

Patricia Perez Eustaquio

B. 1977, Philippines

EDUCATION

- 2001 BFA, Major in Painting, Magna Cum Laude, University of the Philippines - Diliman, Quezon City, Philippines
1997 Certificate in World Cultures, Collegio del Mondo Unito dell'Adriatico - Trieste, Italy
-

SELECTED SOLO EXHIBITIONS

- 2024 "Emporium", Silverlens, New York, USA
"White Lies, Encounters", Art Basel Hong Kong, Hong Kong, China
2022 "Patricia Perez Eustaquio", Silverlens, Manila, Philippines
2020 "Hoarding Fossils in Blankets", Silverlens, Manila, Philippines
2019 "Everywhere West, Everything East", Yavuz Gallery, Sydney, Australia
2018 "Conversation Among Ruins", Mind Set Art Center, Taipei, Taiwan, China
"Solo Presentation at West Bund Art and Design 2018", presented by Silverlens, Shanghai, China
2017 "Still Life", Silverlens, Manila, Philippines
2016 "Black Dust", Tyler Rollins Fine Arts, New York, USA
"Flowers for X", Yavuz Gallery, Singapore
"That Mountain Is Coming" (curated by Daria de Beauvais, site-specific installation), Palais de Tokyo, Paris, France
2015 "The Hunters Enter The Woods", Silverlens Galleries, Manila, Philippines
2014 "Figure Babel", Mind Set Art Center, Taipei, Taiwan, China
2013 "The Future That Was 2.0", TRFA, New York, USA
"The Future That Was", Jorge Vargas Museum, University of the Philippines Diliman, Manila, Philippines
2012 "Patricia Perez Eustaquio", Silverlens, Singapore
2011 "Cloud Country", Silverlens, Manila, Philippines
2010 "Dear Sweet Filthy World", Silverlens, Manila, Philippines
2008 "Death to the Major, Viva Minor", Silverlens, Manila, Philippines
2004 "Swine", Green Papaya Art Projects, Manila, Philippines
2003 "Split Seam Stress", Ayala Museum, Manila, Philippines

SELECTED GROUP EXHIBITIONS

- 2025 "This Mountain Holds", Mind Set Art Center, Taipei, Taiwan, China
"Galleon Trade", Silverlens, New York, USA
2024 "A Heart That Weaves Banana Leaves", KF ASEAN Culture House, Busan, South Korea
"If I Forget Thee Manila", Underground Gallery, Manila, Philippines
"12x9x35", West Gallery, Manila, Philippines
"Markers: Silverlens @ 20", Silverlens, Manila, Philippines
2023 "Shrines", Silverlens, New York, USA
"SEA Focus", Silverlens, Singapore
2022 "FLOWING LIGHT", Mind Set Art Center, Taipei, Taiwan, China
2020 "Collectors Plus", Silverlens, Manila, Philippines
2019 "The Hybridity and Dynamism of the Contemporary Art of the Philippines", Insa Art Center, Hansae Yes24 Foundation, Seoul, South Korea
2018 "Art Fair Philippines", Silverlens, Manila, Philippines
"Sydney Contemporary", Carriageworks, Sydney, Australia
"Shared Coordinates: Edouard Malingue Gallery x Silverlens", Silverlens Galleries, Manila, Philippines
"Art Basel in Hong Kong", Hong Kong, China

