

ENTANG WIHARSO

B. 1967, Tegal, Central Java, Indonesia

Lives and works in Rhode Island, USA and Yogyakarta, Indonesia

EDUCATION

Studied Painting at the Fine Art Department of the Indonesian Institute of Arts, Yogyakarta, Indonesia.

SELECTED SOLO EXHIBITIONS

- 2023 "Entang Wiharso: When Rabbits Eat Meat," Marc Straus, New York, US
- 2022 "Double Horizon," Srisasanti Syndicate, Yogyakarta, Indonesia
- 2018 "Entang Wiharso 'Hybrid Brain'," Mizuma Art Gallery, Tokyo, Japan
"Half Degree of Separation," Tang Contemporary Art, Bangkok, Thailand
- 2017 "Promising Land," Marc Straus, New York, NY, USA
- 2015 "Never Say No," Singapore Tyler Print Institute, Singapore
"Entang Wiharso," Marc Straus, New York
"Perfect Mirror," at Bernier/Eliades in Athens
- 2013 "Crush Me," Pearl Lam Galleries, Shanghai, China
- 2010 "Love Me or Die," the Galeri Nasional Indonesia, Jakarta, Indonesia
- 2008 "Black Goat is My Last Defense," the 5 Traverse Gallery, Providence, Rhode Island, USA
- 2006 "Puppet Blues," the Western Michigan University, Kalamazoo, Michigan, USA

SELECTED GROUP EXHIBITIONS

- 2025 "Growing the NetWorks," WaterFire Arts Center, Providence, Rhode Island, USA
"Between Reason and Imagination," Marc Straus, New York, NY
- 2024 "Symphony of Coexistence: Chinese and Southeast Asia Art," Art Museum of Sichuan Fine Art Institute, Chongqing, China
"In Search of Liberty," Marc Straus, New York, USA
"Golden," Tang Contemporary Art, Beijing, China
"Bridging the Boundaries," Yuan Art Museum, Beijing, China
"Ebb and flow: Contemporary Indonesian Sculpture from the Konfir Kabo Collection," Art Gallery of Ballarat, Victoria, Australia
- 2023 "Art and Design from 1900 to Now," RISD Museum, Providence, Rhode Island, USA
- 2022 "Contaminated Landscape," Marc Straus, New York, US
- 2021 Art Basel Hong Kong, Tang Contemporary Art, HKCEC, Hong Kong, China
"Falling," Tang Contemporary Art, Beijing, China
"How are we doing?" Mizuma Art Gallery, Tokyo, Japan
- 2020 "Turning the Axis of the World," STPI, Singapore
"Echo among Geographies," Tang Contemporary Art, Hong Kong, China
"My Name is Nobody," A3 Arndt Art Agency, Berlin, Germany
- 2019 "Shifting Tides," ASEAN Gallery, Jakarta, Indonesia
"FAR AWAY SO CLOSE!," A3 Arndt Art Agency, Berlin, Germany
- 2018 "Folkloristics," Mizuma Art Gallery, Singapore
- 2017 "Allegories & Identities: Eko Nugroho, Entang Wiharso and Heri Dono," Singapore Tyler Print Institute Gallery, Singapore
- 2016 "Odyssey: Navigating Nameless Seas," Singapore Art Museum, Singapore

- "Manifesto," Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- "Conversation: Endless Acts in Human History," Galeri Nasional Indonesia, Jakarta, Indonesia
- 2015 "Dies Natalis," Institut Seni Indonesia, Yogyakarta, Indonesia
- "The Seven Deadly Sins: Lust," Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA
- "Love: The First of the Seven Virtues," Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA
- 2014 "Prospect.3: Notes for Now," New Orleans Biennale, New Orleans, LA, USA
- "Spirits and ritual transformations of modernity in South East Asia," Kunstverein Göttingen, Göttingen, Germany
- "Mooi Indie— Beautiful Indies," Indonesian Art Now, Samstag Museum of Art, Adelaide, Australia
- "Xigue-Xigue," Marc Straus, New York, USA
- 2013 "On Deck," Marc Straus, New York, NY
- "Kindred by Choice I," ARNDT, Singapore
- "Locally Made," RISD Museum of Art, Providence, RI, USA
- "Souvenir," Project by Lucie Fontaine, Perrotin Gallery, Paris, France
- 2012 "2x2," Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City, NJ, USA
- "Estate," Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA
- "Migration," Sidney/Melbourne, Australia, ARNDT, Berlin, Germany
- "Insight," Kunstraum, Vaduz, Lichtenstein
- "Contemporary Indonesian Art," Ben Brown Fine Art, London, England
- 2011 "Installation Art: Indonesia," Albertine Monroe - Brown Gallery, Richmond Art Centre, Western Michigan University, MI, USA
- 2010 "The Private Museum," The passion for contemporary art in the collections of Bergamo, Galleria d' Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy

