

## POCONO ZHAO YU

b. 1990, Shanxi, China

Zhao Yu is a Chinese contemporary artist and writer, currently living and working between Shanghai and Paris. She holds a bachelor's degree (DNAP) and a master's degree (DNSAP) from the École Nationale Supérieure des Beaux-Arts in Paris, France.

Pocono Zhao Yu explores the ideas of mobility, identity, and cultural hybridity in her intermedia art practice encompassing image-making, videography, writing, and installation. Interweaving studio research with personal experiences, she fabricates narratives that reflect on the collective history of civilizations, reconstructing scenes recalled from her memories using elements borrowed from semiotics, literature, and sociology. In her works, Zhao adopts a decentralized perspective in examining our cultural history and relics, focusing on issues of territorial anxiety arising from globalization.

Her work primarily focuses on transforming "self-culture" into an "other-culture" perspective, placing it within the deep framework of time and space. She achieves this translation through various media, including image, video, writing, and installation. Drawing on her travels and personal experiences, she reconstructs scenes using elements from semiotics, literature, and related social sciences, thereby presenting the flow of civilizations and cultural changes worldwide. A "new" narrator emerges from this, posing as an "intruder" who questions the truth of history, exploring and responding to the complex connection between the original and the copy.

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## EDUCATION

- 2019 Diplôme national supérieur d'arts plastiques, École nationale supérieure des Beaux-Arts, Paris, France
- 2017 Diplôme national d'arts plastiques, École nationale supérieure des Beaux-Arts, Paris, France
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## SELECTED SOLO EXHIBITIONS

- 2025 "Time and the Other," RONG LU, Shanghai, China
- 2024 "Mince comme des ailes de cigale," Zeto Art, Paris, France
- 2023 "Pomegranate," MOU PROJECTS, Hong Kong 2022 "The Task of Alchemy," ARCH GALLERY, Changsha, China
- 2021 "Quartet: Koala Global Natural Ecology Art Exhibition," Alibaba Xixi Park, Hangzhou, China
- 2020 "A Room of One's Own," FU KAN, Shanghai, China

## SELECTED GROUP EXHIBITIONS

- 2025 "The Wayfarer in Motion: Group Exhibition", Tang Contemporary Art Bangkok, Thailand
- "Fluid in Forms," Arario Gallery, Shanghai, China
- "Stone," Orange Caves, Huangyan, Taizhou, China
- "Zai Qimeng," Fāng, Shanghai, China
- 2024 "Words for the Future," ASE Foundation, Shanghai, China
- "From the Other Hill : Scales in Flames," Space 185 of Shanghai Bund Art Center, Shanghai, China
- "On Inverted Gaze," Arario Gallery, Shanghai, China
- 2023 "Flame in Dashed Line," Beijing Jin Shangyi Art Foundation, Guardian Art Center, Beijing, China
- "CITY JUMP," RANRAN ART SEASON, UCCA x Xintiandi, ONE XINTIANDI No.1, Shanghai, China
- "Pidgin Spectrum," 14th Shanghai Biennale\_City Project, SINAN TIME ZONE, Shanghai, China
- "Moments that Home Came into Establishment," Third Street Gallery, Shanghai, China
- "The Secret Realm of Thrills and Concealment," BROWNIE Project, Shanghai, China
- "The Island. Lowercased Time-Space Beyond the Map", JIMEI ARLES, Xiamen, China
- "At Sunrise and Sunset, Tides Rise and Fall," Qimu Space, Beijing, China
- "Upstairs Cities," ASE Foundation, Shanghai, China
- 2022 "Earth Heat Flow: The Visitor Who Returns to Solar Time," Beijing Biennial, Friendship Art

- Community, Beijing, China
- "How many times, I have left my everyday life," 69 ART CAMPUS, Beijing, China
- "The Molten Reef," WeSpace, Shanghai, China
- "Un dialogue avec la sensibilité—Écriture, Désir, Amour," Being Art Museum, Shanghai, China
- "La Mission d'alchimie, Arch Gallery, Changsha, China
- "Floating," Guangdong Museum of Art, Guangzhou, China
- "Spicy Gluten and Youth Power: A Generational Insight," Epoch Art Museum, Wenzhou, China
- "Metaphor and Gaze," LA VIE Material Life Art Center, Shenzhen, China
- 2021 "Tangle of Revolution and Political Soul," Space & Gallery Association, Shanghai, China
- "Rituals in Rituals of the Future 2," Himalayas Museum, Shanghai, China
- "O, Cat in Happy Valley," OCAT Institute, Beijing, China
- "Extro-Language World II," Fanrong Museum, Suzhou, China
- "Don't Forget Spring." Long Museum, Shanghai, China
- 2020 "You Will Never Cross Its Boundaries, No Matter How Far You Go," The Swatch Art Peace Hotel, Shanghai, China
- "The Storm Valley," ARCH GALLERY, Changsha, China
- 2019 "Lions of the Scottish Highlands—Parallel Exhibition of Writing," "2019 Research-based Curatorial Project: Shortlist Exhibition," OCAT Institute, Beijing, China
- "L'Entre-Deux," ZERO ART, Paris, France
- "Where We Met? Nomination Exhibition of Contemporary Image From Post 90s Generation," National Agricultural Exhibition Center, Beijing, China
- 2018 "Residual Of Watch," The 7th China Jinan International Photography Biennial, The Museum of Shandong University of Art and Design, Jinan, China
- "Another Way to Design," OCT Art & Design Gallery, Shenzhen, China
- "Interlink: 2018 The 10th Three Shadows Photography Award," Three Shadows Photography Art Centre, Beijing, China
- "Waiting For," Galerie du Crous, Paris, France
- "Dear Mom, What Do People Cross When Crossing The Boundary?," Kunstraum Potsdamer Straße, Berlin, Germany Residencies

