, Heidelberg, Germany
- 1995 “West-Östliche Kontakte-Yang Jiechang, Young-Hyang Lee”, Teruko Hiramatsu, Heidelberger Kunstverein, Heidelberg, Germany
- “Über Höderlin”, Hölderlinturm, Tübingen, Germany
- 1994 “Out of the Centre”, Pori Art Museum, Pori, Finland
- “China Avant-Garde: Counter-Currents in Art and Culture”, Haus der Kulturen der Welt, Berlin, Germany;
- “Kunsthall “Rotterdam, Rotterdam, The Netherlands; The Museum of Modern Art Oxford, Oxford, U.K. ;
- “Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1993 “Coalition, Centre for Contemporary Arts, Glasgow, U.K.
- “Silent Energy: New Art from China”, The Museum of Modern Art, Oxford, Oxford, U.K.
- “Mao's Untamed Children”, Museum für Kunsthandwerk, Frankfurt, Germany
- 1992 “My Home Is Your Home”, The International Artists' Museum, Lodz, Poland
- “Looking for the Tree of Life-Journey to the Asian Contemporary Art”, Saitama Museum of Modern Art, Saitama, Japan
- 1991 “Exceptional Passage”, Museum City Project, Fukuoka, Japan
- 1990 “Chine demain pour hier”, Pourrières, France
- 1989 “Exhibition of Chinese Contemporary Art”, National Art Museum of China, Beijing, China
- “Les magiciens de la terre”, Centre Georges Pompidou, Paris, France
- “Today”, Gallery Tokyo, Tokyo, Japan

SELECTED COLLECTIONS

Berkeley Art Museum, Berkeley, U.S.A; The World Bank, Washington, U.S.A; Rockefeller Foundation, New York, U.S.A; Ministry of Culture, France; Hong Kong Museum of Art, Hong Kong S.A.R., China; University Museum and Art Gallery, The University of Hong Kong, Hong Kong S.A.R., China; Guangdong Museum of Art, Guangzhou, China; Museum of Contemporary Art Chengdu, Chengdu, China; Shenzhen Fine Art Institute, Shenzhen, China; Fukuoka Art Museum, Fukuoka, Japan; Sonje Museum of Contemporary Art, Kyongju, Korea; Museum of Arts and Crafts, Hamburg, Germany; Annie Wong Art Foundation, Vancouver, Canada; Swatch Collection, Switzerland; François Pinault Foundation, France Ullens Foundation, Switzerland; Yageo Art Foundation, Taiwan; Eslite Inc., Taiwan