恩唐·維哈爾索

1967 年生於印度尼西亞爪哇島

現生活和工作於美國羅德島和印度尼西亞日惹

教育背景

在印度尼西亞藝術學院，日惹，印度尼西亞的藝術系學習繪畫。

部分個展

- 2023 《恩唐·維哈爾索：當兔子吃肉》，Marc Straus, 紐約，美國
- 2022 《雙重地平線》，Srisasanti Syndicate, 日惹，印度尼西亞
- 2018 《混合腦袋》，Mizuma Art Gallery, 東京，日本
《半度分隔》，當代唐人藝術中心，曼谷，泰國
- 2017 《充滿希望的土地》，馬克斯特勞斯，紐約，美國
- 2015 《永不說不》，新加坡 Tyler Print Institute, 新加坡
《Entang Wiharso》，Marc Straus, 紐約
《完美鏡子》，Bernier / Eliades, 雅典
- 2013 《粉碎我》，珠江畫廊，上海，中國
- 2010 《愛我或死》，雅加達國家美術館，印度尼西亞
- 2008 《黑山羊是我的最後防禦》，5 Traverse 畫廊，普羅維登斯，羅德島，美國
- 2006 《Puppet Blues》，西密歇根大學，卡拉馬祖，密歇根州，美國

部分聯展

- 2025 《Growing the NetWorks》，WaterFire Arts Center, 羅德島普羅維登斯，美國
《Between Reason and Imagination》，Marc Straus, 紐約，美國
- 2024 《和諧共生：中國與東南亞藝術》，四川美術學院藝術館，重慶，中國
《In Search of Liberty》，Marc Straus, 紐約，美國
《Golden》，當代唐人藝術中心，北京，中國
《Bridging the Boundaries》，元美術館，北京，中國
《Ebb and flow: Contemporary Indonesian Sculpture from the Konfir Kabo Collection》，Ballarat 藝術畫廊，維多利亞，澳大利亞
- 2023 《Art and Design from 1900 to Now》，RISD Museum, 羅德島普羅維登斯，美國
- 2022 《被污染的風景》，Marc Straus, 紐約，美國
- 2021 《Falling》，當代唐人藝術中心，北京，中國
《我們怎麼樣？》，Mizuma Art Gallery, 東京，日本
巴塞爾藝術博覽會香港展會，當代唐人藝術中心，香港會展中心，香港，中國
- 2020 《轉動世界的軸心》，STPI, 新加坡
《地緣間的回音》，當代唐人藝術中心，香港，中國
《我的名字是什麼也不是》，A3 Arndt Art Agency, 柏林，德國
- 2019 《流動的潮汐》，ASEAN Gallery, 雅加達，印度尼西亞
《遠在天邊，近在眼前》，A3 Arndt Art Agency, 柏林，德國
- 2018 《民間傳說》，ASEAN Gallery, 雅加達，印度尼西亞

- 2017 《Allegories & Identities: 艾柯・努格罗荷, 恩唐・維哈索爾和赫利・多諾》, 新加坡 STPI 畫廊, 新加坡
- 2016 《奧德賽: 無名之海》, 新加坡藝術博物館, 新加坡
 《宣言》, 印度尼西亞國家美術館, 雅加達
 《對話: 人類歷史上無休止的行為》, 印度尼西亞國家美術館, 雅加達
- 2015 《Dies Natalis》, Institut Seni, 日惹, 印度尼西亞
 《七大罪》, 哈德遜河谷當代藝術中心 (HVCCA), 美國紐約州
 《愛: 七個美德的第一》, 哈德遜河谷當代藝術中心 (HVCCA), 美國紐約州
- 2014 《東南亞現代性的精神和儀式變化》, KunstvereinGöttingen, Göttingen, 德國
 《Mooi Indie-美麗的印度》, 現在印度尼西亞藝術館, Samstag 藝術博物館, 阿德萊德, 澳大利亞
 《Xigue-Xigue》, Marc Straus, 紐約
- 2013 《On Deck》, Marc Straus, 紐約
 《親愛的選擇我》, ARNDT, 新加坡
 《本地製造》, RISD 藝術博物館, 普羅維登斯, RI, 美國
 《紀念品》, Lucie Fontaine, Perrotin 畫廊, 巴黎, 法國
 《白兔十年-中國當代藝術收藏展部分館藏展》, 白兔美術館, 悉尼, 澳大利亞
- 2012 《2x2》, 艾琳 S.卡明斯基家庭基金會 (ESKFF), 新澤西市, 美國
 《村》, 露西方丹, 瑪麗安伯斯基畫廊, 紐約, 美國
 《遷移》, 墨爾本, 澳大利亞, ARNDT, 柏林, 德國
 《洞察》, Kunstraum, 瓦杜茲, 列支敦士登
 《當代印尼藝術》, 本布朗美術, 倫敦, 英國
- 2011 《裝置藝術: 印度尼西亞》, 布朗畫廊, 里士滿藝術中心, 西部密歇根大學, 密歇根大學, 美國
- 2010 《私人博物館》, 當代藝術對貝加莫, 現代藝術博物館 (GAMeC), 貝加莫, 義大利