

## YANG JIECHANG

Lives and works in Paris and Heidelberg since 1989

- 1956 Born in Foshan, Guangdong Province, PR China
- 1974 – 78 Study of paper mounting, folk-art and traditional Chinese painting at the Foshan Folk-art Institut, Guangdong, PR China
- 1982 Graduated from the Chinese Painting department of the Guangzhou Fine Arts Academy, PR China
- 1982 - 1988 Teacher at the Guangzhou Fine Arts Academy, Guangzhou, PR China
- 2003 Residency at Kunstwerke, Berlin, Germany
- 2005 Visiting artist at Stanford University Medical School, Stanford, California, USA
- 2008 Sterling visiting Professorship at the Stanford University Medical School, Department of Chemical and Systems Biology, Stanford, California, USA

## SOLO EXHIBITIONS (Selection)

- 2018 *Six Two Zen - Yang Jiechang*, Tang Contemporary Art Beijing 2<sup>nd</sup> Space, Beijing, China  
*Presence and Absence - Mustard Seed Garden*, BoxesArt Museum, Shunde, PR China
- 2017 *The Whip*, Chambers Fine Arts, New York, USA  
*This is Still Bird and Flower Painting*, Alisan Fine Arts, Hong Kong  
*Mustard Seed Garden – Mayland Lake*, Art House, Guangzhou, China  
*Yang Jiechang: Earth Roots*, Ink Studio, Beijing, China
- 2016 *Like in Heaven So on Earth*, Galerie Jeanne Bucher Jaeger, Paris
- 2015 *Good Morning Hong Kong*, French May, Alisan Fine Arts, Central Library, Hong Kong
- 2014 *Yang Jiechang - Die Rechnung, bitte*, Galerie Arndt, Berlin, Germany  
*Yang Jiechang - These are still Landscapes* - Ink Studio Beijing
- 2012 *King of Canton - Yang Jiechang*, Hanart TZ gallery, Hong Kong  
*Tale of the 11th Day*, OCT Art & Design Gallery, Shenzhen, PR China
- 2011 *Stranger than Paradise*, La Criée, Centre d'art contemporain, Rennes, France  
*Tale of the 11th Day*, Galerie Jaeger Bucher, Paris, France
- 2010 *Yang Jiechang*, Gallery Conrads, Düsseldorf, Germany.  
*Underground Flowers*, Muséum d'Histoire Naturelle de Rouen, Festival Automne en Normandie, France
- 2009 *On Ascension*, Galerie Jaeger Bucher, Paris, France.  
*Territoria*, special project, Associazione Culturale Cantiere d'Arte Alberto Moretti-Galleria Schema, Prato, Italy
- 2008 *No – Shadow Kick*, Duolum Museum, Shanghai. PR China  
*Venice Biennale, Tibetan Pavilion*, Edicola Notte, Rome, Italy  
*In God We Trust*, Stanford University Medical School, Stanford, California, USA
- 2007 *The Most Beautiful Country of China*, HanArtTZ Gallery, Hong Kong
- 2006 *Tomorrow Cloudy Sky*, HanArtTZ Gallery, Hong Kong  
*Idylls*, Grace Li Gallery, Zürich, Switzerland
- 2005 *Memorandums*, Gallery Jeanne Bucher, Paris, France  
*Hei Ji Sheng Xiang*, Shenzhen Painting Institute, PR China  
*Who Occupies the Space?*, Isola d'Arte, Milan, Italy
- 2003 *Lookchat*, Centre A, Vancouver, BC, Canada.  
*For Emily*, 4A Gallery, Sydney, Australia.
- 2002 *Der längste Tag*, Kunstverein Nürtingen, Nürtingen, Germany.

- 2001 *Enlightened Blackness (French May)*, Hong Kong University Museum/ Alice King Gallery, Hong Kong  
*Double View*, Gallery Jeanne Bucher, Paris, France  
*100 Layers of Ink*, Cherng Piing Gallery, Taipeh, Taiwan
- 2000 *You - Double view*, Project Room, ARCO 2000, Madrid, Spain
- 1999 *Another Turn of the Screw*, Gallery of Central Fine Arts Academy, Beijing, PR China  
*Rebuild Dong Cunrui*, Cherng Piing Gallery, Taipeh, Taiwan
- 1998 *Your Customs – Our Customs*, Altes Zollamt, Frankfurt, Germany
- 1996 Gallery Jeanne Bucher, Paris, France
- 1995 Gallery Samuel Lallouz, Montreal, Canada  
Gallery Alice Pauli, Lausanne, Switzerland
- 1994 *Cut the Fingernails from My Body*, Espace d'Art Contemporain Le Faubourg, Strasbourg, France
- 1993 *Rencontres dans un couloir*, private apartment of Hou Hanru, Paris, France
- 1992 *Troisième demeure mondiale*, Frankfurt, Germany  
Gallery Jeanne Bucher, Paris, France  
Gallery Turbulences, New York, USA
- 1991 *Works on Paper*, Frith Street Gallery, London, UK
- 1990 *Salon de Mars*, booth of the Gallery Jeanne Bucher, Paris, France  
Gallery Jeanne Bucher, Paris, France  
*Voyage au Mexique*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- 1988 *Milky Way Exhibition N° 9*, Central Park Gallery, Canton Artists4 Association, Canton, PR China

