

简介

杨振中生于1968年浙江，工作和生活于上海近20年。杨振中创作的核心主题，一方面是以玩世不恭的态度强化社会中存在的大量矛盾与错乱，另一方面则关注生死议题、社会政治发展模式等问题的探索与思考，因此他的艺术创作体现了对标准社会行为概念的挑战愿望。

重要个展包括：《不在此时》，OCT当代艺术中心上海个展（2013）；《不要动》，香格纳北京个展

（2011）；《杨振中》，伯明翰IKON美术馆个展

（2006）；《轻而易举》。

重要群展包括：1989年之后的艺术与中国：世界剧场，古根海姆博物馆，纽约，

（2017）；第11届上海双年展，何不再问？，上海当代艺术博物馆（2016）；第3届曼城亚洲三年展，曼彻斯特，英国（2013）；第52届威尼斯双年展，感性思维-理性感觉（2007）等；

重要机构收藏：纽约MOMA、英国IKON美术馆、

日本福岡亞洲美術館、法國國家現代藝術博物館、白兔美術館、瑞銀集團等。

個人網站：

www.yangzhenzhong.com

Born in 1968 in Hangzhou, Zhejiang, YANG Zhenzhong has been living and working in Shanghai for more than 20 years with a career closely related to the development of new media art around the area. The key themes of YANG's works are to strengthen the contradictions and disorders existed in the society with a cynical attitude, as well as the discovering and thinking on the issue of life and death on one hand, to utilise the perception of the space in political and psychological levels on the other hand.

Important solo exhibitions include: Trespassing, YANG Zhenzhong Solo Exhibition, OCT Contemporary Art

Terminal, Shanghai (2013);
Don't Move, Yang
Zhengzhong Solo Exhibition,
ShanghART, Beijing (2011);
YANG ZHENZHONG, Ikon
Gallery, Birmingham,
U.K(2006). group show: Art
and China after 1989:
Theater of the World,
Solomon R. Guggenheim
Museum, New York(2017);
11th Shanghai Biennale,
Why Not Ask Again?, Power
Station of Art,
Shanghai(2016); 52nd
International Art Exhibition
Venice Biennale, Think with
the Senses-Feel with the
Mind, Venice, Italy(2007)
His works can also be found
in collection of significant
public and private institutes
such as MoMA New York,
IKON Gallery (UK), Fukuoka
Asian Art Museum, Musée
National d'Art Moderne,
White Rabbit Gallery and the
UBS Collection.