

Education:

- Tokyo University of Fine Arts & Music, Tokyo M.F.A., Printmaking, 1993.
- Silpakorn University , B.F.A. 1st Class Hons., Graphic Arts, 1986.

Solo Exhibitions:

- Neither Body Nor Soul, Npva Contemporary, Bangkok. (2018)
- Speechless, 100 Tonson Gallery, Bangkok. (2012)
- Being...at home, osage kwuan tong, Hong Kong. (2009)
- NIPAN ORANNIWESNA, osage, Singapore. (2009)
- Birthplace, Bangkok University Art Gallery, Bangkok. (1997)
- NIPAN ORANNIWESNA, Clay Gallery, Tokyo, Japan. (1996)
- Reminiscence of Earth, Yanaka Art Forum, Tokyo, Japan. (1996)
- Reminiscence of Earth, Yokohama Museum of Art, Art Gallery, Yokohama, Japan (1996)
- Reminiscence of Earth, Tokyo National University of Fine Art & Music, Japan. (1996)
- Reminiscence of Earth, Clay Gallery, Tokyo, Japan. (1995)

Selected Group Exhibitions:

- HORS LES MURS, Cite Radieuse Le Corbusier, Briey, France. (2018)
- DIASPORA: Exit, Exile, Exodus of Southeast Asia , MALLIAM Contemporary Art Museums , Chiang Mai . (2018)
- Imaginarium : To the End of the Earth, SAM @ 8Q, Singapore. (2017)
- MDIV : Mysticism & Insecurity, The Koppel Project, London, UK. (2017)
- KEMPOKU ART 2016, Umezu Museum of Local History, Hitachi Ota, Ibaraki, Japan. (2016)
- Human AlieaNation, Silpakorn Art Centre, Bangkok. (2016)
- Zones Sensibles, 49NORED, 6EST FONDS REGIONAL D'ART CONTEMPORAIN DE LORRAINE, Metz, France. (2016)
- ART NORMAL 2: TOIBURI, Community Based Art Project, National Museum, Ratchabui Province, Thailand. (2016)
- Hiroshima Trilogy: 70th Anniversary of the Atomic Bombing, Part II: Bird's Eye View of The World, Hiroshima City Museum of Contemporary Art, Japan. (2015)
- Missing Links: A Series of Moving Images Exhibition from Southeast Asia, Jim Thompson Art Centre, Bangkok. (2015)
- Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong. (2015)
- Eagles Fly, Sheep Flock: Biographical Imprints — Artistic Practices in Southeast Asia, Southeast Asia Platform, Art Stage 2015, Singapore. (2015)
- MEMORANDUM, BUG, Bangkok. (2014)
- Medium at Large: Shape Shifting Material & Methods in Contemporary Art, Singapore Art Museum, Singapore. (2014)
- Re/call/Re/form/Re/master, Silverlens, Singapore. (2014)
- MDIII: Fragility & Monumentality, BACC, Bangkok. (2014)
- Market Force: Erasure: From Conceptualism to Abstraction, City University of Hong Kong, Hong Kong. (2014)
- Singapore Biennale 2013: If The World Change, Singapore Art Museum, Singapore. (2013)
- Setouchi Triennale 2013, Asia Art Platform, Fukutake House, Shodoshima, Japan. (2013)
- Thresholds: Contemporary Thai Art, Sundaram Tagore Gallery, New York, U.S.A. (2013)
- Art Basel Hong Kong, presented by osage gallery, Hong Kong. (2013)
- Kuandu Biennale 2012: Artist in Wonderland, Kuandu Museum of Art, Taipei, Taiwan. (2012)

- The 18th Biennale of Sydney: all our relations, The Gallery of New South Wales, Sydney, Australia.(2012)
- Prints Tokyo 2012: International Print Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan. (2012)
- SIGMA ASIA, Art Hong Kong 2012, presented by osage gallery, Hong Kong. (2012)
- Subject Shall Remain Anonymous, Give Art Space, Singapore. (2012)
- City- Net Asia 2011, Seoul Museum of Art, Korea. (2011)
- Wonderland, g23, Bangkok. (2011)
- We Who Saw Signs, ICAS Gallery 1, Singapore. (2011)
- THIS IS NOT A FAIRY TALE, g23, Bangkok. (2011)
- PAPER MATTERS, BACC, Bangkok. (2010)
- Unsung Melody in an Lullaby, BACC, Bangkok. (2009)
- Safe place the future, VER Gallery, Bangkok. (2009)
- Krungthep 226, BACC, Bangkok. (2009)
- Positive Living, BUG, Bangkok. (2008)
- Busan Biennale 2008, Korea.
- This is not a Fairly Tale, Soka Contemporary Art Space, Taipei, Taiwan. (2008)
- More to Love, ARTAIDS Project, The Art Centre, Chulalongkorn University, Bangkok, Art Centre, Chiangmai. (2008)
- Coffee, Cigarettes and Pad Thai Contemporary Art in Southeast Asia, Eslite Gallery Taipei, Taiwan. (2008)
- From Surface to Origin, Gallery SOULFLOWER, Bangkok. (2008)
- Monologue/ Dialogue II, BISCHOFF/WIESS, London, UK. (2008)
- Paradise Engineering, The Art Centre, Chulalongkorn University, Bangkok.
- 52nd Venice Biennale, Thai Pavilion, Italy.
- Show me Thai, Museum of Contemporary Art, Tokyo, Japan.
- Monologue/ Dialogue, Bangkok University Gallery, Bangkok. (2006)
- Dual Voltage, Bangkok University Gallery Rangsit Campus, Pathum Tanee. (2006)
- Cross Flow, Numthong Gallery, Bangkok, Patriothall Gallery at WASPA, Edinburgh, Scotland. (2006)
- Shield & Armor, Big Sky Mind, Cubao, Philippines. (2005)
- OH! , site-specific at abandon factory, Bangkok. (2004)
- Present Perfect, Bhirasri Institute of Modern Art, Bangkok. (2003)
- Dedans – Dehors, Galerie Crous–Beaux-Arts, Paris, France. (2001)
- Glocal Scent of Thailand, Edsvik kunst och kultur, Sollentuna, Sweden. (2000)