

# LENG GUANGMIN

b.1986, Qingzhou, Shandong, China  
Currently works and lives in Beijing

## EDUCATION

- 2009 Graduated with B.F.A from the 3rd Studio, Oil Painting Department, Tianjin Academy of Fine Arts  
2012 Graduated with M.F.A from the 3rd Studio, Oil Painting Department, Tianjin Academy of Fine Arts
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## SELECTED SOLO EXHIBITIONS

- 2023 “Leng Guangmin: Shells Garner Lingering Light”, Tang Contemporary Art, Hong Kong, China  
“Leng Guangmin: Shell, like the wings of a cicada”, MAHO KUBOTA GALLERY, Tokyo, Japan  
2019 “Leng Guangmin: Entropy”, West Bund Art Center, Shanghai, China  
2018 “Leng Guangmin: Ripples”, MAHO KUBOTA GALLERY, Tokyo, Japan  
2017 “Leng Guangmin: Perfect Destruction”, Hive Center for Contemporary Art, Beijing, China  
2014 “Leng Guangmin: Hive Center for Contemporary Art, Beijing, China  
2013 “Hive · Becoming II, See the Appearance: The Solo Exhibition of Leng Guangmin”, Hive Center for Contemporary Art, Beijing, China

## SELECTED GROUP EXHIBITIONS

- 2023 “Mille Cortex”, Tang Contemporary Art, Wong Chuk Hang, Hong Kong, China  
2022 “Painting: Feel the Pulse of the Time”, Artron Art Center, Shenzhen, China  
“A Marvellous Memory”, Jiushi Art Museum, Shanghai, China  
“Auto Time”, KCCA, Shenzhen, China  
2021 “Shadow Lover” OCAT Xi’an, Xi’an, China  
2020 “Painting and Existence: Chinese, Japanese, and Korean Abstract Painting”, Tang Contemporary Art, Beijing  
2018 “The Exhibition of Annual of Contemporary Art of China 2017”, Minsheng Art Museum, Beijing, China  
2017 “Full of Tigers on the Roof”, Hive Center for Contemporary Art, Shenzhen, China  
“Degree Zero of Art: the Rational Expression of Abstract Art”, Hive Center for Contemporary Art, Beijing, China  
2016 “A Ride to Combine: Hive’s Special Exhibition 2016”, Hive Center for Contemporary Art, Beijing, China  
“Painting as Strait Gate: Post 80s Artists Invitation Exhibition”, Hive Center for Contemporary Art, Beijing, China  
“Turning Point: Contemporary Art in China Since 2000”, Minsheng Art Museum, Shanghai, China  
“Unrealities in the Reality: The Intellectual Dimension of Daily Life”, Boxes Art Space of OCT Harbour, Shenzhen, China  
“Each to his Own”, OCAT Xi’an, Xi’an, shaanxi  
2015 “Sensibility”, Distance Gallery, Tianjin, China  
“Editing the Spectacle: the Individual and Working Methods Post-Mediatization”, Hive Center for

- Contemporary Art, Beijing, China  
 “Invitation Exhibition for the Tenth Anniversary of Luo Zhongli Scholarship”, Museum of Sichuan Fine Art Institute, Chongqing, China  
 “The Cabinet of Wonder”, Heiqiao Art District, Beijing, China  
 “An Anonymous Exhibition: A Visual Game Dominated by Small-sized Works”, SZ Art Center, Beijing, China  
 “The Boundaries of Order”, Hive Center for Contemporary Art, Beijing, China  
 “The System of Objects”, Minsheng Art Museum, Shanghai, China  
 “The 2nd CAFAM Future Exhibition: Observer - Creator - The Reality Representation of Chinese Young Art”, CAFA Art Museum, Beijing, China
- 2014 “Mesolittoral: Contemporary Art Exhibition of Young Artist”, Sanya, Hainan, China  
 “Artron-Poly New Power Nominees Exhibition”, China International Exhibition Center, Beijing, China  
 “IVY Art”, Inside - out Art Museum, Beijing, China  
 “Polyphony II: Ecological Survey of Chinese Art – Beijing”, Art Museum of Nanjing University of the Arts, Nanjing, China
- 2013 “Bidirectional Punctum: As an Entry Point of Representation, One Kind of Painting”, Hive Center for Contemporary Art, Beijing, China  
 “On the Road: Nomination Exhibition of Chinese Young Artists’ Works”, Guan Shanyue Art Museum, Shenzhen, China
- 2012 “Dispersed Subject -9th Annual Exhibition of Dissertation Works in Painting from National Art Academies Across China”, He Xiangning Art Museum, Shenzhen, Guangdong, China  
 “Blow Up: The Exhibition of China Young Artists Project”, Beijing Guanghua5 Art Exhibition Space, Beijing, China  
 “Art Nova 100 Exhibition”, Beijing, Ordos, Shenzhen, Chengdu, China  
 “Exhibition of John Moore New Painting Grand Prix”, Shanghai Oil Painting and Sculpture Institute, Shanghai, China  
 “46cm: Exhibition for Students and Teachers of the Tianjin Academy of Fine Arts”, Tianjin BMW 4S Shop, Tianjin, China
- 2011 “New Academy Spirit”, Huantie Times Gallery, Beijing, China
- 2009 “Falsification: 6th Annual Exhibition of Dissertation works in Painting from National Art Academies Across China”, He Xiangning Art Museum, Shenzhen, China  
 “Openly Express: 2009 Shanghai Youth Biennial”, Liu Haisu Museum, Shanghai, China