#### GROUP EXHIBITIONS (Selection)

- 2018 *Art and China after 1989: Theater of the World*, Guggenheim Museum, Bilbao, Spain  
*Sprachgefühl*, Parasite, Hong Kong  
*Splendors of the Sun and Moon*, Museo Querinei Stampalia Fondazione, Venice. Italy  
*Beyond the Scenery/ 象外之景*, OCT Loft exhibition, Shenzhen, China  
*Approach Spirits*, N3 Contemporary, Beijing, China  
*Post - Brushwork Era: Chinese Landscapes*, Guangdong Museum of Art, Zhejiang Art Museum, China
- 2017 *Art and China after 1989: Theater of the World*, Guggenheim Museum, New York, USA  
*Passion de l'art*, Musée Granet, Aix-en -Provence, France  
BRICS Conference, Xiamen, China
- 2016 *Fragmentary Narratives*, Stanford Art Gallery, Stanford, USA  
*Carambolages*, Grand Palais, Paris, France  
*Ink and the Mind*, Ink Studio, Beijing, China  
Musée des Arts Décoratifs, Paris  
*Question de peinture*, Galerie Jeanne Bucher Jaeger, Paris, France
- 2015 *La Chine ardente. Sculptures monumentales contemporaines*. Mons - European Cultural Capital, Le Abbatoires, Mons, Belgium  
*Harmony and Transition. Chinese Landscapes in Contemporary Art*, MARTA Herford, Herford, Germany  
*Quinte-Essence, air, water, earth, fire, ether*, Galerie Jeanne Bucher Jaeger, Paris, France
- France  
2014 *Advance through Retreat*, Art Museum, Shanghai, PRChina  
*China's Changing Landscape*, Nordic Watercolor Museum, Sweden
- 2013 *Zizhiqu/ Autonomous Regions*, Times Museum Guangzhou, PR China  
*From Gesture to Language*, Rockbund Art Museum, Shanghai, PR China  
*Yuandao*, Hong Kong Museum of Art, Hong Kong  
*Ink Art, Past as Present in Contemporary China*, Metropolitan Museum, New York, USA
- 2012 *Reactivation - Shanghai Biennale*, Shanghai, PR China