- 2016 “Translacion, Inaugural Exhibition” (curated by Gary-Ross Pastrana), Silverlens, Manila, Philippines
 “Every Island from Sea to Sea: Recent Philippine Art” (curated by Patrick D. Flores), Mind Set Art Center, Taipei, Taiwan, China
 “The Road Not Taken Ch.2”, Mind Set Art Center, Taipei, Taiwan, China
 “An Atlas of Mirrors”, Singapore Biennale, Singapore
 “MAPS”, ROH Projects, Jakarta, Indonesia
 “Art Basel in Hong Kong”, Hong Kong, China
- 2015 “The Vexed”, Museum of Contemporary Art & Design, Manila, Philippines
- 2014 “Art Taipei 2014”, Taipei, Taiwan, China
 “Stick up don’t move smile (reinventing black, 1957 to today)”, Finale Art File, Manila, Philippines
 “What does it all matter, as long as the wounds fit the arrows?”, Cultural Center of the Philippines, Manila, Philippines
 “Art Basel”, Hong Kong, China
 “Art Fair Philippines”, Manila, Philippines
- 2013 “Art Taipei 2013”, Taipei, Taiwan, China
 “Art Basel Hong Kong 2013”, Hong Kong, China
 “The Midnight Marriage”, Silverlens, Manila, Philippines
 “The Philippine Contemporary: To Scale the Past and the Possible” (curated by Patrick D. Flores), Metropolitan Museum of Manila, Manila, Philippines
 “Ley Hunting Part 2” (curated by Gary-Ross Pastrana), Silverlens, Singapore
- 2012 “Ley Hunting Part 1” (curated by Gary-Ross Pastrana), Silverlens, Manila, Philippines
 “Chimera” (an exhibition of works from selected Asian collectors), Singapore Art Museum, Singapore
 “In-Femininity”, Tang Contemporary Art, Bangkok, Thailand
- 2011 “Complete and Unabridged”, Osage Gallery, Hong Kong, China
 “Fabrications”, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
 “VOLTA 7”, Basel, Switzerland
 “ARTHK11”, Hong Kong, China
- 2010 “Popping Up, Exploring the Relationship Between 2D and 3D”, Hong Kong Arts Center, Hong Kong, China
 “ARTHK10”, Hong Kong, China
- 2009 “Thrice Upon A Time: A Century of Story in the Art of the Philippines”, Singapore Art Museum, Singapore
 “ARTHK09”, Hong Kong, China
 “Pulse Art New York”, New York, USA
 “Serial Killers”, Green Papaya Art Projects, Manila, Philippines
- 2008 “Three Young Contemporaries” (curated by Adeline Ooi), Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
 “ARTHK08”, Hong Kong, China
- 2005 “You Are Here”, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
 “Parallel Stories” (curated by Roberto Chabet), Finale Art File, Manila, Philippines
- 2004 “SENI Singapore 2004: Art and The Contemporary/Home Fronts”, Singapore Art Museum, Singapore
 “The Sedimentation of the Mind is a Jumbled Museum”, Jorge Vargas Museum, University of the Philippines, Diliman, Philippines
- 2003 “Picture This”, Art Center, Manila, Philippines
 “Under Construction”, Big Sky Mind, Manila, Philippines
- 2002 “Panic Attack!, Surrounded By Water”, Big Sky Mind, Manila, Philippines
 “Light Show”, Big Sky Mind, Manila, Philippines

PUBLICATIONS

- 2013 Bollandsee, M. “Southeast Asian Contemporary Art Now”, Singapore: Straits Time Press
- 2012 “Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011)”, Singapore
- 2010 “Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium”, Manila: Winrum Publishing
- 2009 “Thrice Upon A Time”, Philippines; “The Philippine Yearbook 61 Artists That Will Change The World”, Philippines

SELECTED AWARDS

- 2018 Gasworks Residency (supported by Mercedes Zobel and Outset), Gasworks, London, UK
- 2010 Shortlist, Shattering States, Ateneo Art Awards, Manila, Philippines
- 2010 Art Omi Residency, New York, USA
- 2009 Winner, The New Wave, Ateneo Art Awards, Manila, Philippines
- 2009 13 Artists Award from the Cultural Center of the Philippines, Manila, Philippines
- 2009 Stichting id11 Residency, Delft, The Netherlands
- 2005 Gawad Urian for Best in Production Design (for the film Ebolusyon Ng Isang Pamilyang Pilipino by Lav Diaz), Manila, Philippines