## AWARDS

- 2014 First prize of Artron Poly New Power Nominees Exhibition  
 2013 Candidate of annual youth artist, The 7th Award of Art China  
 2012 Luo Zhongli Scholarship, Chongqing Art Museum & Sichuan Fine Arts Institute  
 2009 Grand Prize of Winsor Newton Arts Scholarship, Tianjin Academy of Fine Arts  
 The Earl of Cromer Scholarship Award, Chongqing Art Museum & Sichuan Fine Arts Institute  
 2008 Grand Prize of Marley arts scholarship, Tianjin Academy of Fine Arts

## SELECTED COLLECTIONS

Gallery of TAFA, He Xiangning Art Museum, Yuz Museum Shanghai, White Rabbit Collection

# 冷廣敏

1986 出生於山東青州  
現工作、生活於北京

## 教育背景

2009 畢業於天津美術學院造型學院油畫專業第三工作室，獲學士學位  
2012 畢業於天津美術學院造型學院油畫專業第三工作室，獲碩士學位

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## 部分個展

2023 《光，總在表面停留》，當代唐人藝術中心，香港，中國  
《殼，僅如蟬翼一般》，MAHO KUBOTA 畫廊，東京，日本  
2019 《西岸博覽會個人項目》，上海，中國  
2018 《漣漪》，MAHO KUBOTA 畫廊，東京，日本  
2017 《完美破壞》，蜂巢（北京）當代藝術中心，北京，中國  
2014 《冷廣敏》，蜂巢當代藝術中心，北京，中國  
2013 《看見表象》，蜂巢當代藝術中心，北京，中國

## 部分聯展

2023 《層疊之膚》，香港唐人基金會黃竹坑空間，香港，中國  
2022 《繪畫：觸摸時代精神脈搏》，雅昌藝術中心，深圳，中國  
《一片盛大的記憶》，久事美術館，上海，中國  
《史鑑未來》，科納藝術中心，深圳，中國  
2021 《影子愛人》，OCAT 西安館，西安，中國  
2020 《繪畫與存在 - 中日韓抽象繪畫巡迴展》，當代唐人藝術中心，北京，中國  
《山魯佐德的救贖：新一代繪畫備忘錄》，蜂巢當代藝術中心，北京，中國  
2019 《知微見著：東亞藝術家眼中的小世界》，蜂巢當代藝術中心，北京，中國  
2018 《指南針》中葡當代藝術展 貝拉多美術館，里斯本，葡萄牙  
2018 《中國當代藝術年鑑展 2017》，民生現代美術館，北京，中國  
2017 《屋頂上全是老虎》，蜂巢（深圳）當代藝術中心，深圳，中國  
《零度之維：抽象藝術的理性表達》，蜂巢（北京）當代藝術中心，北京，中國  
2016 《車馬之行：蜂巢》2016 年終特展，蜂巢當代藝術中心，北京，中國  
《作為窄門的繪畫：80 後藝術家邀請展》，蜂巢當代藝術中心，北京，中國  
《轉向：2000 後中國當代藝術趨勢》，民生現代美術館，上海，中國  
《現實中的不現實：日常生活的精神維度》，深圳華僑城盒子藝術空間，深圳，中國  
《單行道》，OCAT 西安館，西安，陝西  
2015 《編輯景觀》，蜂巢當代藝術中心，北京，中國  
《羅中立獎學金十週年邀請展》，四川美術學院美術館，重慶，中國  
《匿名展：一場由小作品主導的視覺遊戲》，聖之空間，北京，中國  
《秩序的邊界》，蜂巢當代藝術中心，北京，中國

- 《物體系》，民生現代美術館，上海，中國  
《第二屆 CAFAM 未來展：創客創客·中國青年藝術的現實表徵》，中央美術學院美術館，北京，中國
- 2014 《潮汐間：青年當代藝術展》，三亞，中國  
《雅昌保利新勢力提名展》，中國國際展覽中心，北京，中國  
《常青藤計畫：首屆中國青年藝術家推廣展》，中間美術館，北京，中國  
《複調 II：中國藝術生態調查·北京站》，南京藝術學院美術館，南京，中國
- 2013 《雙向刺點：作為表象的切入口，一種繪畫》，蜂巢當代藝術中心，北京，中國  
《在路上：中國青年藝術家作品提名展》，關山月美術館，深圳，中國

## 部分獎項

- 2019 ART POWER 100「藝術發現」年度藝術家  
2014 獲雅昌保利新勢力提名展一等獎  
2013 入圍第七屆 AAC「藝術中國」年度青年藝術家  
2012 羅中立獎學金，重慶美術館，四川美術學院  
2009 溫莎牛頓藝術獎學金特等獎，天津美術學院  
獲柯羅默當代藝術優秀者獎學金，重慶美術館，四川美術學院  
2008 獲馬利藝術獎學金特等獎，天津美術學院

## 部分收藏

天津美術學院美術館、何香凝美術館、餘德耀美術館、澳洲白兔美術館