- Sehnsucht*, Castel Gaasbeeck, Belgium  
 2011 *Clouds*, The Museum of Sketches - Archives of Public Art, Lund, Sweden  
*The World Belongs to You*, Palazzo Grassi, Fondation F. Pinault, Venice, Italy  
*Death Matters*, Tropenmuseum, Amsterdam, The Netherlands  
 2010 *Tracing the Milky Way*, Tang Contemporary, Beijing PR China  
*Hareng Saur : Ensor et l'art contemporain*, MSK and S.M.A.K., Ghent, Belgium  
*L'Océan*, Espace Bellevue, Biarritz, France  
*Le Jardin Emprunté*, Jardin du Palais-Royal, Paris, France  
 2009 *Thirty years of Contemporary Chinese Art*, Minsheng Museum, Shanghai, PR China  
*Against Exclusion - 3rd Moscow Biennial*, Garage, Moscow, Russia  
*Lyon Biennial*, Museum of Modern and Contemporary Art, Lyon, France  
*Qui a peur des artistes ? Une sélection d'œuvres de la Fondation François Pinault*,  
 Musée de Dinard, France  
 2008 *Becoming Intense, Becoming Animal, Becoming...*, Heidelberg, Germany  
*Onda Anomala – Manifesta 7*, Trento, Italy  
*Too early for vacation*, RV&A, Limerick, Ireland  
*3rd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, PR China  
*Our future*, special project, UCCA, Beijing, PR China  
 2007 *Expansion – Résonance*, Galerie Jaeger Bucher, Paris, France  
 Istanbul Biennial, Istanbul, Turkey  
*Metamorphosis - The Generation of Transformation in Chinese Contemporary Art*,  
 Tampere Art Museum, Tampere, Finland  
*Made in China*, Louisiana Museum, Copenhagen, Denmark  
*New Wave '85*, UCCA, Beijing, PR China  
 2006 Liverpool Biennial, Liverpool, UK  
*Laboratoires pour un avenir incertain, La Force de l'Art - 1<sup>st</sup> Paris Triennial*, Grand  
 Palais, Paris, France  
*La rivoluzione siamo noi*, Isola Art Center, Milan, Italy  
*Micro-Macro Politics*, Macao Art Museum, Macao  
*Taste, 5<sup>th</sup> Shenzheng International Ink Painting Biennial*, Shenzheng, PR China  
*Capolavoro*, Palazzo di Primavera, Terni, Rome, Italy  
 2005 *Infiltration – Idylls and Visions*, Guangdong Museum of Art, PR China  
*Beyond, Second Guangzhou Triennial*, Guangzhou, PR China  
*Layered Landscapes*, Stanford Art Gallery, Stanford, USA  
*Biennial of Emergency*, Palais de Tokyo, Paris, France  
*Experimental Ink*, Museum of the University of Science, Taipei and Taichung,  
 Taiwan  
 2004 *La Nuit Blanche*, Paris, France  
*Stop over Hong Kong*, HanArtTZ Gallery, Hong Kong  
*Le moine et le démon*, Musée d'Art Contemporain de Lyon, Lyon, France  
*A l'est du sud de l'ouest*, Villa Arson, Nice/Credac Sète, France  
*Odyssey(s) 2004*, Shanghai Gallery of Art, Shanghai, PR China  
*All Under Heaven*, Muhka, Antwerpen, Belgium  
 2003 *Zone of Urgency*, 50th Venice Biennial, Venice, Italy  
*Shenzhen Ink Painting Biennial*, Shenzhen Painting Institute, PR China  
*The Fifth System*, 5<sup>th</sup> International Shenzhen Sculpture Exhibition, PR China  
 2002 Guangzhou Triennial, Guangzhou, PR China  
*Pause – Kwangju Biennial*, Kwangju, South Korea  
 2001 *20 Main Chinese Painters*, National Gallery Beijing, Beijing; Shanghai Art Museum,  
 PR China  
*China: 20 Years of Ink Experiment*, Guangdong Museum of Art, Guangzhou, PR China  
 2000 *Centre de Refuge*, Centre International de Poesie, Marseille, France  
*Paris pour Escalé*, Musée d'art Moderne de la Ville de Paris, Paris, France  
*Continental Shift*, Musée d'art Moderne et d'art Contemporain, Liège, Belgium  
*A Portrait*, Agnès B. Gallery, New York, USA  
*Fuori Uso – The bridges*, Pescara, Italy

- 1999 *Art in March - Legend 99*, Nantou, Taiwan.  
*Asiart 99 - Biennale d'arte contemporanea*, Museum of Contemporary Art Genova, Genova, Italy.
- 1998 *Les magiciens de la terre*, Anina Nosei Gallery, New York, USA  
*2<sup>nd</sup> International Biennial Shanghai*, PR China
- 1997 *In Between Limits*, Sonje Museum of Contemporary Art, Kyongju, South Korea  
*Uncertain Pleasure*, Art Beatus Gallery, Vancouver, Canada
- 1996 Heidelberger Kunstverein, Heidelberg, Germany
- 1995 *West-östliche Kontakte - Yang Jiechang, Young-Hyang Lee, Teruko Hiramatsu*,  
 Heidelberger Kunstverein, Heidelberg, Germany  
*Hölderlinturm*, Hölderlinturm, Tübingen, Germany
- 1994 *Out of the Centre*, Museum of Modern Art, Pori, Finland
- 1993 *Coalition*, Centre for Contemporary Arts, Glasgow, UK  
*Silent Energy*, Museum of Modern Art, Oxford, UK  
*Construction in Process Nr. 4 - My Home is your Home*, The Artists' Museum, Lodz, Poland
- 1992 *Mao's Untamed Children*, Museum für Kunsthandwerk, Frankfurt, Germany  
 The Artists' Museum, Lodz, Poland  
*History of the Rocket, The Tree of Life - A Journey to Asian Contemporary Art*,  
 Saitama Museum of Modern Art, Saitama, Japan
- 1991 *Exceptional Passage*, Museum City Project, Fukuoka, Japan
- 1990 Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
*Chine demain pour hier*, Pourrières, France
- 1989 *China/Avantgarde*, National Gallery, Beijing, China  
*Les magiciens de la terre*, Centre Georges Pompidou, Paris, France  
*Today*, Gallery Tokyo, Tokyo, Japan