派翠西亞·伊斯塔柯

1977 年出生於菲律賓

教育背景

2001 繪畫專業學士（榮譽） - 菲律賓大學德利曼校區，奎松市，菲律賓

1997 世界文化證書 - 意大利亞得里亞海世界大學

部分個展

- 2024 《百貨商店》，Silverlens，紐約，美國
《白色謊言，遭遇》，香港巴塞爾藝術展，香港，中國
- 2022 《帕特里夏·佩雷斯·尤斯塔基奧》，Silverlens，馬尼拉，菲律賓
- 2020 《在毛毯中收集化石》，Silverlens，馬尼拉，菲律賓
- 2019 《西方無處不在，東方無所不在》，雅福畫廊，悉尼，澳大利亞
- 2018 《廢墟之間的對話》，思維藝術中心，台北，台灣，中國
《西岸藝術與設計展個人展 2018》，由 Silverlens 呈現，上海，中國
- 2017 《靜物》，Silverlens，馬尼拉，菲律賓
- 2016 《黑塵》，泰勒·羅林斯當代藝術，紐約，美國
《獻給 X 的花》，雅福畫廊，新加坡
《那座山正在逼近》（由達莉亞·德·博維斯策展，特定地點安裝），巴黎蓬皮杜中心，法國
- 2015 《獵人進入森林》，Silverlens 畫廊，馬尼拉，菲律賓
- 2014 《巴別輪廓》，思維藝術中心，台北，台灣，中國
- 2013 《未來已經成過去 2.0》，TRFA，紐約，美國
《未來已經成過去》，喬治·巴爾戈斯博物館，菲律賓大學德利曼校區，馬尼拉，菲律賓
- 2012 《派翠西亞·伊斯塔柯》，Silverlens，新加坡
- 2011 《雲之國》，Silverlens，馬尼拉，菲律賓
- 2010 《親愛的甜腥世界》，Silverlens，馬尼拉，菲律賓
- 2008 《給主要的死亡，讓次要的長存》，Silverlens，馬尼拉，菲律賓
- 2004 《豬》，綠色木瓜藝術計畫，馬尼拉，菲律賓
- 2003 《割縫壓力》，阿亞拉博物館，馬尼拉，菲律賓

部分聯展

- 2023 Art SG，濱海灣金沙會議展覽中心，新加坡
- 2022 《新身分》，當代唐人藝術中心，香港，中國
- 2021 菲律賓藝術博覽會，Silverlens，菲律賓
- 2020 菲律賓藝術博覽會，Silverlens，菲律賓
ALT 菲律賓，西畫廊，菲律賓
- 2019 《WXXX》，西畫廊，菲律賓
菲律賓藝術博覽會，Silverlens，菲律賓
- 2018 《回顧 2018》，本卡布博物館，菲律賓
《不可缺少的安全別針》，蓬迪多畫廊，菲律賓
《PRIME MERIDIAN》，Vinyl on Vinyl 畫廊，菲律賓
- 2016 菲律賓藝術博覽會，Silverlens，菲律賓
- 2015 菲律賓藝術博覽會，Silverlens，菲律賓
- 2014 菲律賓藝術博覽會，Silverlens，菲律賓

- 《拖延的嬉戲》， Vinyl on Vinyl 畫廊，菲律賓
巴塞爾藝術展 2014, Silverlens, 香港
- 2013 《Ley 狩獵 2》， Silverlens, 菲律賓
《Art Flood: 為菲奧娜的籌款》， Silverlens, 菲律賓
菲律賓藝術博覽會, Silverlens, 菲律賓
巴塞爾藝術展 2013, Silverlens, 香港
台北國際藝術博覽會, 台灣
- 2012 《Ley 狩獵 1》， Silverlens, 菲律賓
香港國際藝術展 12, 香港
亞洲藝博發展, 新加坡
《Taetrun Et. Dulce》， MondPOP 國際畫廊, 義大利
- 2011 馬尼拉藝術展 11, 菲律賓
香港國際藝術展 11, 香港
Pulse 現代藝術展 2011, 紐約
- 2010 馬尼拉藝術展 10, 菲律賓
Pulse 邁阿密 2010, 美國
《JEST in Time》， Distinction 畫廊, 美國
《變態: BeinArt 國際超現實主義集體群展》， Copro 畫廊, 美國
香港國際藝術展 10, 香港
Pulse 現代藝術展 2010, 紐約
- 2009 《裁判官》， Strychnin 畫廊, 德國
《Tabi Tabi Po》， 1AM 畫廊, 美國
《必要的生活》， Art Whino 畫廊, 美國
《大亨 – 馬里蘭州》， Art Whino 畫廊, 美國
《量子展覽》， 丹尼爾當代基金會, 美國
《深墨的靈魂 2009》， Art Whino 畫廊, 美國
- 2008 《2008 玩具展: 藝術家定製打造玩具展》， MF 畫廊, 美國
《項目 5X7》， Distinction 畫廊, 美國
- 2006 《2006 菲律賓藝術獎展覽》， 菲律賓國家博物館, 菲律賓
- 2000 《2000 菲律賓藝術獎展覽》， 馬尼拉大都會博物館, 菲律賓
《Dos Por Dos》， 波士頓畫廊, 菲律賓

部分獎項

- 2006 菲利普·莫里斯藝術獎, 菲律賓國家博物館
國際圖書插畫比賽前五名入圍者, 泰晤士報
- 2005 2005 Epson EPIX 全國攝影大賽決賽入圍者
2005 Metrobank Art and Design Excellence 設計大賽決賽入圍者
全國數位藝術大賽前三名入圍者, 國家文化藝術基金會
全國藝術月繪畫比賽決賽入圍者, 國家文化藝術基金會